The Bachelor of Arts degree in **English** encourages students’ intellectual, social, and ethical growth through the critical examination of literature, theatre, film, popular culture and communication. In addition to helping students develop specific skills associated with the discipline – written and spoken communication, literary appreciation, and analytical thinking – graduates of the program develop a solid foundation for graduate study in English, English education, journalism, law and in other disciplines requiring strong critical thinking skills and talent in spoken and written communication.
Samples of Coursework

The Field of English
Approaches to Literature
Shakespeare
British Literature
U.S. Literature
Ethnic American Literature
Postcolonial Literature
Narrative Structure: Prose and Dramatic Literature
Theoretical Approaches to Literature and Culture
Genres and Movements
Writers in English and Translation

Special Features

- The College offers an Inclusive Adolescence Education Program which prepares students for New York State Initial Teacher Certification in Adolescence Education, English (7-12) and in Teaching Students with Disabilities (7-12).
- Small classes taught in seminar/discussion format
- Opportunities from year one to contribute to the student newspaper, “The Quad”
- Go on stage for backstage with theatrical productions in the College’s historic Catherine Cummings Theatre
- Semester abroad opportunities in Canterbury, England

Minor in English

A minor in English is an excellent option for those who have enjoyed the subject and wish to extend their literary studies beyond the high school level. In addition, a minor in English can have a positive impact on the job search since the critical thinking and writing skills associated with courses in English have long been recognized as essential by business leaders, policy makers and the general public.

For More Information:

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