

# EXTENDED LEARNING



Cazenovia College Office of Extended Learning Cazenovia, NY 13035 315.655.7107

## What's Ahead - Pastel Painting with Mary Padgett

Pastel's explosion as a popular artist's medium is no surprise to Mary Padgett. For over thirty years, she has been painting and drawing with pastel and sharing her enthusiasm for the material in the classroom with both amateur and professional artists. She has inspired many artists who have become accomplished pastelists.

Pastel is pure pigment pressed into stick form. It was this intense color quality, unique among artists' media that drew Mary to the medium after finishing graduate school. She found that the brilliant color could be applied as line or a flat shape, and her pastels and papers could easily be packed up and carried outside for plein air work.

Pastel's popularity has waxed and waned in the years since Leonardo da Vinci first introduced the "dry chalk method." The past thirty years have seen an explosion in the appreciation and

interest in pastel, resulting in the development of a spectrum of new pastel products. Pastels and papers are now available in a broad assortment of hue and texture, providing countless options to artists. Mary's focus with her students is to navigate through the diversity of pastel products matching the appropriate materials with an individual's personal goals.

Mary has exhibited locally and nationally in numerous private and public collections. She brings her experience as a fine artist and color theorist to her students, who describe her as a valuable resource. Her adult students, including those traveling with her abroad for plein air workshops, cite both her knowledge and ability to offer constructive criticism. "My goal as an artist teacher is to create an environment where artists will grow by working and learning not only from me but from one another as well."



"White Gerber Daisies" by Mary Padgett

Pastel Painting Studio will be offered through Cazenovia's Office of Extended Learning (OEL), Saturdays, February 4 -18.

Receive

# \$5 OFF

any noncredit  
Extended Learning  
course offered in  
the Spring 2012  
semester.

Not redeemable for cash, cash refund or applicable to any monies due to Cazenovia College. Does not apply to credit course class fees. Offer valid for one class per student, per semester. Copies not acceptable. Must be used at time of registration, and cannot be used in conjunction with any other discounts.

Expires May 15, 2012

## the GREAT GIVEAWAY!

Enter to WIN special prizes from the Office of Extended Learning.

### 1ST PRIZE

3 Noncredit Course  
Gift Certificates,  
valued up to \$50 each

### 2ND PRIZE

2 Noncredit Course  
Gift Certificates,  
valued up to \$50 each

### 3RD PRIZE

1 Noncredit Course  
Gift Certificate,  
valued up to \$50

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ N.Y. \_\_\_\_\_

E-mail address: \_\_\_\_\_

Phone number: \_\_\_\_\_

To enter, send completed entry form to:

Cazenovia College, Office of Extended Learning, Cazenovia, N.Y. 13035

We do not give out or sell any information to outside entities.

One entry per household, per semester. No cash value.

Entries must be received by Feb. 14, 2012. Winners will be notified Feb. 15, 2012.

Cazenovia College, 22 Sullivan Street, Cazenovia, NY 13035



photo: Tasha Johnson

## Spotlight - Professor Thomas Scofield

Upon learning of receiving the honor of being profiled in our brochure, Philosophy instructor Thomas Scofield's delight was evident. He said, "I enjoy what I do so immensely, it hardly seems like work; I feel rewarded just witnessing students' growth and achievement."

Scofield has taught a variety of courses including *Introduction to Philosophy, Critical Thinking, Ethics, Ethical Issues in Organizations, Commitment and Choice*, and *Methods of Research*. Such a diversity of classes presents him with the unique chance to teach and get to know a great number of Cazenovia students.

With an eye on every learner's moral inclinations and an ear to the pulse of their discussions, Scofield tailors his lessons to each group, explaining age-old philosophical concerns by focusing the lens on similar elements in contemporary examples, making the

lesson personal to each student. "If you paint the picture in dearly-held colors, the intrinsic motivators do all of the heavy lifting," he says.

Wanting no less than a campus-wide dialogue about the week's topic, he encourages students to reach out to others to extend the discussion beyond the classroom. As might be guessed, many friendships grow out of these gatherings. Equally important, the insights born of these discussions continue to repay the interlocutors' efforts.

In addition to teaching, Scofield is in his second season as assistant coach of the Wildcats Men's Lacrosse Program. Having been involved in the game his entire life, Scofield credits much of his present success to the lessons learned playing lacrosse. His background serves his present players well, and classroom circumstances abound for sports analogies that help students connect with the material he's teaching. It also affords the members of the team a connection between athletics and academics that serves the dual aims of accountability and success.

