Named one of “America’s Best Colleges” by U.S. News & World Report
Institutional Mission, Vision and Core Values Statements

Mission Statement

Founded in 1824, Cazenovia College is an independent, coeducational college offering baccalaureate degree programs in the liberal arts and professional studies. Embracing student success as its primary mission, the College comprises a diverse yet close-knit residential community that fosters intellectual, social, and ethical growth. Our experiential and co-curricular learning opportunities and dedicated team of faculty and staff provide for an individualized educational experience that balances academic and student life. Graduates of Cazenovia College possess the knowledge and skills necessary to become informed and successful participants in the global community.

Vision Statement

All members of the Cazenovia College community will jointly share in achieving recognition of Cazenovia as one of the nation’s leading independent colleges. The cultural, intellectual, and physical environments of our College; its Academic and Student Life programs; athletic and co-curricular successes; and opportunities developed through its alumni network will form the foundation of an uncommon, uncompromisingly excellent education.

Graduates of Cazenovia College will be empowered by an innovative combination of liberal and professional education. By connecting theory with insights gained from practice, they will be able to solve concrete problems in the world around them. Our alumni will possess the high-level abilities – analytical, communicative, practical, and ethical – required for active, responsible participation in both public and private life. With skills that are transferable from discipline to discipline, career to career, and one environment to another, Cazenovia College graduates will possess the abilities to work in their chosen fields as well as fields not yet imagined.

Cazenovia College will create a community of learning that meets the highest expectations. The College will, as a result, be positioned to continue its long tradition of making an active, ongoing contribution to the intellectual and economic success of a diverse democracy in an increasingly interconnected world.

Statement of Core Values

Cazenovia College has been Building Futures Since 1824. Throughout its long history, Cazenovia College has been a community focused on learning, nourished by diversity, and strengthened by integrity. Our task is to preserve this tradition for future generations – providing a range of superior opportunities for personal and professional success in a supportive and rewarding environment.
Accreditation

Cazenovia College is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, 3624 Market St., Philadelphia, Pennsylvania 19104; and the New York State Board of Regents.

Cazenovia College has received specialized accreditation for its business programs through the International Assembly for Collegiate Business Education (IACBE), located in Olathe, Kansas. The business programs in the following degrees are accredited by the IACBE: Bachelor of Science degree in Business Management; Bachelor of Professional Studies degree with specializations in Equine Business Management, Fashion Merchandising, Health Care Management and Sport Management and concentrations in Accounting and Business Management; and Associates' in Applied Science degree in Business Management.

Information pertaining to student learning and achievement in the business programs accredited by the IACBE can be obtained by viewing the program's annual report to IACBE, which is posted on the Cazenovia College Web site at http://www.cazenovia.edu/default.aspx?tabid=2965.

You may also contact the following employees/offices:

**Bridget Miller**, Director of Institutional Research and Assessment
Cazenovia College
315.655.7225

**Joseph Adamo**, Professor, Business and Management
Cazenovia College
315.655.7233

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Cazenovia College, in accordance with federal law, does not discriminate on the basis of race, color, creed, national or ethnic origin, gender, age, mental or physical disability, citizenship status, veteran status, ancestry, pregnancy, marital status, sexual orientation, or any other basis protected by federal, state or local law in any of its programs or activities, including admission or with respect to employment. For questions contact the Affirmative Action Officer, 315.655.7273.

Statistics for crimes reported by Cazenovia College are available at the United States Department of Education's Web site http://www.ope.ed.gov/security/safety. Information is also available from Thomas Engelmann, Director of Campus Safety, 315.655.7299 or tjiangelmann@cazenovia.edu. The Advisory Committee on Campus Safety will provide, upon request, all campus crime statistics as reported to the United States Department of Education.

The policies and regulations in this catalog are presented to assist students in their academic efforts. This catalog is not intended to create a binding contract between the students and the College. The College reserves the right to change requirements, regulations or policies, including tuition and fees, at any time, giving notice as is reasonably practical. Students must fulfill all degree or program requirements in force at the time of their official enrollment in the College.
Cazenovia College
2011-2013* Academic Catalog

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* Note: The contents contained in this printed catalog represent information for and specific to the 2011-2012 academic year at Cazenovia College. Updates and information pertaining to the 2012-2013 academic year will be provided on the Cazenovia College Web site at www.cazenovia.edu/catalog.
Contact Information

Mailing Address:

Cazenovia College, 22 Sullivan Street, Cazenovia, New York 13035

Web site:

www.cazenovia.edu

Frequently called numbers:

Academic Affairs, 315.655.7368
Admissions, 315.655.7208 or 1.800.654.3210
Alumni Relations, 315.655.7247
Athletic Center, 315.655.7266
Bookstore, 315.655.7301
Bursar/Student Accounts, 315.655.7889
Business Office, 315.655.7305
Career Services, 315.655.7191
Catherine Cummings Theatre, 315.655.7238
Communications/Marketing, 315.655.7377
Equine Center, 315.655.7294
Extended Learning, 315.655.7107
Financial Aid, 315.655.7887 or 1.800.654.3210
Health Center, 315.655.7122
Human Resources, 315.655.7273
Institutional Advancement, 315.655.7369
Learning Center, 315.655.7296
Library, 315.655.7240
Main Campus, 315.655.7000
Parent Relations, 315.655.7378
President’s Office, 315.655.7128
Registrar, 315.655.7888
Security/Campus Safety, 315.655.7271
Student Life (Student Services), 315.655.7237
About Cazenovia College

History

Cazenovia College traces its birth to 1824, when it was founded as the Genesee Conference Seminary, the second Methodist seminary to be established in the United States. It opened with eight students in what had been the Madison County Courthouse.

Although sponsored by the Methodists, the seminary was nonsectarian, and its trustees were a mixture of clergy and laymen. Financial support came not only from church members but also from forward-thinking local residents who recognized the seminary’s beneficial effect on employment, the general economy and the cultural life of the village. The community’s continuing interest in the seminary and the College cannot be overestimated.

The seminary was a pioneer in coeducation. From the beginning it welcomed both men and women who wanted to prepare for college or complete their education in Cazenovia. Within two years there were 145 students.

Distinguished alumni include Jesse Truesdell Peck, a founder and first president of the board of trustees at Syracuse University; Charles Dudley Warner, editor of the Hartford (Conn.) Courant and close friend of Mark Twain; and Leland Stanford, who founded and endowed Stanford University of California, served as a United States senator and governor of California, and was president of the Central Pacific Railroad.

Over the years the seminary changed its name several times, first to the Seminary of the Genesee and Oneida Conferences, later to the Oneida Conference Seminary, then to the Central New York Conference Seminary. In 1873 it became Cazenovia Seminary. Between 1904 and 1931 the institution also functioned as a secondary school for young people in the township, an arrangement that ended when Cazenovia Central High School was built.

In the 1940s, facing constantly decreasing enrollment, the trustees decided to add a junior college. This change was not pleasing to the Methodists. They withdrew church sponsorship in 1942, and community leaders stepped in to form a new non-church-related board for Cazenovia Junior College.

When the College received accreditation in 1961 from the Middle States Association of Colleges and Schools, it dropped the “Junior” and became Cazenovia College for Women. In 1982 the trustees voted to return to coeducation, aiming for one-third male enrollment; and the College’s name was shortened. By 1983 there were men back on campus. In November 1988, the New York State Board of Regents awarded Cazenovia College the right to offer bachelor’s degrees. Cazenovia College’s accreditation and licensing may be examined by contacting the Office of the President at 315.655.7000.

Campus Resources

Cazenovia College is located in the historic village of Cazenovia, a small and secure community. The main campus is two blocks east of Cazenovia Lake and within walking distance of most shops, restaurants and inns.
Located in Madison County, two miles east of the Onondaga County border, the campus is a 25-minute drive from the city of Syracuse, New York, and is close to recreational, cultural, historical, shopping and entertainment destinations.

The College maintains and continues to improve a physical plant that supports and fosters its living, learning and working environment. The College’s buildings and grounds are in three locations: the main campus, South Campus and the 243-acre Equine Education Center, a five-minute drive from the main campus.

**Academic Instruction and Support Facilities**

On the main campus, classrooms are in Williams Hall (circa 1850), the oldest of the College’s buildings; Eddy Hall, Coleman Hall, and Eckel Hall.

Most Art and Design classes are held in Reisman Hall, the College’s Art and Design building (interior design, photography and visual communications), and at South Campus (fashion design and studio art).

Equine classes are held at the Equine Education Center at The Farm, one of the nation’s best equestrian facilities. Stables, classrooms and a 300’ x 120’ indoor arena (The Haynes Arena) are in the main building. Also on the grounds are the Gatehouse, where many College functions are held; barns for storage and extra horse stalls; a breeding facility; two outdoor riding areas; riding trails and the Cazenovia College Challenge Course.

The Elsie Beebe and Charles Haynes Center for Teaching and Learning, housed in two buildings on Lincklaen Street, is the site for tutoring services and the offices of the director for the Center for Teaching and Learning, Project REACH (Recognizing Excellence, Achievement, Commitment, Honor), Special Services, the Higher Education Opportunity Program (HEOP), the Collegiate Science and Technology Entry Program (CSTEP), and the Career Services Office.

The Office of Extended Learning is at 7 Nickerson Street. Faculty offices are located in all academic buildings and at 7 Nickerson Street and 13 Nickerson Street.

The Copy Shop and the College Bookstore, providing services to students, faculty, staff and the general public, are located at 4 Sullivan Street (Village Commons).

**Library Resources**

Cazenovia College’s Witherill Library, on the quad, houses the Daniel W. Terry Library, seminar rooms, the Frederic and Jean Williams Archives and the Wason Family Reading Room.

