BIOGRAPHY

Anita Welych, a mixed-media artist of Colombian and Ukrainian heritage, is a full professor at Cazenovia College in upstate New York. She studied painting and printmaking at Cornell University, Syracuse University, and the Universidad Nacional in Bogotá, Colombia. She has received two Fulbright Grants to Colombia to study, teach and lecture at six universities across the country. She resided in Bogotá for six years. Welych has traveled and exhibited her work nationally and internationally. She has received grants, residencies and opportunities to present at national conferences and lecture in various venues.

Welych was co-director of the Syracuse alternative gallery Altered Space from 1990-1996. Altered Space made a commitment to empowering the artist in everyone, in exhibits focused on social or political themes such as women and health, consumerism, mental health issues and hate crimes. Welych currently serves on the board of ArtRage Gallery in Syracuse, dedicated to art that explores themes of social justice.

Welych’s lifelong sensitivity to pressing social issues drives her to explore these in her work, particularly those issues affecting women and the environment. She combines painting, drawing and nontraditional, repurposed materials (like hair, fingernails old wood and vintage linens) in artist’s books, collages and installations.