

Purchasing Management

In order to earn a Certificate in Purchasing Management from Cazenovia College a minimum of five courses must be completed at the College. Of these five, four must be BU 311 Production Operations, BU 346 Purchasing Management, BU 401 International Business, and BU 463 Legal and Ethical Environment in Business.

Course Requirements: 27 credits

AC 331	Principles of Accounting I
AC 332	Principles of Accounting II
BU 233	Human Resource Management
BU 263	Business Law
BU 311	Production Operations
BU 346	Purchasing Management
BU 401	International Business
BU 463	Legal & Ethical Environment in Business
IM 325	Data Processing and Information Management

Minors

Minors are an excellent option for students who want to expand their knowledge in an area related to their major or simply to explore an area for which they have special interests. In addition, a minor can have a positive impact on the job search.

A minor must carry a minimum of 18 credit hours, with one-third of those credits at the 300/400-level.

Minor in Art History

FA 111	Art History I
FA 112	Art History II
FA 210	Art of the World
FA 401	Contemporary Developments in the Arts or
FA 405	Arts in the Community

And two of the following, at least one of which must be at the 300/400-level:

FA 118	History of Fashion
FA 125	History and Contemporary Trends in Photography
FA 131	History of Architecture and Interiors I
FA 132	History of Architecture and Interiors II
FA 321	History of Visual Communications
FA 335	20th Century Architectural History
FA 401	Contemporary Developments in the Arts
FA 405	Arts in the Community
FA 408	Aesthetics

Students are encouraged to take at least one art or design studio course to round out their study in this area.

Minor in Biology

Two of the following four courses (8 credits):

SM 111	Ecology, Evolution, and Genetics
SM 112	Cellular and Organismal Biology
SM 140	Environmental Science
SM 215	Equine Anatomy and Physiology*
SM 224	General Zoology

At least ten credits from upper-division SM courses (except SM385 and SM499), including Special Topics

**Equine Business Management students only*

Minor in Communication Studies

CM 210	Interpersonal Communication
CM 211	Introduction to Broadcasting
CM ___	Communication Elective
CM 302	Communication Concepts and Theory
CM 3_/4_	Communication Elective
CM 440	Advanced Topics in Communication

Minor in English

EN 210	Approaches to Literature
EN 216	Shakespeare
EN __	Literature or Writing course (exclusive of EN 101 and EN 201)
EN 2/3 __	Upper/Lower Division Literature
EN 3/4 __	Upper Division Literature
EN 3/4 __	Upper Division Literature or Writing course

Minor in Fashion Design

Choice of three of the courses listed below (9 credits)

FS 110	Clothing Construction
FS 113	Fashion Drawing
FS 213	Textiles
FS 240	Fashion Business

Choice of one of the courses listed below (3 credits)

FS 111	Apparel Draping
FS 211	Flat Pattern Drafting 1
FA 118	History of Fashion
FS 221	Flat Pattern Drafting 2
FS 270	CAD for Fashion
FS 355	Fashion Illustration

Choice of six credits from the courses listed below

FS 382	New York Fashion Tour (2 credits)
FS 3__	Special Topic in Fashion/Elective (Rotating special topics course)
FS 3__	Independent Study (1-3 credits)
FS 365	Product Development

Minor in History

HG 101	US History I
HG 102	US History II
HG 121	World Civilization
HG 122	World Civilization
SB 375	Historical Research Methods

Six credits in upper division history (HG) courses

Minor in Journalism

CM 110	Introduction to Human Communication
CM 231	Introduction to Journalism
CM 310	Radio and Television Studies
EN 312	Advanced Expository Writing

CM 320	Communication in the Mass Media
CM 330	Advanced Journalism

Minor in Photography

SA 161	Photography I
SA 162	Photography II
SA 276	Computer Imaging*
SA 263	Studio Photography

**VC students may substitute VC274 Digital Design II; ID students may substitute ID372 3-D Computer Modeling. Equine students may substitute EQ270 Equine Photography. Substituted courses must significantly address Photoshop.*

Choose at least two courses from the following list of options—six credits must be at 300 or 400 level:

SA 365	Alternative Processes
SA 125	History of Photography
SA 263	Color Photography
SA 325	Large Format Photography and Fine Printing
SA 320	On Assignment: Location and Documentary Photography
SA 410	Professional Photography Practices
SA 309	Special Topics in the Arts (Photo related subject)
FA 371/372	Research in the Visual Arts I (stack into a Photo course)
FA 471/472	Research in the Visual Arts II (stack into a Photo course)

Minor in Pre-Law

The interdisciplinary Pre-Law minor complements a student's major with coursework that helps prepare the student for the demands of law school. It is also designed to strengthen the student's skills in areas needed for success in law school. The students will also have opportunities to work with Career Services to prepare for the LSATS.

To earn the Pre-Law Minor a student must complete at least six courses for a minimum of 18 credits. The courses are selected from a list of recommended courses under the advisement of the pre-law advisor. There are two required basic courses and one course from each of the four areas. The six courses must be distributed as shown below.