The Witherill Library has collections in excess of 100,000 books, bound periodicals, audio-visual units and microfilms that rest on two and one half miles of shelving on three levels. Individual study carrels with comfortable seating and wireless connectivity are located throughout the building in quiet and secure locations. Computer labs are located on the first and second floors; and a state-of-the-art Bibliographic Instruction Room allows the reference staff to offer in-depth information literacy classes throughout the year. The library Web page, accessible on and off campus, includes subscriptions to 25 databases providing access to more than 14,000 full-text journals with indexing to thousands more. The Witherill Library is also a member of ConnectNY, a consortium of Millennium ILS libraries in New York State whose combined collections number over 5 million volumes. The student may request any volume from his or her computer using the ConnectNY catalog. ConnectNY services
also include electronic sharing of periodical articles. The library is open seven days a week while classes are in session and includes the assistance of professional librarians who offer full, personalized reference services and training in the efficient use of the Library’s resources to students.

In an effort to serve students after regular business hours a virtual reference service is available known as “Ask-Us 24/7” via a link on the library Web page. The service is live and interactive and can be accessed at any time from on- or off-campus.

**Technology and Communication Facilities**

The College is committed to providing information technology services and support to prepare students for the demands of today’s world. The College provides each student with an official Cazenovia College e-mail address. Students should check their official e-mail addresses on a frequent and consistent basis in order to stay current with College communications, such as information regarding course registration and messages from administrative offices. Faculty members may also use the official e-mail address in communicating course assignments and contacting student advisees.

Questions about e-mail accounts are addressed by the Information and Communication Technology Office in the lower level of Hubbard Hall.

The main campus has computer labs in the Witherill Library, as well as computer classrooms in Eddy and Eckel Hall, Coleman Studio and Reisman Hall. All computers in both labs and classrooms have Internet access and a variety of software.

Digital studios and classrooms for art and design students, equipped with Macintosh computers with Internet access and academic-specific software, are housed in Reisman Hall and South Campus.

Cazenovia has “wireless” areas on its campus, enabling students and employees with portable computers to gain Internet access in select open spaces. Cable and Internet connections are also provided in students’ rooms in residence halls. In addition, the College has technology to support distance-learning programs.

The Information and Communication Technology Office, and Media Services, which oversees campus cable programming, are both located in the lower level of Hubbard Hall. The College radio station (WITC) operates a closed circuit channel, which broadcasts news about campus activities and provides a simulcast of WITC-FM. The broadcast is available via the College’s cable system on televisions in residence hall rooms, lounges, and in the Hubbard Hall lobby.

**Cultural Facilities**

The College holds a number of cultural programs throughout the year, focused on music, theatre, film and art. Many of these programs are open to the community.

Art exhibitions in the Cazenovia College Art Gallery and Sculpture Court, located in and around Reisman Hall, feature work by students, faculty, alumni and visiting artists. Exhibitions are always open to the public.

The Catherine Cummings Theatre at Cazenovia College, built in 1897, was previously an opera house and is part of the Cazenovia Village Historic District. This 250-seat theatre – named in honor of the late Catherine Cummings, an alumna from the Class of 1925 – is the setting for drama and dance productions, concerts by the Cazenovia College Chorale, lectures, seminars, classic and family movies, and many other cultural activities by a variety of College sponsored and outside groups.
The Film Club, open to students, faculty and staff, screens independent, foreign and other films periodically in McDonald Lecture Hall in Eckel Hall. The facility is also used for showing the latest movie releases as part of Student Activities programming, in addition to its use as a large classroom.

Athletics and Fitness Facilities
The Stephen M. Schneeweiss Athletic Complex, at the end of Liberty Street on the main campus, includes the lower gymnasium (Edwards Gymnasium), the upper gymnasium with a mezzanine viewing area and press box, a swimming pool, state-of-the-art athletic training room, classrooms, offices, locker rooms and a concession area. An addition that houses the fitness center, with an array of equipment for training and exercise, was added to the complex in 2002. Outdoor facilities include newly renovated tennis courts and multipurpose athletic fields.

The Equine Education Center (EEC) and outdoor riding facilities are located at The Farm on Woodfield Road in Cazenovia, a 5-minute drive from the main campus. The EEC houses stabling for 70 hunter seat, western and dressage horses, with College-owned horses and equipment used for training and competition. It also houses The Haynes Arena, in which major equine competitions are held, including the 1999 and 2002 Intercollegiate Horse Show Association (IHSA) National Championships and the 2004 Intercollegiate Dressage Association (IDA) National Championship.

Residential Facilities
The majority of Cazenovia College’s full-time students live on campus in a variety of room options, including a special interest house. Five of the six residences (Hubbard, Park, Watts, Village Commons, and Shove) are coed; Farber Hall is an all-female building. Park and Watts Halls are designated for first year students. Shove Suites offers suite-style housing for upper-class students. A number of College-operated apartments are also available.

Each room is equipped with Internet access as well as a cable connection with a basic cable package, at no additional cost to the student. In addition, Cazenovia College provides upon request, Session Initiated Protocol (SIP) telephone adaptors on loan via a loan agreement. The SIP adaptors allow access to telephone and voicemail service, upon activation by contacting Information and Communications Techniques.

All full-time students are assigned a mailbox located on the first floor of Coleman Hall, which also serves as a convenient gathering place for students.

Dining Facilities
The College offers a number of meal plans, most of which are served in the Dining Hall in Hubbard Hall. Members of the College community and their guests are also welcome in the Dining Hall, paying a per-meal price for food. The J.M. McDonald Student Center in Chapman Hall houses The Sayford Cyber Café, which offers an upscale selection of sandwiches, paninis, wraps, coffee, tea and baked goods in the evening. Students may also use Dining Dollars at the Cyber Cafe and the Late Nite Program in the Dining Hall.
Student Development and Services Facilities

Student Life offices are located in Chapman Hall. In this facility are the offices for the vice president for student development and dean of students, the associate dean for student development, the associate dean for student leadership and engagement, the campus programs coordinator, and the professional Residence Life staff.

Health Services and Counseling Center

Located in Sigety Hall, directly across the street from Hubbard Hall, the M&T Bank Health and Counseling Center provides health care services for enrolled Cazenovia College students.

The Cazenovia College Challenge Course

Used for team-building and other student development activities, the low ropes course is located at The Farm on Woodfield Road, a 5-minute drive from the main campus.

Administrative Facilities

Joy Hall, on the corner of Sullivan and Nickerson streets, houses the offices of the president, executive vice president, Institutional Research, Institutional Advancement and Development. The Communications Office is located at 25 Sullivan Street. The Admissions Office, Constable Hall, is located at 3 Sullivan Street across from Reisman Hall. The Office of Academic Affairs is on the first floor of Coleman Hall, and Student Accounts, Financial Aid and the Office of the Registrar are located in the Enrollment Services area on the first floor of Williams Hall.

The Campus Safety Office is located in Hubbard Hall. Campus Services, also in Hubbard Hall, includes Dining Services, Transportation and Buildings and Grounds offices. The Human Resources Office is at 12 Liberty Street. The College’s Business Office, located at 95 Albany Street, is a block from the main campus, with access next to the Catherine Cummings Theatre at Cazenovia College.
Student Development

When contemplating the reality that nearly two-thirds of a college student’s waking hours are devoted to activities other than attending class and studying, one can appreciate the profound impact that the Student Development Division at Cazenovia College can have on students’ intellectual and personal development. Students who are actively involved in both academic and out-of-class activities typically gain more from their college experience than their peers who are less engaged.

A primary role of the Division of Student Development is to support the academic/learning mission of Cazenovia College by fostering a campus atmosphere/environment conducive to learning, and to provide students with opportunities for involvement and purposeful out-of-class activities including, but not limited to, institutional governance, leadership in creating and administering student organizations, and involvement in community service. Through the leadership of professional staff members appropriately trained in their respective disciplines, efficiently administered policies and procedures, and excellence in the delivery of services and programs; the Student Development Division plays a critical role in the lives of students, faculty, and staff.

For more information about the services and programs available to students through the Division of Student Development, please visit the Student Life page on the College Web site. The following is a brief summary of each department within the division.

Athletics

Intercollegiate Athletics programs provide opportunities for students to participate in athletic competition with students at other institutions in a variety of sports. More important, these programs address issues of sportsmanship, training, nutrition, safety, gender equity, leadership and institutional representation.

Cazenovia College is a member of the National Collegiate Athletic Association (NCAA) Division III, participating in women’s basketball, crew, lacrosse, soccer, softball, cross country and volleyball; and men’s baseball, basketball, golf, lacrosse, soccer and cross country. In 2004, Cazenovia College joined eleven other Colleges from New York State, Pennsylvania and Maryland in the formation of the North Eastern Athletic Conference (NEAC). The College also hosts intercollegiate riding/equestrian teams (Intercollegiate Horse Show Association (IHSA) and Intercollegiate Dressage Association (IDA)), varsity level men’s crew team (U.S. Rowing) and an intercollegiate cheerleading team. The presence of NCAA athletics at Cazenovia contributes to the vibrancy and sense of community on campus.

The Intercollegiate Athletics Program strives to foster lifelong learning and health, and prepares students for leadership in a dynamic and diverse society. To be eligible to participate in athletics, a student must be full-time, matriculated (minimum 12 credit hours per semester) and making satisfactory progress toward a baccalaureate degree. In addition, the student-athlete must maintain a cumulative grade point average (GPA) of 2.0.
Fitness and Wellness Center

The Fitness and Wellness Center at Cazenovia College offers a variety of programs for all members of the College community as well as memberships and special programs designed for the local community. These programs promote good health, teach physical skills and encourage positive social interactions. In addition to intramural and informal activities, these programs provide students with opportunities to compete outside the official intercollegiate program and enhance their personal health and fitness. On most campuses, 90 percent of students are participants in recreation and fitness programs.

Intramural activities: In addition to intercollegiate competition, the Fitness and Wellness Department offers a wide selection of events for the campus population – students, staff and faculty. Individuals may participate in a variety of competitive and non-competitive events. Such events can provide relief from daily academic pressure, further the social and athletic components of a Cazenovia College student’s education and enhance the professional lives of faculty and staff. The primary goal of the Intramural Program is to offer fun, social and safe interaction among students, faculty and administrators.