Scofield is currently serving as the Office of Extended Learning representative to the Faculty Council. He received his bachelor of arts degree from Hartwick College and his master of arts degree from Syracuse University. He studied at Oxford University, and earned a N.Y.S teaching certificate at Le Moyne College. Scofield lives in La Fayette, N.Y., with his wife, Erin, their three children, Anu, Sol, and Eire, and their ever-growing family of animals.

# Credit Courses

## On-Campus

All courses are 3 credits hours  
(unless noted).  
JANUARY 18 - MAY 4  
No classes March 5 - 9

**AC-332-01 Managerial Accounting**  
Mondays, 6 – 8:50 p.m.

**BU-110-01 Principles of Management**  
Tuesdays, 6 – 8:50 p.m.

**BU-363-02 Business Law and Ethics**  
Mondays, 6 – 8:50 p.m.

**BU-401-01 International Business**  
Tuesdays, 6 – 8:50 p.m.

**CJ-355-01 ST: Understanding Disasters**  
Tuesdays, 6 – 8:50 p.m.

**CJ-357-01 Constitutional Law**  
Thursdays, 6 – 8:50 p.m.

**CM-121-07 Effective Speaking**  
Tuesdays and Thursdays, 6 – 7:20 p.m.

**CM-301-01 Speech and Rhetoric**  
Tuesdays and Thursdays, 6 – 7:20 p.m.

**CM-301-02 Speech and Rhetoric**  
Mondays and Wednesdays, 7:30 – 8:50 p.m.

**CM-301-03 Speech and Rhetoric**  
Mondays and Wednesdays, 6 – 7:20 p.m.

**ED-320-01 Emergent Literacy**  
Mondays, 6 – 8:50 p.m.

**EN-213-01 Creative Writing: Fiction**  
Wednesdays, 6 – 8:50 p.m.

**EN-214-01 Creative Writing: Poetry**  
Wednesdays, 6 – 8:50 p.m.

**EN-316-01 ST:Advanced  
Creative Writing**  
Wednesdays, 6 – 8:50 p.m.

**FA-161-01 Theater History:  
Prehistory to the Jacobean Period**  
Tuesdays and Thursdays, 6 – 7:20 p.m.

**FA-401-01 Contemporary  
Developments in the Arts**  
Tuesdays, 6 – 8:50 p.m.

**FD-111-02 Clothing Construction II**  
Mondays and Wednesdays, 6 – 8:50 p.m.

**FD-255-01 Digital Techniques in  
Fashion Illustration**  
Mondays and Wednesdays, 6 – 8:50 p.m.

**FD-255-02 Digital Techniques in  
Fashion Illustration**  
Tuesdays and Thursdays, 6 – 8:50 p.m.

**FD-321-01 Advanced Patternmaking**  
Tuesdays and Thursdays, 6 – 8:50 p.m.

**HG-357-01 Constitutional Law**  
Thursdays, 6 – 8:50 p.m.

**HS-331-01 Group Dynamics**  
Wednesdays, 6 – 8:50 p.m.  
CASAC Approved Course

**ID-369-01 Building Codes**  
Tuesdays and Thursdays, 6 – 7:20 p.m.

**SA-121-01 Painting**  
Mondays and Wednesdays, 6 – 8:50 p.m.

**SA-320-01 On Assignment: Location  
and Documentary Photography**  
Tuesdays and Thursdays, 6 – 8:50 p.m.

**SA-493-01 Professional Practices and  
Portfolio**  
Mondays and Wednesdays, 6 – 8:50 p.m.

**SB-231-01 Social Problems**  
Tuesdays, 6 – 8:50 p.m.

# Noncredit Courses

**ALL SUPPLY FEES ARE PAYABLE TO THE INSTRUCTOR  
AT THE START OF CLASS.**

## **NEW!** CEI 00 WARRIOR SOUL JOURNAL - \$49

Online, Feb. 1 through 29

Warrior spirits live inside all of us, but life, schedules, stress, and chaos can interrupt our ability to nurture the very part of ourselves needed to navigate today's world. Tap into a unique online class where you can build a skill set for finding your own "secrets" to balance overflowing plates from the privacy of your own home or office. You'll receive instructions every morning for 29 days, including exercises, meditations, explorations, and research, all geared to accommodate your already busy schedule. A group e-mail is formed for you to share only what you feel comfortable and you can participate at any level you choose. Give yourself the gift of 29 days of unconditional support, guidance, and fearless discovery! Only computer access and e-mail are needed. Taught by S. Holowchak.