Required Courses:

HG 141	Government and Politics of the United States
HU 165	Critical Thinking and Logic

Area I: Law (one course from the following)

CJ 251	Criminal Law and Procedure
CJ 357	Constitution Law
BU 368	Sport Law
BU 263	Business Law

Area II: Written and Spoken Communications (one course from the following)

EN 312	Advanced Expository Writing
CM 313	Debate
CM 410	Advocacy and Public Policy
CM 420	Persuasion

Area III: Economics/Accounting/Statistics (one course from the following)

AC 331	Principles of Accounting
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AC 332	Principles of Accounting II
HG 131	Macroeconomics
HG 132	Microeconomics
SM 261	Statistics

Area IV: Social Sciences (one course from the following)

CJ 251	Corrections
CJ 351	Criminal Justice Process
HG 121	History of the United States I
HG 122	History of the United States II
SB 231	Social Problems
SB 321	Psychology Applied to Interpersonal Behavior
SB 336	Social Welfare Policies
SB 355	Criminology and Delinquency

It is recommended that students take more courses in each of the areas if their degree requirements allow it.

Minor in Psychology

SB 120	Introduction to Psychology
SM 261	Statistics
SB 375	Methods of Inquiry

At least one course from each of the following three areas:

Biological/Cognitive

SB 327	Brain and Behavior
SB 341	Learning
SB 330	Sensation and Perception
SB 364	Cognition

Social/Developmental

SB 225	Lifespan Developmental Psychology
SB 1__	Child, Adolescent, or Adult Psychology
SB 312	Social Psychology

Clinical/Applied

SB 323	Abnormal Psychology
SB 326	Theories of Personality
SB 325	Educational Psychology

Minor in Sociology

SB 130	Introduction to Sociology
SB 231	Social Problems
SB 430	Social Theory
SB 2/3__	Elective
SB 3/4__	Elective
SB 3/4__	Elective

Minor in Sport Management

In an effort to offer students in other academic disciplines the opportunity to explore the study of Sport Management and with the support and guidance of the Division of Business and Management, the following is proposed as a way for the student to “minor” in Sport Management. It is geared toward students who wish to obtain a bachelor of professional studies degree. The total credit requirement for a minor in Sport Management is 30 credits

Required Foundation Business Courses (12 credits):

BU 110	Business Organization and Management
BU 120	Principles of Marketing
BU 233	Human Resources Management
AC 331	Principles of Accounting I

Required Sport Management Foundation Course (3 credits):

BU 218	Principles of Sport Management
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Sport Management Core Requirement Courses (6 credits):

BU 269	Current Issues In Sport Management
BU 328	Sport Marketing, Promotion, and Sales

Three of the following six Sport Management (upper division) Courses (9 credits):

BU 325	Sport Event Management
BU 329	Sport Facility Management (3 credits)
BU 355	Sport Business and Finance (3 credits)
BU 366	Sport Management Practicum (3 credits)
BU 368	Sport Law (3 credits)
BU 488	Sport Management Internship (3 credits)

Minor in Sport Studies

In an effort to offer the students in other academic disciplines the opportunity to explore the concepts involved with the Sport Industry, the following is proposed as a way for the student to “minor” in Sport Studies. This minor allows the student to concentrate his/her focus on the study of the sport industry specifically. This minor will accommodate students in any baccalaureate program. The total credit requirement for a minor in Sport Studies is 18 credits.

Required Sport Studies Foundation Course (3 credits)

BU 218	Principles of Sport Management
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Sport Management Core Courses (6 credits)

BU 269	Current Issues in Sport Management
BU 328	Sport Marketing, Promotion and Sales

Three of these six upper division Sport Management Courses (9 credits)

BU 325	Sport Event Management
BU 329	Sport Facility Management
BU 355	Sport Business and Finance
BU 366	Sport Management Practicum
BU 368	Sport Law
BU 488	Sport Management Internship

Minor in Studio Art

SA 111	Drawing I
SA 131	Design I or SA132 Design II
SA 272	Studio Research: Site and Space
FA 401	Contemporary Developments in the Arts

Take at least two of the following courses (six credits)—at least three credits must be at the 300-400 level

SA121	Painting
SA 241	Ceramics
SA 242	Sculpture
SA 276	Computer Imaging

SA 415	Graphic Forms
SA 211	Figure Drawing
SA 311	Life Drawing and 3-D Forms
SA 309	Special Topics in the Arts (Studio Art related subject)
FA 371/372	Research in the Visual Arts (stack into a Studio Art—non-photo course)
FA 471/472	Research in the Visual Arts II (stack into a Studio Art—non-photo course)

**Students enrolled in the Photo Specialization must take an additional SA course from the list.*

Minor in Theatre

Six courses selected from below to include at least two 300/400-level courses.

FA 161	Theatre History I
FA 162	Theatre History II
FA 165	Acting Workshop
EN 216	Shakespeare
FA 265	Theatre Production (May be taken twice for credit)
FA 366	Advanced Acting Workshop
FA 373	Research in the Performing Arts I
FA 385	Fine Arts Internship I
FA 473	Research in the Performing Arts II
FA 485	Fine Arts Internship II
EN 3/4	Special Topic in Dramatic Literature