Counseling

Cazenovia College makes a substantial effort to help students with their personal development and daily problems. While the professional staff offers mental health and psychological services to students, they also engage in outreach activities with other campus offices, including residence life, leadership programs, faculty, and various community organizations. The professional staff members of the Counseling Center also provide services to persons in crisis.

Counseling is a conversational process that can be instrumental to the development of skills that help students effectively confront and cope with uncertainties and conflicts. The center’s objective is to help students explore and understand their feelings. The belief is that such a process encourages personal growth, enhances coping skills, and uses emotional energies creatively and positively. Sessions also provide an opportunity to learn and practice skills for healthy living in a proactive way. The Counseling Center’s goal is to provide support services that help each student grow and develop emotionally, interpersonally and intellectually.

Licensed professional staff members offer a wide range of services and programs for students. Services include individual, group and couples counseling, crisis intervention, substance abuse evaluation and treatment, consultation and referrals. The staff is also regularly involved in educational programming and offers presentations on mental health topics for student organizations and residential communities. A self-help and resource library is maintained at the Counseling Center and is available to students.

Health Services

The mission of the Campus Health Service Program at Cazenovia College is to create and maintain an optimum environment for students to pursue their academic work and personal development with a minimum of health-related interference. The goals the Health Services Program are to deliver efficient, cost-effective care and to promote healthy lifestyle practices. Students are empowered to become wise consumers within the health care system.
The Health Services Program offers ambulatory health care to all matriculated students. The services include episodic illness/injury care, health wellness counseling and education including outreach programs, gynecological exams and treatment including contraception, STD counseling and treatment, physicals and immunizations. Overnight in-patient care is not available on campus.

Health Services also provides access to a wide range of laboratory services and commonly prescribed medications.

Health Services staff members provide programming for the College’s residence halls and work closely with community health organizations. An increased emphasis on wellness has effectively linked the Health Center to other campus programs, including residence life, leadership programs and the Fitness and Wellness Center.

Inter-Faith Services
As a non-denominational institution, students come to Cazenovia College from a diverse array of religious and spiritual backgrounds. The Inter-Faith Office offers a variety of programs and opportunities for all students regardless of their religious affiliation. Services include individual spiritual guidance, spiritual direction, bereavement counseling, special occasion prayer services, retreats, and information on area houses of worship.

Religious Observances
Cazenovia College encourages students to participate in observance of their religious obligations and practices. No student will be denied admission or be suspended because religious obligations and practices may prevent participation in any examination, study or work requirement. An equivalent opportunity will be provided to each student, at no charge, to make up an examination, study or work requirement for absences due to religious commitments. Any student who intends to be absent from classes to observe religious obligations and practices must notify each instructor in writing by the end of the first week of classes of the term in which the religious event occurs. If the religious event should occur during the opening of the College or the first week of classes, the student must notify the Offices of Academic Affairs and Enrollment Services in writing of absences due to religious commitments.

Student Leadership and Engagement Programs
Student Leadership and Engagement Programs are an integral part of Cazenovia College’s educational mission. Our programs promote learning and development in students by encouraging outcomes such as intellectual growth, ability to communicate effectively, realistic self-appraisal, enhanced self-esteem, clarification of values, meaningful interpersonal relations, ability to work independently and collaboratively, appreciation of aesthetic and cultural diversity, and achievement of personal goals.

The staff strives to create an environment where all students have the opportunity to participate in events and activities that enhance their classroom experiences and allow them to accumulate knowledge, skills and values in settings beyond the classroom. The goal is to create a campus culture that accentuates student learning and success, where there is an integral relationship between academic affairs and student affairs.
Student Leadership and Engagement Programs operate under several strategic learning models designed to support the overall institutional mission: to provide an individualized educational experience that balances academic and student life, while ensuring that each graduate possesses the knowledge and skills necessary to become an informed and successful participant in the global community. The strategic areas of focus are as follows:

Leadership Development Programs are designed to offer a knowledge-base in leadership skills. Through formal training and experiential opportunities, students have the opportunity to explore various leadership styles that allow them to begin to define their own leadership type and characteristics.

Alternative Breaks and Volunteer Projects allow students to experience heightened social awareness and encourage life-long social action. Students learn about problems faced by members of communities with whom they otherwise may have had little or no direct contact.

Student Government Association, Clubs and Organizations allow students to join and form organizations that promote their common interests, as well as participate in the College governance structure to foster and support student opportunities for learning, leadership, community building and creative expression beyond the classroom.

Student Activities are initiated and implemented through the Campus Activities Board (CAB), which is the central student-run programming board for the College. It is dedicated to providing, planning and coordinating various social and recreational activities in accordance with student needs and interests. Professional entertainers, artists and speakers are hired to perform comedy shows, hypnotist/ESP shows, coffee houses, lectures and major concerts. Films, a variety of games, shows and student performances are also coordinated through CAB.

The Cazenovia College Challenge Course is a series of problem-solving experiences that physically engage teams to develop and execute a plan. Each challenge draws on every team member’s contributions — their ideas, their support, and their efforts. The low ropes course activities create the need for group members to challenge their old ways of thinking and acting. The goal is to have participants unite and learn the meaning of cooperation, and discover that through cooperation they can accomplish much more than they would have previously thought possible.

Residence Life

The Residence Life Program at Cazenovia College plays a significant role in student development. Recognizing the importance of the learning that takes place outside the classroom, Residence Life staff members focus their attention on the intellectual, social, personal, cultural and ethical development of students, and on the creation of a living environment that supports the learning mission of Cazenovia College.

The residence halls are supervised by full-time professional staff members, head residents and resident advisors who reside in each residence hall. Head residents and resident advisors are students who have demonstrated excellent leadership skills. Available 24 hours a day, the staff works to provide a welcoming and secure environment. They meet regularly with students to address needs such as maintenance concerns, security issues, lifestyle issues and personal challenges typical to most college students, including stress, test anxiety, homesickness and relationship management.
Members of the Residence Life staff are responsible for designing, planning and implementing social and educational programs throughout the academic year. These programs encourage students to become engaged in the life of the College by providing social opportunities as well as opportunities to enhance their intellectual and personal development.
Admissions

Choosing the right college is one of life’s most important decisions. The staff and faculty at Cazenovia College are available to provide assistance to prospective students throughout the college selection process.

Admissions Office Hours

The Admissions Office, located in Constable Hall, is open Monday through Friday from 8:30 a.m. to 5 p.m., with counselors available to answer questions about Cazenovia College. The office is also open on selected Saturday mornings throughout the year. Our Saturday visit schedule is available on our Web site at www.cazenovia.edu.

A personal interview and campus visit are the best ways to learn about Cazenovia College and gain the first-hand knowledge necessary to make the best college decision. Visiting provides an opportunity to tour campus facilities, meet with an Admissions Counselor and talk with students, faculty and staff. To arrange for a campus visit and interview, contact the Admissions Office by calling 1.800.654.3210 or 315.655.7208.

General Requirements

Cazenovia seeks students whose previous academic records, standardized test results and recommendations indicate the ability to succeed and satisfactorily complete college-level work. Consideration is given to personal qualities known to predict success in college such as: maturity, motivation, initiative, imagination, ambition and self-reliance. Individuals with these qualifications contribute to the overall quality and diversity of student life and create a stimulating environment that is beneficial to all.

A student may apply to Cazenovia College after completion of six semesters of work in an accredited secondary school. In order to be admitted to Cazenovia College, an applicant must be a high school graduate or provide evidence of passing the GED exam. Homeschooled students have the option of submitting a GED score or providing a letter from their local school district stating they have completed an educational program equivalent to their peers in the school district and meeting the graduation standards set by that state.

Application Procedure

Prospective students may request an application form by calling the Admissions Office, or may apply electronically by visiting www.cazenovia.edu. Cazenovia College is a member of the Common Application. Applications should be filed as early as possible in the senior year. Cazenovia has a rolling admission policy (no closing deadline) with first priority given to applications received before March 1. The candidate will be notified after all required credentials have been received by the Admissions Office and a decision has been made. Students must have the final high school transcript, including the graduation date, on file in the Admissions Office before matriculating.

Contact the Admissions Office for additional information about Cazenovia College’s admission policies.
First-Time Students
1. Complete the application form and attach a non-refundable $30 application fee payable to Cazenovia College.
2. Take the completed application to your high school guidance counselor and request that an official transcript be attached, and that the application, transcript and fee be sent to Cazenovia College.
3. Arrange for a recommendation from the guidance counselor or a teacher to be forwarded to the Admissions Office.
4. Provide an essay or personal statement along with other application materials.
5. If the prospective student chooses, arrange to take either the SAT (Scholastic Aptitude Test) or the ACT (American College Test) and to have the scores sent directly to Cazenovia College (optional).
6. Students who would like to provide additional information that they regard as relevant may direct a letter to the Admissions Committee.
7. An applicant who is accepted for admission should finalize enrollment by submitting to the Admissions Office the Enrollment Reservation Agreement (enclosed with the letter of acceptance), together with the reservation deposit prior to May 1 of his or her senior year. This applies to commuting as well as boarding students. Students accepted after May 1 should finalize their enrollment within 15 days of notification of acceptance.

Advanced Placement
A freshman entering Cazenovia College may receive college credit for, or be excused from, a designated course on the basis of the Advanced Placement Examinations of the College Entrance Examination Board, the College Level Examinations Program, or the New York College Proficiency Examination Program. Contact the Office of the Registrar for additional information. Arrangements for advanced placement should be made before the start of classes in the fall.