## **CEI 01 PASTEL PAINTING STUDIO - \$180**

Saturdays, Feb. 4 through 18, 9 a.m. – 1 p.m.

This workshop is an opportunity to receive individualized instruction in a supportive and inspiring environment. Participants may choose to work from any subject matter and to explore various pastel techniques including a variety of prepared surfaces and mixed media. Each session will end with a group critique offering not only a chance to assess paintings but to share ideas about both concept and craft. Beginning through advanced levels are welcome. For participants desiring to work from still life arrangements, fresh flowers will be provided for a \$12 supply fee payable to the instructor. Taught by M. Padgett. (3 classes)

## **NEW!** CEI 02 LOTIONS, POTIONS, SALVES AND SONG - \$30

Saturday, Feb. 4, 9:30 a.m. – 1 p.m.

Location: The Beattie Sanctuary, Cazenovia

Northern winters can wear on your skin and body more than we like to admit! Learn some luxurious remedies to take care of yourself inside and out. All recipes can be used for you and your animals whether they are cats, dogs, horses or wild visitors from our magnificent country world who decide to join your family temporarily. Please bring containers to fill with what you make in class. Recyclable containers are appreciated. \$15 supply fee. Taught by S. Holowchak. (1 class)

## **NEW!** CEI 03 GAME MEAT CHEF AFICIONADO - \$36

Sunday, Feb. 12, 1 – 4 p.m.

Location: The Beattie Sanctuary, Cazenovia

Duck, duck...goose! Come join the fun of learning to cook game meats with the proficiency of a master chef. Taste the richness that can warm anybody and nurture your restless soul during the long winter months in our arctic fantasyland. Step out of the recipe box and blend flavors and seasonings to create a gourmet feast fit for a weekend getaway or family gathering. \$15 supply fee. Taught by S. Holowchak. (1 class)

## **CEI 04 INTRODUCTION TO SUSHI MAKING - \$38**

Saturday, Feb. 18, 12 – 2 p.m.

Location: Kyoko Japanese Restaurant, Fayetteville

This course will introduce students to traditional Japanese cuisine, etiquette, and the preparation of maki and nigiri sushi. Local master chef, Yusuke Honda, will demonstrate proper techniques and guide students through the preparation of sushi. Students will make their own sushi with all materials supplied. \$27 supply fee. Taught by Y. Honda. (1 class)

## **NEW!** CEI 05 WARMING WINTER SOUPS - \$24

Tuesday, Feb. 28, 6 – 8 p.m.

Location: The Beattie Sanctuary, Cazenovia

Who doesn't love a steaming bowl of soup on a cold winter night? Join us to make two amped-up seasonal favorites – Wild Mushroom Barley, and Lentil with Fennel and Sundried Tomatoes. \$10 supply fee. Taught by L. Portnoff. (1 class)

## **CEI 06 PHOTOSHOP FOR PHOTOGRAPHERS - \$96**

Tuesdays, Feb. 28 through March 20, 6 – 8 p.m.

In this class we will learn the basics of Photoshop CS5 as it pertains to the manipulation of photographic images. With hands-on experience, and working with our own images, we will learn all the steps necessary to making our images look as good as possible. The class will also cover the use of Adobe Lightroom for cataloging and correcting. Students should bring some of their personal images to work with. If you don't have images, we have images you can use. Taught by A. Potter. (4 classes)

## **CEI 07 DISCOVERING PRECIOUS METAL CLAY - \$72**

Tuesdays, March 6 and 13, 6 – 9 p.m.

Discover this magical material and turn "clay" into silver! PMC is not really clay, but .999 Fine Silver particles suspended in water and cellulose binder. It looks and feels like clay, and can be textured, filed, carved, sanded, and molded. When fired in a kiln, the water and binder burn out, leaving you with a piece of pure silver jewelry! This class teaches you how to work with the material, and students will go home with a pair of bell earrings. These earrings are a design inspired by a trip to Arcosanti in Arizona. These delicate metal clay bells make a tiny jingle. You'll find yourself nodding a lot more to hear their sweet sound! Students may choose to use copper or silver clay. Supply fee for copper is \$35 and for silver is \$75. This includes clay and materials to assemble earrings. Taught by E. Meharg. (1 class)

## **CEI 08 INTERMEDIATE SUSHI MAKING - \$38**

Saturday, March 10, 12 – 2 p.m.