Transfer Students and Transfer Credits
Cazenovia College welcomes applications from students who wish to transfer from another college. In order for a student who has attended another college to be considered for admission, the applicant must:
1. Complete and mail the application form and attach a non-refundable $30 application fee payable to Cazenovia College.
2. Submit official transcripts of all college-level courses from all colleges attended to the Admissions Office. Courses completed of a similar type and level with a grade of “C” or better at a regionally accredited institution normally will be accepted for credit. Usually, only a student who is eligible to return to his or her previous college will be considered.
3. Submit evidence of high school graduation (or GED scores).
Transfer students may benefit from one of many articulation agreements. A sample of our articulation agreements follows:

**Bryant & Stratton**
Bachelor of Professional Studies in Management  
   Concentration: Business Management  
Bachelor of Fine Arts in Visual Communications  
Bachelor of Science in Criminal Justice and Homeland Security Studies

**Broome Community College**
Bachelor of Fine Arts in Interior Design  
Bachelor of Fine Arts in Visual Communications  
Bachelor of Professional Studies in Management  
   Concentration: Business Management  
   Specialization: Sport Management

**Cayuga Community College**
Bachelor of Fine Arts in Studio Art  
Bachelor of Fine Arts in Studio Art  
   Concentration: Photography  
Bachelor of Fine Arts in Visual Communications  
Bachelor of Professional Studies in Management  
   Concentration: Business Management  
   Specialization: Health Care Management  
   Specialization: Sport Management  
Bachelor of Science in Business  
Bachelor of Science in Liberal Studies

**Clinton Community College**
Bachelor of Professional Studies in Management  
   Concentration: Business Management  
   Specialization: Sport Management  
Bachelor of Science in Human Services

**Corning Community College**
Bachelor of Fine Arts in Visual Communications  
Bachelor of Professional Studies in Management  
   Concentration: Business Management  
   Specialization: Sport Management  
Bachelor of Science in Business  
Bachelor of Science in Human Services

**Dutchess Community College**
Bachelor of Professional Studies in Management  
   Concentration: Business Management  
   Specialization: Sport Management  
Bachelor of Science in Business
Bachelor of Science in Human Services
Bachelor of Fine Arts in Visual Communications

**Erie Community College**
Bachelor of Science in Criminal Justice and Homeland Security Studies

**Finger Lakes Community College**
Bachelor of Fine Arts in Visual Communications
Bachelor of Professional Studies in Management
  - Concentration: Business Management
  - Specialization: Sport Management
Bachelor of Science in Human Services
Bachelor of Fine Arts in Studio Art
Bachelor of Science in Business

**Fulton Montgomery Community College**
Bachelor of Professional Studies in Management
  - Concentration: Business Management
  - Specialization: Sport Management

**Genesee Community College**
Bachelor of Fine Arts in Visual Communications
Bachelor of Professional Studies in Management
  - Concentration: Business Management
Bachelor of Science in Human Services

**Herkimer County Community College**
Bachelor of Professional Studies in Management
  - Concentration: Accounting
  - Concentration: Business Management
  - Specialization: Sport Management
  - Specialization: Fashion Merchandising
Bachelor of Science in Criminal Justice and Homeland Security Studies
Bachelor of Science in Human Services
Bachelor of Science in Business Management
Bachelor of Fine Art in Studio Art
  - Concentration: Photography
  - Concentration: Studio Art

**Hudson Valley Community College**
Bachelor of Professional Studies in Management
  - Concentration: Business Management
  - Specialization: Sport Management
Bachelor of Science in Human Services
Jefferson Community College
Bachelor of Professional Studies in Management
  Concentration: Business Management
  Specialization: Sport Management
Bachelor of Science in Human Services

Mohawk Valley Community College
Bachelor of Fine Arts in Studio Art
Bachelor of Fine Arts in Visual Communications
Bachelor of Professional Studies in Management
  Concentration: Business Management
  Specialization: Health Care Management
  Specialization: Sport Management
Bachelor of Science in Business
Bachelor of Science in Criminal Justice and Homeland Security Studies
Bachelor of Science in Human Services

Monroe Community College
Bachelor of Fine Arts in Studio Art
Bachelor of Fine Arts in Interior Design
Bachelor of Fine Arts in Visual Communications
Bachelor of Professional Studies in Management
  Concentration: Business Management
  Specialization: Sport Management
Bachelor of Science in Business

Onondaga Community College
Bachelor of Fine Arts in Interior Design
Bachelor of Fine Arts in Studio Art
  Concentration: Photography
  Concentration: Studio Art
Bachelor of Fine Arts in Visual Communications
Bachelor of Professional Studies in Management
  Concentration: Business Management
  Specialization: Health Care Management
  Specialization: Sport Management
Bachelor of Science in Business
Bachelor of Science in Human Services
Bachelor of Science in Criminal Justice and Homeland Security Studies

Orange County Community College
Bachelor of Fine Arts in Visual Communications
Bachelor of Professional Studies in Management
  Concentration: Business Management
  Specialization: Sport Management
Bachelor of Science in Business
Schenectady County Community College
Bachelor of Professional Studies in Management
  Concentration: Accounting
  Concentration: Business Management
  Specialization: Sport Management
Bachelor of Science in Business

Tompkins Cortland Community College
Bachelor of Fine Arts in Visual Communications
Bachelor of Professional Studies in Management
  Concentration: Business Management
Bachelor of Science in Human Services

Residential Requirements
Cazenovia, as a residential college, requires students to live on campus for three years, except for those who live within commuting distance and reside with their families.

Commuter Students
Commuter students have all the privileges of residential students and play an important part in campus life. Their full participation in college activities—social, cultural, athletic and academic—enriches the total program for all students. Commuter students have their own representation on the Student Government Association.

Special Situations

Students with Special Needs
The College complies with all federal, state and local laws governing education of students with special needs. Students requiring reasonable accommodations should file their requests in writing with the director, Office of Special Services (315.655.7308) at least 30 days prior to expected need for accommodations.

International Students
All international students must demonstrate ability to use the English language in college-level work. Students from non-English speaking nations must take the Test of English as a Foreign Language (TOEFL) exam, or the exam from the International English Language Testing System (IELTS). A score of at least 550 (213 for computer based exam and 79-80 for Internet based) on the TOEFL of the Educational Testing Service, or a score of 7 or higher from the International English Language Testing System (IELTS) is required.

All attendance fees and charges are payable in United States currency. Foreign currency will be received at the rate of exchange applicable on the day of payment. To apply:
1. Submit a completed application. There is no application fee for international students.
2. Provide all appropriate academic transcripts, recommendations, TOEFL or IELTS and other standardized test scores.
3. Before a decision is made on an application, an international student must provide proof that financial means are available to cover the full cost of round-trip transportation from the student’s homeland, as well as the cost of tuition, room, board, fees, books, supplies and personal expenses. The College requires certified proof that this amount is available for the student’s exclusive use during his or her enrollment.

Grant Programs

These programs provide academic and personal support services to students who display intellectual promise but whose preparation places them at a disadvantage in achieving academic success.

There are three such programs available at Cazenovia College:

1. Higher Education Opportunity Program (HEOP), is funded through a grant from the New York State Department of Education. To be eligible to participate in this program, a student must be a summer college accepted student, a resident of the state of New York and one whose family income falls within established state guidelines.

2. Project REACH (Recognizing Excellence, Achievement, Commitment and Honor) is funded through a grant from the U.S. Department of Education under Title IV of the Higher Education Act of 1965 and is one of the federal TRIO Programs. First-generation students, students whose family income falls within established federal guidelines, and individuals with documented disabilities are eligible to participate in this program. Project members can take advantage of tutoring, mentoring, academic counseling and advising, comprehensive career counseling services, and cultural events.

3. College Science and Technology Entry Program (CSTEP) is funded through a grant from the New York State Department of Education. It has been developed to assist undergraduate students in completing professional education programs of study that lead to licensure and to careers in scientific, technical and health-related fields. To be eligible to participate in this program, a student must be either a member of an under-represented minority or a student whose income falls within established state guidelines.

Primary components of these programs include counseling, academic support services, and/or financial aid and cultural enrichment activities. Each is integrated into a prescriptive, individualized program based on an analysis of academic needs and the student’s purpose in attaining an academic degree from Cazenovia College.
Financial Aid

Cazenovia College’s Financial Aid Office is part of the Enrollment Services Division which is located on the first floor of Williams Hall. The Financial Aid Office is prepared to assist parents, prospective students and enrolled students with information concerning sources of financial assistance and application procedures. Those interested are encouraged to call the Financial Aid Office at 1.800.654.3210 or 315.655.7887, or e-mail: finaid@cazenovia.edu.

Financing a college education is both a family and student obligation. Financial aid sources exist that can bridge the gap between the amount the family can pay and the cost of attending college.

Financial aid is available from state, federal and institutional sources, and includes grants and scholarships, work study programs and low-interest student loans. Eligibility for aid varies with the source and the individual circumstances of the student and/or family. In order to receive federal, state or institutional aid the student must be a United States citizen or permanent resident alien.

Financial aid is granted on the basis of demonstrated financial need. The forms required are the Free Application for Federal Student Aid (FAFSA) (this determines the expected family contribution) and, for the New York State residents the Express Tuition Assistance Program (TAP) Application (ETA).

The College offers institutional financial aid as determined by the FAFSA. A competitive financial aid package will be offered and may include a combination of federal and state programs (for example, Federal Work Study, Federal Pell Grant, NYS TAP, loans, etc.), institutional aid, and other sources of assistance.

Any college aid in combination with other aid cannot exceed the total cost of attendance for the academic year at Cazenovia. Students must file the FAFSA to be considered for institutional grants.

All student grants and scholarships (federal, state and institutional) are credited to the student’s account each billing period that the student is enrolled as a matriculated student. All Federal Direct Loan Program amounts are deposited to the student account when the necessary paperwork has been processed by the Financial Aid Office and the Department of Education, and in accordance with federal guidelines. Federal College Work Study Program funds are disbursed to the student via the College’s regular payroll cycle.

Financial aid award packages are based upon full-time enrollment at Cazenovia College for the academic year. Should students be less than full-time at the beginning of any academic term, they may lose a portion of their funding.

If outside sources of aid (those not controlled by the College) should be higher than those estimated in the student’s original aid package, institutional aid may be reduced by that amount to prevent overfunding per federal regulations. If any outside awards are reduced, the College is not required to make up the difference, as, generally, all College merit and grant monies have been disbursed.
Support for the Cazenovia College financial aid programs is provided from both governmental and private sources. Scholarships are provided by foundations, individuals or organizations, as well as business and industry.

The College continually seeks new sources of assistance for worthy and deserving students. For those interested in contributing to Cazenovia College’s Student Financial Aid Program, contact the Office of the President or the Office of Institutional Advancement.

Cazenovia College Award Programs

Academic Achievement Awards

Cazenovia College offers a comprehensive Academic Achievement Award Program for new freshmen and transfer students who have attained an associate’s degree. This program supports the College’s belief that freshmen and transfers should be rewarded for the academic accomplishments achieved prior to enrolling at Cazenovia.

All freshmen and qualified transfer students are automatically considered for this program once they have applied for admission. For more information regarding the Academic Achievement Award Program, contact the Admissions Office or visit www.cazenovia.edu.

Emerson Scholarships

Emerson Scholarships are available to returning students through the individual academic programs. To be considered for an Emerson Scholarship, each student must complete and submit an Emerson Scholarship Application and provide the requested documentation by the appropriate deadline.

The application is then forwarded to the academic program director for review and consideration. Only one Emerson Scholarship will be awarded per student. The amounts of the Emerson Scholarships range from $1,000 to $1,500 per year. These awards are for one year only and subsequent years require a new application and review.

Cazenovia College is grateful to the Fred L. Emerson Foundation for gifts to establish the Emerson Scholarship Fund.

Cazenovia College Grant

The Cazenovia College Grant Program is need-based funding available to those students who file a FAFSA form. These funds are awarded to students who show promise to succeed and demonstrated financial need.

Student Campus Employment

The College provides on-campus employment for students who need to work but who do not qualify for the Federal College Work Study Program. Placement is based on early application and availability of jobs. The pay rate is the same as that for the Federal Work Study Program. Interested students should contact the College’s Human Resources Office or the Career Services Office.

Tuition Exchange Program and Cazenovia College Tuition Remission Program

Cazenovia College provides scholarships that cover the full cost of tuition minus any NYS TAP or any other College scholarships, if eligible, for the academic year for
dependents of Cazenovia College employees and employees of several other postsecondary institutions. Contact the director of financial aid for further information.

Students qualifying for this funding must file the FAFSA and, in addition, New York State residents the Express TAP application (ETA). Cazenovia College employees must also complete a Tuition Remission/Exchange Form with the College’s Human Resources Office.

Endowed Scholarships

These scholarships were established through Cazenovia College’s Named Scholarship Program. The generosity of the College’s friends allowed the establishment of an endowment to annually support each of the scholarships. (Amounts of awards may fluctuate.)

All students are considered for the Endowed Scholarship Program. Award recipients are determined by the director of financial aid. Cazenovia College is grateful to the many thoughtful donors whose gifts make these scholarship funds possible for our students. All Endowed Scholarships awarded at Cazenovia College are listed at the end of the financial section of this catalog.

Applying for Financial Aid

New Students

The student must obtain a FAFSA form from the College Financial Aid Office or apply online at www.fafsa.gov. When completed, the FAFSA form must be submitted in one of the following ways: online at www.fafsa.gov; mailing the paper FAFSA form to the Federal processor; or sending the original paper FAFSA to the Financial Aid Office for electronic processing. For New York State residents, the student’s FAFSA information will be electronically sent to New York State Higher Education Services Corporation (HESC) to begin processing for the New York State Tuition Assistance Program (TAP). To complete the TAP application process (ETA) the student needs to access their information at www.hesc.com.

Approximately one week after the student has filed the FAFSA the College will receive an Institutional Student Information Record (ISIR) report from the Federal processor. This report provides the Financial Aid Office with the information necessary to determine a student’s eligibility for financial aid. Once the student has been accepted to the College, the Financial Aid Office will prepare and mail a Financial Aid Award Letter with a proposal for financing the student’s education at the College.

Cazenovia College will make every effort to arrange a financial program both reasonable and fair, one that will enable qualified students to attend Cazenovia. Exceptional circumstances should be brought to the attention of the director of financial aid. Every consideration will be made to enable a student who may have an exceptional situation to find assistance within the federal, state and institutional aid policies.

Returning Students

A student who receives aid during his/her freshman year is normally eligible for aid through subsequent years, provided satisfactory academic progress is maintained and there is evidence of comparable financial need.
Any returning student who wishes to apply for aid for the next year will be sent information on the renewal process in early December. Renewal information must be completed and submitted by March 1 of each year.

**Financial Aid Deadlines**

The Free Application for Federal Student Aid (FAFSA) should be received by the federal processor or the Financial Aid Office no later than March 1 of the student’s current academic year. Students are encouraged to apply as soon after January 1 as possible. Those students who file prior to March 1 will receive priority funding from the College.

**Verification**

Verification is the process where the results of the FAFSA are reviewed by the College. All students who apply for financial aid must submit additional financial documentation to the College’s Financial Aid Office. This documentation will then be compared to the information the student submitted on the FAFSA before any financial aid (including Federal Direct Loans) will be finalized. The student will be asked to verify information such as:

- Income
- Federal Income Tax Paid
- Dependency Status
- Non-taxable Income

As part of the verification process the student may have to provide to the Financial Aid Office signed copies of student and parent federal and state income tax returns, a completed and signed Verification Worksheet and documentation of untaxed income (e.g., child support, if applicable). The Financial Aid Office will notify the student of any information needed to complete the verification process.

Any type of financial aid administered by the College may be reduced or revoked in the event that a discrepancy between the student’s FAFSA and his or her reported financial status is discovered.

**Satisfactory Academic Progress**

The satisfactory academic progress (SAP) financial aid policy of Cazenovia College supports each student in his/her academic endeavor and allows some flexibility in achieving an educational goal. This policy is mirrored to the College’s academic standards.

Federal and state financial aid resources are made available to a student who is in pursuit of a degree and making normal, satisfactory academic progress. Any student who fails to meet SAP will not be eligible for federal or state aid at Cazenovia College until he/she is again making the appropriate progress. Any student who loses his/her financial aid has a onetime opportunity to request one-semester financial aid probation. If the probation is approved, the student will continue to receive federal aid for the semester*. Progress will be evaluated at the end of the academic term to determine if SAP has been met and probation has been satisfied. Any student who does not satisfactorily complete the semester will be ineligible for all aid.
All programs have a maximum number of terms for funding - Federal regulations allow 50% over normal length of program and the state allows a maximum of 48 points.**

Federal regulations require that a student meet qualitative (grades) and quantitative (credits) academic standards established by the College. A student’s success will be evaluated prior to the start of each semester.

The financial aid satisfactory academic progress for financial aid is defined as:

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<tr>
<th></th>
<th>Minimum Cumulative Credits</th>
<th>Minimum Cumulative Grade Point</th>
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<tbody>
<tr>
<td><strong>First Year</strong> *</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning of Fall Term</td>
<td>0</td>
<td>0.0</td>
</tr>
<tr>
<td>Beginning of Spring Term</td>
<td>6</td>
<td>1.5</td>
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<tr>
<td><strong>Second Year</strong> *</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning of Fall Term</td>
<td>15</td>
<td>1.8</td>
</tr>
<tr>
<td>Beginning of Spring Term</td>
<td>27</td>
<td>1.8</td>
</tr>
<tr>
<td><strong>Third Year</strong> *</td>
<td></td>
<td></td>
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<tr>
<td>Beginning of Fall Term</td>
<td>39</td>
<td>2.0</td>
</tr>
<tr>
<td>Beginning of Spring Term</td>
<td>51</td>
<td>2.0</td>
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<tr>
<td><strong>Fourth Year</strong> *</td>
<td></td>
<td></td>
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<tr>
<td>Beginning of Fall Term</td>
<td>66</td>
<td>2.0</td>
</tr>
<tr>
<td>Beginning of Spring Term</td>
<td>81</td>
<td>2.0</td>
</tr>
<tr>
<td><strong>Fifth Year</strong> *</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning of Fall Term</td>
<td>96</td>
<td>2.0</td>
</tr>
<tr>
<td>Beginning of Spring Term</td>
<td>111</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Students who have enrolled in at least six semester hours of developmental coursework their first semester or are members of the NYS Higher Education Opportunity Program (HEOP) will be evaluated using the former financial aid satisfactory academic progress standards established in 2006. For additional information on this, please contact the Financial Aid Office.

In order to be in good academic standing, all students must maintain both satisfactory academic progress and program pursuit. If a student fails to meet the minimum requirements, a one-time waiver can be granted provided the student can demonstrate that extraordinary circumstances warrant its use.

In addition, for State financial aid, each semester a student must complete – with a grade of A through F – a minimum number of credit hours as follows:
1. During the first year the student must complete 6 hours each semester.
2. During the second year the student must complete 9 hours each semester.
3. During the third and fourth years the student must complete 12 hours each semester.
If a student does not complete the minimum number of hours in a semester, the student will not be eligible for financial aid. Remember, any courses which are dropped do not count when determining program pursuit.

Transfer students: previously earned credits and grades from other colleges and/or universities are calculated in determining satisfactory academic progress for financial aid eligibility.

*Classes taken outside of the fall and spring terms may be included toward the previous term’s SAP calculation.
**The NYS Tuition Assistance Program operates on a point system for awarding grants. Each semester a student receives a NYS grant, points are accessed. For more information regarding this, please contact the Financial Aid Office.
New York State Programs

*Tuition Assistance Program (TAP)*

TAP provides funds in the form of grants for students who have been legal residents of New York State for at least one year immediately preceding the term for which payment is requested. To be eligible for a TAP award, a student must be a United States citizen or resident alien, a New York State resident, and a full-time, matriculated student in an approved program in New York State.