Location: Kyoko Japanese Restaurant, Fayetteville

This intermediate course will cover how to select fish plus advanced fish-cutting techniques and actual sushi rice preparation with pickling and salting of fish. Class includes instruction, demonstration, and preparation of nigiri sushi, futomaki sushi, inari sushi, gomoku chiashi, and maguro zuke. It is not necessary to have taken Introduction to Sushi Making to attend this course successfully. Students will make their own sushi with all materials supplied. \$27 supply fee. Taught by Y. Honda. (1 class)

## **CEI 09 BALLROOM DANCING - \$105/COUPLE**

Mondays, March 12 through April 16, 7 – 8 p.m.

Location: Village Municipal Building, Cazenovia

Join this class to make all your dancing experiences a social ease. Ballroom dances such as Foxtrot, Rumba, Swing, Waltz, Merengue, Cha-Cha, and Salsa are covered. The number of dances taught depends on the experience and choices of the participants. Taught by Guzman's Dance Studio. (6 classes)

## **NEW!** CEI 10 GHOSTS 101 - \$48

Wednesdays, March 14 and 21, 6 – 8 p.m.

Have you ever thought you lived in a haunted house? Do you hear strange sounds or see things you can't explain? Have you ever wanted to learn about ghosts and hauntings? Come join renowned paranormal investigator Stacey Jones for a peek into another world. You have seen

GIVE A  
COURSE  
AS A GIFT!

**SB-265-01 Alcohol and Other Drugs in Modern Society**

Wednesdays, 6 – 8:50 p.m.  
CASAC Approved Course

**SB-356-01 ST: Understanding Disasters**

Tuesdays, 6 – 8:50 p.m.

**VC-112-02 Concepting**

Tuesdays and Thursdays, 6 – 8:50 p.m.

**VC-118-01 Digital Foundations**

Mondays and Wednesdays, 6 – 8:50 p.m.

**VC-241-01 Advertising Design**

Mondays and Wednesdays, 6 – 8:50 p.m.

**VC-342-01 Advanced Graphic Design**

Tuesdays and Thursdays, 6 – 8:50 p.m.

**VC-375-01 Designing for the Web**

Mondays and Wednesdays, 6 – 8:50 p.m.

**Off-Campus**

Convenient Syracuse Locations  
JANUARY 17 – APRIL 30  
No class Feb. 20 – 23, April 9 – 12  
All classes meet 5 – 8 p.m.

**CM301-C1 Speech and Rhetoric**

Wednesdays

**HS133-C1 Community Mental Health Issues and Services**

Thursdays

**HU465-C1 Ethical Issues in Organizations**

Mondays  
CASAC Approved Course

**SB201-C1 Multicultural Contributions to American Society**

Mondays

**On-Line Courses**

JANUARY 18 – MAY 4

**FA112-C1 Art History: Renaissance to the Present****SB365-C1 Drugs and Human Behavior**

her on the Travel and Discovery Channels and she will guide you through the unseen specters that go bump in the night. Taught by S. Jones. (2 classes)

**CE111 MOSAIC WORKSHOP - \$72**

Saturdays, March 17 and 31, 10 a.m. – 1 p.m.

An illustrated overview of the history of mosaics will be given for inspiration, and then students will learn how to design and fabricate a mosaic piece of their own. We will discuss the use of materials such as ceramic tile, china, glass, rocks, and other found objects. Proper use of adhesives and grouts will also be covered. The techniques learned here can be used to make larger projects, such as tabletops and wall murals. \$20 supply fee. Taught by L. Portnoff. (2 classes)

**NEW! CE112 KITCHEN BASICS (TIPS OF THE TRADE) - \$24**

Tuesday, March 20, 6 – 8 p.m.

Location: The Beattie Sanctuary, Cazenovia

Confidence in your knife skills makes meal preparation so much easier, and in this class you'll learn the basics. We'll also take a look at some other fundamental cooking tools, as well as basic cooking techniques. Please come with questions! \$10 supply fee. Taught by L. Portnoff. (1 class)

**CE113 PASSPORT TO RETIREMENT - \$96**

Wednesdays, March 21 through April 11, 6 – 8 p.m.