Awards range from $500 to $5,000, depending on financial need, level of study and the college attended. The Express TAP Application (ETA) must be completed in order to be considered for TAP. Note the specific questions regarding New York State taxable income on the web application or preprinted form.

The Higher Education Services Corporation determines eligibility and will mail an award certificate directly to the student, indicating the grant amount. If the student’s TAP award is reduced by the state following New York State income verification process (IVP) or because of legislative action, the College is not required to make up the difference. If the initial award calculation was based on incorrect income information, the student is liable to pay the difference to the College.

* Aid for Part-time Study (APTS)*

APTS is a grant program financed by New York State in conjunction with participating educational institutions throughout the state. The program provides up to $2,000 per year to help part-time undergraduate students meet their educational expenses.

Applications are available from the Financial Aid Office. Applicants of APTS must also file the Free Application for Federal Student Aid (FAFSA).

*Higher Education Opportunity Program*

The Higher Education Opportunity Program (HEOP) supports the educational needs of New York State residents who are economically and educationally disadvantaged. Services include screening, testing, special course work, counseling and supplemental assistance. Students interested in HEOP should contact the Admissions Office.

*Awards for Children of Deceased or Disabled Veterans*

A special application, obtainable from high school counselors, must be filed with the New York Higher Education Services Corporation, Albany, NY 12255. Documentary evidence to establish eligibility is required with the application.

*Awards for Children of Deceased Police Officers or Fire Fighters*

This is available for children of police officers or fire fighters who served in New York State and who died as a result of injuries sustained in the line of duty.

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1 Additional information on all New York State Grant Programs is available at www.hesc.com.
Application is made by filing a special Award Supplement. The Award Supplement can be obtained from the New York State Higher Education Services Corporation, Albany, New York 12255.

**State Aid to Native Americans**

Application forms may be obtained from the Native American Education Unit, New York State Education Department, Albany, New York 12234. This program (for study only in New York State) provides aid to enrolled members of tribes listed on the official roll of New York State tribes or to the child of an enrolled member of a New York State tribe.

**Vocational and Educational Services for Individuals with Disabilities (VESID)**

The New York State Division of Vocational and Education Services for Individuals with Disabilities provides program counseling and financial assistance for students who have certain physical, mental or emotional disabilities. Contact the nearest District Office for information.

**Federal Programs**

**Federal Pell Grant**

The Federal Pell Grant is a need-based program provided by the federal government. Not all students are eligible for this program. In order to be considered for a Federal Pell Grant, the student must be a United States citizen or permanent resident alien, and demonstrate financial need.

To apply, the student must complete and submit the Free Application for Federal Student Aid (FAFSA). A calculated Institutional Student Information Record (ISIR) report will be sent electronically to the College. This report is necessary for determining the student’s eligibility for any federal aid program.

The Federal Pell Grant is an entitlement program. The applicant must be enrolled as a matriculated undergraduate student taking a minimum of 3 credits at an approved postsecondary institution. Financial need is determined by a national formula applied to all applications.

Furthermore, the student (1) must continue to make satisfactory academic progress in the program in which he or she is enrolled; (2) cannot be in default on repayment of any Title IV (Federal) student loan or owe a refund on any Title IV grants; (3) show compliance with applicable Selective Service requirements.

Currently, awards range from $555 to $5,550 per academic year for full-time study. The amount of the award will be affected by enrollment status, cost of attendance, and financial need.

**Federal Supplemental Educational Opportunity Grant (SEOG)**

Students who are eligible for a Federal Pell Grant and show the highest need are first considered for Federal SEOG. Applicants must be (1) United States citizens or permanent resident aliens; (2) enrolled at least half-time as undergraduate students; and (3) receiving additional financial assistance at least equal to the amount of the Federal SEOG award. The average award at Cazenovia College is currently $300 per academic year. A Federal SEOG recipient must continue to make satisfactory academic progress.
The student must complete and submit the Free Application for Federal Student Aid (FAFSA) to be considered.

Federal College Work Study Program

Federal College Work Study awards average $1,500 per academic year and are awarded based on demonstrated financial need and time of application. Students work an average of seven hours per week and are placed at approved work places throughout campus. Student performance will be monitored by the Human Resources Office for a determination of continued employment. Students are paid bi-weekly only for actual hours worked. Students may use these funds to help pay personal expenses or apply the earnings to their student billing account. Arrangements are made with the Student Accounts Office to credit these earnings.

The student must complete and submit the Free Application for Federal Student Aid (FAFSA) to be considered.

William D. Ford Direct Loan Program – For Students

A Free Application for Federal Student Aid (FAFSA) must be filed in order for a student to receive loan funds from the Federal Direct Loan Program. Eligible students will receive a Financial Aid Award letter indicating loan amounts and instructions on how to apply.

To be eligible for a Federal Direct Loan, a student must (1) be a United States citizen or permanent resident alien; (2) be enrolled at least as a half-time student; (3) show compliance with applicable Selective Service requirements; (4) not be in default on a Title IV (federal) loan or owe a refund on any Title IV grants; and (5) make satisfactory academic progress.

An undergraduate student may borrow up to $3,500 as a freshman, $4,500 as a sophomore, and $5,500 as a junior and senior. In addition, the Department of Education allows a student to borrow $2,000 in an unsubsidized loan each year, in addition to the base amount. The Department of Education will deduct a 1.5% percent origination fee from the total amount received by the student.

There are two types of Federal Direct Loans for undergraduate students. If the student has a need-based Federal Direct Subsidized Loan, the federal government pays the loan interest while the student is in college or in deferment. If the student has a non-need based Federal Direct Unsubsidized Loan, the student is responsible for paying the interest while in college.

For the 2011-12 academic year, a student may borrow at a relatively low interest rate of 3.4 percent for subsidized and 6.8 percent for unsubsidized with no repayment of principal while enrolled at least half-time, and for six months after program completion or departure. Payment of principal may further be deferred (1) serving on active duty during a war or other military operation or national emergency, or performing qualifying National Guard duty during a war or other military operation or national security (this deferment is available only for Direct Loans first disbursed on or after July 1, 2011); or (2) a period of up to three years when the student is unemployed or experiencing economic hardship. After ceasing to be at least a half-time student, the borrower must make formal arrangements with their loan servicer to begin repayment.
The following regulations apply:

1. Depending on the amount of the loan, the minimum monthly payment will be $50 plus interest. Under unusual and extenuating circumstances, the loan servicer may be able to offer an alternative plan.

2. Repayment periods are typically 10 years.

3. Repayment in whole or part may be made at any time without penalty.

The amount of each payment depends upon the size of the student’s debt. The student should ask the Financial Aid Office what the approximate monthly payments will be prior to processing the Federal Direct Loan promissory note.

If the student fails to repay a loan, it will go into default. If a student defaults, the federal government can sue the student to collect the loan, and the student may be required to repay the entire amount immediately.

Credit bureaus will be notified of the student’s default and this will affect his or her future credit rating. Also, the Internal Revenue Service may withhold the student’s federal income tax refund and apply it toward the loan. The Federal Government may also garnish the student’s wages.

**Typical Repayment Plan**

<table>
<thead>
<tr>
<th>Total Loan Amount</th>
<th>Monthly Payment</th>
<th>Total Repaid</th>
</tr>
</thead>
<tbody>
<tr>
<td>$3,500</td>
<td>50</td>
<td>$4,471</td>
</tr>
<tr>
<td>$5,500</td>
<td>63</td>
<td>$7,595</td>
</tr>
<tr>
<td>$7,500</td>
<td>86</td>
<td>$10,357</td>
</tr>
<tr>
<td>$10,500</td>
<td>121</td>
<td>$14,500</td>
</tr>
<tr>
<td>$15,000</td>
<td>173</td>
<td>$20,714</td>
</tr>
</tbody>
</table>

The student will be required to complete an electronic Master Promissory Note and Entrance Counseling session at http://www.studentloans.gov prior to their Direct Loan funds being disbursed to the College. When the student ceases to be enrolled at least half time at the College, he/she will be required to complete an Exit Counseling session at www.nslds.ed.gov/nslds_SA/ to review rights and responsibilities and repayment information.

**William D. Ford Direct Parent Loan for Undergraduate Students (PLUS)**

The Direct PLUS Loan Program is for parents of dependent undergraduate students who wish to borrow funds to meet the student’s postsecondary educational costs. Parents may borrow up to the full cost, less any financial aid, per year. The interest rate is 7.9 percent. Repayment begins 60 days after the last disbursement of the loan proceeds for that year or may be deferred until the student leaves school. All Federal Direct PLUS Loan applications are subject to a credit check by the Federal Direct Loan Servicing Center for approval.

The application and Master Promissory Note are available at www.studentloans.gov. A parent without Internet access may call the Financial Aid
Office for a paper application. If approved, loan funds, less a 4 percent origination fee, will be disbursed to the College electronically and applied to the student’s account.

**Other Aid Programs**

**ROTC and Air Force ROTC**
Both programs also provide generous scholarship opportunities to finance undergraduate or graduate degrees. There is no charge for enrollment, and all text books are provided to the student at no cost. Uniforms are also provided at no cost, only a deposit is required.

To successfully complete the program and be commissioned as a second lieutenant in the Air Force, cadets must meet all academic, medical, and physical standards, and meet the degree requirements of Cazenovia College. Contact your local recruiter for additional information.

**Veterans Administration (VA) Educational Benefits**
Students applying for Veterans Administration Educational Benefits should contact their nearest VA office for the appropriate application forms. Completed forms are submitted to the nearest VA office.

Students eligible for VA benefits should contact the Office of the Registrar to have the enrollment paperwork completed.

**United States Bureau of Indian Affairs (BIA) Aid to Native Americans**
Students who are more than 1/4 Indian blood should be eligible for Bureau of Indian Affairs (BIA) scholarships. BIA/OIEP funds may only be awarded to a person who is a member of a federally recognized Native American tribe.

Native American students must apply for a BIA/OIEP Indian Education Grant through their tribe, home agency, or area office of Indian Education. Check with your local BIA office for applications, eligibility and deadlines.

**Financial Aid Recipients Withdrawal Policy**
A student deciding to withdraw from the College before the completion of the academic semester needs to notify the Director of Financial Aid to begin the official withdrawal process.

According to Federal regulation, a student who has received Title IV financial aid and withdraws or is dismissed from the College before 60% of the academic semester is completed, is subject to a recalculation of Federal financial aid. This recalculation is called the Return to Title IV or R2T4 formula. The date of withdrawal or dismissal used for the recalculation is determined by the last day the student participated in an academic event.

If the student’s financial aid is subject to the R2T4 formula, funds will be returned to the Federal government and a revised financial aid award letter will be mailed to the student. If the R2T4 formula generates an account receivable due to the College, a student account statement will be mailed and due in full upon receipt. Further information regarding payment can be obtained from the Bursar’s Office.

For more information regarding the R2T4 regulation, please contact the Financial Aid Office.
**Student Responsibilities and Rights**

It is the student’s responsibility:

1. To be familiar with the financial aid application procedures, application forms and deadlines. The information is available in this catalog or from the Financial Aid Office;
2. To return all forms properly completed within the prescribed time limits. Failure to do so may result in the cancellation of any aid offered;
3. To notify the Financial Aid Office of any changes in the parents’ or student’s financial situation. The student’s financial aid package will be adjusted to reflect any changes;
4. To notify the Financial Aid Office of any private scholarships or awards that the student receives during the academic year;
5. To notify the Financial Aid Office of any change that reduces a student course load to less than full time (12 credit hours);
6. To honor all agreements, including repayment provisions on any loans, made with the College and/or any other lending institutions;
7. To provide all forms requested by the Financial Aid Office for the purpose of verification of family income, family size and similar matters;
8. To reapply for financial aid each academic year. The College will make every effort to continue aid to those students who demonstrate financial need; and
9. To maintain eligibility for federal financial aid programs. The student must be matriculated and enrolled at least half-time (six credit hours) in an approved program and be in good academic standing. To be in good academic standing a student must be making satisfactory academic progress toward a degree and must be pursuing an approved program of study.

It is the student’s right:

1. To know how financial need was determined;
2. To know how decisions regarding financial aid were made;
3. To appeal any decision made by the Financial Aid Office;
4. To know that financial aid will be paid to the student in two equal installments, the first during the fall term, and the second during the spring term. The student will be billed each term for tuition, room and board. One half of the total award will be deducted from each term’s bill;
5. To know what portions of the financial aid must be repaid and the annual interest rate;
6. To know the College’s refund policy; and
7. To appeal academic dismissal.

**Endowed Scholarships Offered at Cazenovia College**

Cazenovia College is grateful to the many thoughtful donors whose gifts make a number of scholarship funds possible for our students.

**175th Anniversary Scholarship**: Established by Linda A. and Liston A. Witherill, with additional support from the College’s 175th Anniversary Gala, this scholarship is awarded to a student with financial need.
Alpha Chi Student Scholarship: Established by Alpha Chi students, families and friends, this scholarship is awarded to an inducted Alpha Chi member, and therefore a senior with a cumulative GPA of 3.5 or better, and graduating in the top 10% of his/her class. (Application)

Diana Anders Scholarship: Established by Valerie Anders, this scholarship is awarded to a Cazenovia College student who is also a single mother.

Arkell Hall Foundation Scholarship: Established by the Arkell Hall Foundation, this scholarship is awarded to a student from western Montgomery County first, or to a student from eastern Montgomery County.

Cynthia Jane Beal, Class of 1955 Scholarship: Established by Cynthia Beal Guiles, alumna 1955, and her husband Jeremy S. Guiles, this scholarship is awarded to a student who is enrolled in a course of study in the field of Education, demonstrates successful academic performance and has financial need.

Brae Loch Inn Scholarship: Established by H. Grey and Doris Barr, this scholarship is awarded to a student from the Cazenovia School District.

Jim G. Brock, Jr. McQuaid Jesuit Scholarship: Established by Jim G. Brock, Jr., this scholarship is awarded to a student who is a graduate of McQuaid Jesuit High School, Rochester, NY, in good academic standing, and involved in extracurricular activities such as student clubs, organization, the local community and/or athletics.

Eric and Jonna Brown Scholarship: Established by Eric Brown, alumnus 1997, and his wife Jonna, this scholarship is awarded to a returning Cazenovia College student who is enrolled as a business major in the bachelor of science degree program, or a business management major in the bachelor of professional studies program, who maintains a 3.0 grade point average and demonstrates financial need.

Albert J. and Rev. Karen V. Budney Scholarship: Established by Albert and Karen Budney, this scholarship is awarded to current Cazenovia College students who demonstrate financial need, strong academic and leadership qualities and have successfully completed their freshman year at Cazenovia College.

Mac E. Cadaret Scholarship: Established in memory of Mac, by his wife Christine, this scholarship is awarded to a student majoring in Equine Studies.

Cazenovia Business & Professional Scholarship: Established by the Cazenovia business and professional community, this scholarship is awarded to an adult Cazenovia resident attending classes on a full or part time basis.

Cazenovia College Alumni Scholarship: Established by the Central New York Alumni Chapter, this scholarship is awarded to a student based on academic achievement and financial need.
Cazenovia College Auxiliary Scholarship: Established by the former College Auxiliary, this scholarship is awarded to a student demonstrating special concern for the welfare of the College.

Cazenovia College Faculty Scholarship for the Most Improved Student: Established by the faculty of the College, this scholarship is awarded to the sophomore student who has shown the most improvement in academic performance and personal growth during his or her freshman year.

Cazenovia College Faculty Scholarship for Students: Established by faculty of the College, this scholarship is awarded to a student exemplifying outstanding academic performance and participation in the life of the College.

Cazenovia Community Scholarship: Established by Cazenovia residents, this scholarship is awarded to a student from the Cazenovia area who has demonstrated concern for and support of Cazenovia and its environs.

Bess Chapman Memorial Award: Established in memory of Bess, by her husband Howard, this scholarship is awarded to a non-traditional student with qualities that exemplify the exceptional character and spirit of the College’s dear friend and supporter, Bess Chapman.

Richard and Margaret Clark Scholarship: Established by Margaret and Richard Clark, this scholarship is awarded to a student with imagination and vision.

Class of 1946 Scholarship: Established by alumni of the Class of 1946, this scholarship is awarded to a student with financial need.

Class of 1947 Scholarship: Established by alumni of the Class of 1947, this scholarship is awarded to a student with financial need.

Class of 1948 Scholarship: Established by alumni of the Class of 1948, this scholarship is awarded to a student with financial need.

Class of 1949 Scholarship: Established by alumni of the Class of 1949, this scholarship is awarded to a student with financial need.

Class of 1953 Scholarship: Established by alumni of the Class of 1953, this scholarship is awarded to a student with financial need.

Class of 1958 Scholarship: Established by alumni of the Class of 1958, this scholarship is awarded to a student with financial need.

Class of 1959 Scholarship: Established by alumni of the Class of 1959, this scholarship is awarded to a student with financial need.
**Class of 1962 Scholarship:** Established by alumni of the Class of 1962, in memory of Jane Allen, this scholarship is awarded to a student with financial need.

**Class of 1964 Scholarship:** Established by alumni of the Class of 1964, this scholarship is awarded to a student with financial need.

**Class of 1967 Scholarship:** Established by alumni of the Class of 1967, this scholarship is awarded to a student with financial need.

**Class of 1968 Scholarship:** Established by alumni of the Class of 1968, this scholarship is awarded to a student with financial need.

**Class of 1969 Scholarship:** Established by alumni of the Class of 1969, this scholarship is awarded to a student with financial need.

**Class of 1970 Scholarship:** Established by alumni of the Class of 1970, this scholarship is awarded to a student with financial need.

**Class of 1972 Scholarship:** Established by alumni of the Class of 1972, this scholarship is awarded to a student with financial need.

**Class of 1973 Scholarship:** Established by alumni of the Class of 1973, this scholarship is awarded to a student with financial need.

**Class of 1976 Scholarship:** Established by alumni of the Class of 1976, this scholarship is awarded to a student with financial need.

**Winifred E. Coleman Scholarship:** Established by alumni and friends in honor of former dean of students and Cazenovia College trustee emerita Winifred E. Coleman, this scholarship is awarded to a student with financial need.

**Robert S. and Barbara Constable Scholarship:** Established by Robert S. and Barbara Constable, this scholarship is awarded to a student who has satisfactorily completed one year at the College but is unable to continue due to financial reasons.

**Russell E. Corser Award:** Established in memory of Russell, by his wife Belle, this scholarship is awarded for academic excellence.

**Dolly Lewis Craig Scholarship:** Established in memory of Dolly, by Norman Ridley and Dorothy Craig Ridley, alumna 1949, this scholarship is awarded to a student enrolled in the Early Childhood Education Program who recognizes the importance of teaching and working with young children.

**Hallie Davison ’58 Scholarship:** Established by Hallie, this scholarship is awarded to a current or new student who is enrolled as a Human Services major, either in the
Counseling and Mental Health Program or the Social Services for Children and Youth Program, who maintains a 3.0 grade point average and who demonstrates financial need.

**Joan Watjen Dorflinger Memorial Scholarship:** Established in memory of Joan, alumna 1960, by friends, this scholarship is awarded to recognize that friendship and peer support adds an important dimension to the Cazenovia College experience.

**Harwant K. Dosanjh Scholarship:** Established by Harwant Dosanjh and friends, this scholarship is awarded to current Cazenovia College students who have excelled in calculus and/or chemistry and preferably have financial need.