This course will educate attendees and help them to be aware of and overcome roadblocks to a successful retirement. We'll help participants define their ideal retirement, assess the costs, and evaluate their future retirement income needs. Attendees will learn how to invest for the future, protect their health and wealth, and understand their current retirement plans and investments. A workbook will be provided for each student. Taught by M. Pierce. (4 classes)

**NEW! CE114 OVAL ALPINE BOWL PLANTER WITH BASE - \$48**

Tuesday and Thursday, March 27 and 29, 6 – 8 p.m.

Location: Watson Greenhouse, LaFayette

In this class we will be molding an alpine bowl from a sand casting. We will measure, mix, sculpt, and create an everlasting planter for your garden. This planter is approximately 20 inches in diameter. The base is created from a mold, with a variety to choose from. Finished creation is at least 15 inches high. \$20 supply fee. Taught by D. Frantz. (2 classes)

**CE115 INTRODUCTION TO JEWELRY DESIGN AND FABRICATION - \$180**

Thursdays, April 5 through May 10, 6:30 – 9:30 p.m.

Learn the basic skills to design and fabricate jewelry in metals. Learn to saw, solder, cold connect, texture the surface, and then assemble your own unique jewelry designs. Materials other than metals are welcomed and will be explored. A basic tool kit is available at the Cazenovia College Bookstore for \$80. Sterling silver will be available to buy in class. Bring a sketchbook and some ideas and have fun! \$30 supply fee. Taught by S. Machamer. (6 classes)

**NEW! CE116 ANTIQUES ARTWORK ROAD SHOW – ALL ABOUT YOUR VINTAGE ARTWORK - \$20**

Saturday, April 7, 12 – 1:30 p.m.

Learn what to do before donating your art pieces to your local charity store or adding them to your garage sale. This workshop will offer safe first steps for maintenance and appraisal of small art pieces (3 dimensional) and paintings. Participants may bring samples to be examined on site and for further discussion. Taught by A. Arrey-Wastavino. (1 class)

**SB436-C1 Class, Status, and Power**

Thursdays

**SM161-C1 College Algebra**

Tuesdays

be fit.

be well.



### Cazenovia College Department of Fitness & Wellness

Spring Session classes open to the public include:

<b>CARDIO SCULPT</b>	<b>STEP AEROBICS</b>
<b>HYDRO FIT</b>	<b>TONE</b>
<b>KICKBOXING</b>	<b>WATER AEROBICS</b>
<b>PILATES &amp; YOGA</b>	<b>ZUMBA</b>

For more information on schedule and fees, download the 2012 Spring Community Programs flyer from the Cazenovia College website at:

[www.cazenovia.edu/fitness](http://www.cazenovia.edu/fitness)

or call the Fitness & Wellness Office at 655-7106 or 7311.

**NEW! CE117 GREEK VEGETARIAN - \$24**

Tuesday, April 10, 6 – 8 p.m.

Location: The Beattie Sanctuary, Cazenovia

Treat your family and friends to delicious homemade spanakopita, the classic Greek spinach pie – it's a breeze to make once you know how. Spanakopita is a favorite party food, and with a salad and soup, makes a great meal, and it freezes beautifully. \$10 supply fee. Taught by L. Portnoff. (1 class)

**CE118 SAVE A LIFE (ADULT, CHILD, AND INFANT CPR) - \$45**

Thursdays, April 12 and 19, 6:30 – 9 p.m.

Learn cardiopulmonary resuscitation (CPR) for adults, children and infants. This course will also demonstrate the use of the Automated External Defibrillator (AED) and present general emergency care. \$10 book is optional. Taught by J. Addante. (2 classes)

**NEW! CE119 SPIRITUAL TOPOGRAPHIES - \$48**

Saturdays, April 14 and 21, 10 a.m. – 12 p.m.

Through analyzing parts of Walt Whitman's Song of Myself, writers will reflect on their own "songs of self" by pinpointing specific spiritual developmental moments in their lives. Writers will create a map of their own spiritual development, creating a final writing piece of poetry or narrative to share. Taught by R. Copland. (2 classes)

**NEW! CE120 THE UNEXPLAINED - \$48**

Wednesdays, April 18 and 25, 6 – 8 p.m.

UFOs, Bigfoot, Ghosts, and E.S.P are some of mysteries that leave more questions than answers. Thousands of people have claimed to have seen or experienced these mysterious and elusive phenomena. Are they real? Let's try to solve those mysteries as we look at the evidence and explore the unknown. Taught by S. Jones. (2 classes)

**CE121 BASICS OF LANDSCAPE PHOTOGRAPHY - \$96**

Saturdays, April 21 through May 12, 10 a.m. – 12 p.m.

Learn how to take better pictures and how a film or digital SLR camera works with emphasis on landscape and nature photography. We will discuss basic camera functions that apply to both film and digital cameras. Time will also be spent on equipment, composition, and photo subjects with the third class spent in the field. This class is intended for people who have or intend to purchase a 35mm or digital SLR camera that can be manually operated. Taught by C. Murray. (4 classes)

# Class Review -

## Summer Youth Fashion Camp ... and Scholarship!

Having an eye for fashion isn't something you're born with, and making a career in fashion merchandising takes more than just talent. It's a passion that's nurtured and a skill that's fine-tuned under the watchful eye of mentors and professors.



photo: Tasha Johnson

Cazenovia College is known for its baccalaureate degree in fashion merchandising. Graduates of the program can be found throughout the country, working for famous designers and agencies, designing clothing lines, and even running their own fashion-based businesses. But how does one prepare for the transition between youthful dreaming about a fashion career and making those dreams come true? The answer can be found each summer at Cazenovia College in the last week of July. Cazenovia, through the Office of Extended Learning, runs a Summer Fashion Camp designed for students ages 11-14. The camp runs for five days – the summer camp will be held July 23 through 27.

The students learn fashion design, drawing, draping, sewing, stitching and patternmaking. They learn to push the creative envelope through the use of non-traditional materials. Their work culminates in a fashion show on the last day of camp, when parents and the public are invited to the "Summer Fashion Runway," held at the Catherine Cummings Theatre at Cazenovia College. The young fashion students show off their talents and model their own designs.

Fashion Camp is more than just a fun way to spend a week; it is preparation for the



photo: Ashley Paquin

future. Young people get a "taste" of college life, experience the campus, and make friends while exploring a possible career path. Summer Fashion Camp provides a glimpse into the training and education that is required in the fashion industry.

The Cazenovia College Office of Extended Learning is pleased to announce the availability of a Summer Fashion Camp Scholarship, which will allow two students to attend the camp free of charge.

If you know of a young woman or young man, age 11-14, who fits the following criteria, please alert them to this wonderful Cazenovia College experience!

Scholarship recipients must have transportation to and from Fashion Camp each day, and be able to bring their own lunch. Scholarship candidates should send a one-page letter, describing why he or she should be chosen for the scholarship, to Lesley Owens-Pelton, J.D., director of the Office of Extended Learning, at the address listed on the registration form. Written references from teachers, members of the community and examples of community involvement are helpful. Ideal scholarship candidates will be those who might not otherwise be able to attend the camp, and sewing ability is preferred though not required. Deadline for submission of letters is May 1, 2012, and the winner will be notified by May 15, 2012. No purchase, registration or previous class involvement is required.

# EXTENDED LEARNING

## Registration Form

Please complete and mail to:

Cazenovia College, Extended Learning, Cazenovia, N.Y. 13035  
or email Sherri Benedict: [sjbenedict@cazenovia.edu](mailto:sjbenedict@cazenovia.edu)  
or call: 315.655.7107 or fax to: 315.655.6996

Registration deadlines are generally one week before classes begin.

Class sizes are limited and may fill quickly, so register early!

Please mail with tuition for noncredit courses, or call with credit card information.

[www.cazenovia.edu/extendedlearning](http://www.cazenovia.edu/extendedlearning)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ N.Y. \_\_\_\_\_

E-mail address: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_

This section is required to register for credit classes.

Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_ Social Security No. \_\_\_\_\_

Class Registering For: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



### FEES

Noncredit fees are listed in individual course descriptions.

Tuition per credit hour .....	\$220.00
Senior Citizen discount (age 65 and older) .....	10%

### REFUND POLICY FOR CREDIT COURSES

If a class is cancelled due to insufficient enrollment, there will be a full refund.

Refund for withdrawal before the end of the first week of classes .....	75%
Before the end of the second week of classes .....	50%
Before the end of the third week of classes .....	25%

### CREDIT

No refund of tuition will be made when withdrawal occurs after the third week of classes for credit. Extended Learning students are limited to nine credits per term.

### NONCREDIT

All noncredit classes are on campus unless otherwise noted. A refund is available up to seven days before a class has begun; however, a fee of \$10 will be charged to withdraw.



[www.cazenovia.edu/extendedlearning](http://www.cazenovia.edu/extendedlearning)

photo: Tasha Johnson