**Leo T. Eagan, Former Trustee, Scholarship:** Established in memory of Leo, by his daughter Mary Martha Eagan, and his granddaughter Margot Cheney Jacoby, alumna 1970, this scholarship is awarded to a student devoted to community improvement.

**Emerson Scholarships:** Established by the Fred L. Emerson Foundation, these scholarships recognize academic program success for currently enrolled students. Students must have a minimum cumulative grade point average of 2.5, and must demonstrate leadership or service consistent with the goals of their major.

**Nancy LeValley Farley Scholarship:** Established by Nancy LeValley Farley, alumna 1969, this scholarship is awarded to an outstanding student who plans to pursue a career in the field of business.

**Former Trustees Scholarship:** Established by former trustees of the College, this scholarship is awarded to a student with financial need.

**Liza Morton Gossett Scholarship:** Established by Liza, alumna 1969, this award honors courage, scholarship and adventure.

**Mary Rose Greene Scholarship:** Established by Mary Rose Greene’s family, this scholarship is awarded to an outstanding junior or senior student pursuing a degree in the Social Sciences.

**Catherine McFarland Hamberger ’68 Scholarship:** Established by Catherine McFarland Hamberger ’68, this scholarship is awarded to a current Cazenovia College student who demonstrates successful academic performance and who is majoring in education or human services.

**Neil F. and Beverly Orton Harden Scholarship:** Established by Neil and Beverly Orton Harden, alumna 1949, this scholarship is awarded with priority given to students from Camden Central School District and Oneida County.

**Gertrude Spross Hart Scholarship:** Established in memory of Gertrude Spross Hart, by her daughter, Harriet Hart Christakos, this scholarship is awarded to a student with financial need.
Richard H. Hawks Scholarship: Established in memory of Richard, by the Hawks family, this scholarship is awarded to a student who exemplifies the caring, strength of spirit and devotion of Richard Hawks.

Haylor, Freyer & Coon, Inc., Scholarship: Established by the Haylor, Freyer & Coon Agency, this scholarship is awarded to a student enrolled in a business program.

Jephson Educational Trusts Scholarship: Established in memory of Lucretia Davis Jephson, this scholarship is awarded to students with financial need.

John H. and Polly B. Koerner Scholarship: Established by John and Polly Koerner, this scholarship is awarded to a student who exemplifies enthusiasm and dedication to studies as well as involvement in community life.

Stephanie F. Leeds All College Honors Program Award: Established by Stephanie F. Leeds, the award is given annually to a graduating senior earning the All College Honors degree with the highest overall (cumulative four-year) GPA. The Honors Program Director will present the Award at the Annual Academic Awards Banquet during Commencement Week; the recipient’s name will be listed in the Commencement Program.

LetterGraphics Scholarship in Advertising Design: Established by LetterGraphics Company in Syracuse, this scholarship is awarded to a returning sophomore who exemplifies performance and promise in the field of advertising design.

Robert and Marjorie Brown McKiernan Scholarship: Established by Stephen R. McKiernan, in memory of his parents who were alumni of Cazenovia College, this scholarship is awarded to an incoming student with a 90 average or higher who demonstrates financial need, or an upper class student who maintains a 3.0 GPA or higher. Students are selected from the Division of Business and Management and the Division of Social and Behavioral Sciences, alternating year to year.

Lewis Merrill Scholarship: Established by Richard S. and Marion Lewis Merrill, alumna 1948, this scholarship is awarded to a North Country resident who is a graduate of Belleville-Henderson Central School or Jefferson Community College.

Marion Fontana Metalios Scholarship: Established in memory of Marion, alumna 1953, by her husband James and their daughters Marina and Eva, this scholarship is awarded to a prospective or currently enrolled student (priority is given to females) with a GPA of 80/B or higher and whose parents have not graduated from college.

Karina K. Mitchell Scholarship: Established by her parents, this scholarship is awarded to a student whose academic and co curricular activities reflect favorably on the College and the community.
Elsbeth W. and Charles B. Morgan Scholarship in Interior Design: Established by Elsbeth and Charles, this scholarship is awarded to a returning sophomore who demonstrates excellence in interior design studies and who requires financial assistance.

Dr. John S. and Enid Morris Scholarship: Four scholarships (Art & Design; Social & Behavioral Sciences; Business & Management; and Humanities, Natural Sciences & Education), established by Paul J. Schupf, are awarded to juniors who demonstrate superior citizenship and academic excellence by being listed on the Dean's list. Students must demonstrate positive involvement in the College community, through recognized activities.

Hartwell P. and Nancy G. Morse Scholarship: Established by Hartwell and Nancy, this scholarship is awarded to a student with financial need.

Michael M. Muchisky, Ph.D. Scholarship: Established by the family and friends of Michael Muchisky, this scholarship is awarded to a current Cazenovia College student or a student admitted to study at Cazenovia College who demonstrates successful academic performance in high school; is majoring in psychology; and has ranked in the top 25% of his or her prior-year academic program.

New Jersey Alumni Scholarship: Established by the New Jersey Alumni Chapter, this scholarship is awarded to a student with financial need.

Azam Niroomand-Rad Scholarship: Established by Azam, alumna 1968, this scholarship is awarded to international students (not Citizens or Permanent Residents of the U.S.) who demonstrate successful academic performance in high school or college and who intend to pursue a Bachelor of Science degree which includes the fields of mathematics, physics, chemistry or biology. Preference shall be given first to international female students, and then to international male students.

L. Richard and Mary Pat Oliker Scholarship: Established by Richard and Mary Pat Oliker, this scholarship is awarded to a junior who excels academically and has financial need.

Oneida Savings Bank Scholarship: Established by Oneida Savings Bank, this scholarship is awarded to a student with financial need.

Faye and Henry Panasci Award: Established by Faye and Henry, this scholarship is awarded to a student who exemplifies academic achievement, leadership and service.

Janice Schmidt Panasci Scholarship: Established by David and Janice Schmidt Panasci, alumna 1976, this scholarship is awarded to a nontraditional student with financial need.

Nancy Nation Paton Scholarship: Established by Nancy, alumna 1970, this scholarship is awarded to a student of limited resources.
Marjorie and Paul Petreikis Scholarship: Established by Marjorie and Paul, alumnus 1928, this scholarship is awarded to a student with financial need.

Picciano Family Scholarship: Established by the family, this scholarship honors Louis Picciano, Jr., former trustee, and his daughters, who are alumnae of the College. It is awarded to a student with financial need.

Margery A. Pinet Scholarship: Established by Margery, professor emerita of English at Cazenovia College (1979–2006), her sister Marsha A. Dishman, friends and colleagues, this scholarship is awarded to a current sophomore, junior or senior who is enrolled in the honors program.

Lynn Reynolds ’04 Education Scholarship: Established by friends and family members, this scholarship is awarded to current students in their junior or senior year who have demonstrated successful academic performance with a minimum GPA of 3.0, who are enrolled in the Elementary Education or Inclusive Education Program at Cazenovia College and who demonstrate the passion for teaching young children that will honor Lynn’s memory.

Ritter Interior Design Founder Scholarship: Established by Josef M. Ritter, this scholarship is awarded to male students who have a 3.0 GPA or higher, are Interior Design majors and demonstrate financial need.

Rochester Alumni Chapter Scholarship: Established by the Rochester Alumni Chapter, this scholarship is awarded to a student from the greater Rochester area who exemplifies academic achievement and has financial need. Preference is given to descendents of Cazenovia College alumni.

Donald Roy Memorial Scholarship: Established by his family and faculty/staff of the College, in memory of Donald, Professor of Biology at Cazenovia College (1965–1991), this scholarship is awarded to a student in science or equine studies.

Jill Hebl St. Clair Scholarship: Established by James H. St. Clair in memory of Jill L. St. Clair ’62, this scholarship is given to a female student with financial need who excels academically and is entering her first or second year of College.

Tonia M. and Robert B. Salisbury Scholarship: Established by Tonia and Robert, this scholarship is awarded to a returning student who shows academic and personal growth through his/her College experience. Preference is given to minority students.

David, Marc, and Jonathan Schneeweiss Scholarship: Established by Stephen Schneeweiss, this scholarship is awarded to a child of a College faculty/staff member.

Barbara Sayford Sedam Scholarship: Established by Barbara, alumna 1964, this scholarship is awarded to a student who demonstrates an interest in the well-being of others through their community service and volunteer efforts.
Katharine and Charles Sigety Award: Established by Katharine and Charles, this scholarship is awarded to a student who exemplifies academic excellence, leadership qualities and service.

Richard L. and Anne T. Smith Scholarship for Excellence in History: Established by Richard and Anne Smith, this scholarship is awarded to current Cazenovia College students at the Junior level or above who have exhibited excellence in history, and who have completed the required historical research course at Cazenovia College. First preference will be given to those students who graduated from Canastota Central High School, and secondary preference to those students who graduated from another Madison County High School.

Margaret Stafford Scholarship: Established in memory of Margaret, Professor Emerita of Sociology at Cazenovia College (1975-1993), lover of women’s issues and the history of U.S. First Ladies. This scholarship is awarded to a female student whose leadership abilities and promise for the future have been enhanced by her Cazenovia College experiences.

Jay and Martha Wason Scholarship: Established by Jay and Martha, this scholarship is awarded to a student with financial need.

Lisa A. Watson Scholarship: Established in memory of Cazenovia College student Lisa A. Watson (1973-1994), this scholarship is awarded to the junior or senior commuting student who best exemplifies a commitment to the College and an enthusiasm for learning.

Robert C. Webster Memorial Scholarship: Established by the former trustees of the College in his honor, this scholarship is awarded to a student with financial need.

Caryl Levinson Weiss Scholarship: Established by Caryl, alumna 1966, this scholarship is awarded to a student with learning disabilities, or to an under-prepared student assigned to the Learning Center.

Dolly Weiss Scholarship: Established by Dolly, this scholarship is awarded to a returning student at Cazenovia College who excels in the Psychology program, and has completed at least three psychology courses.

Mark W. and Beulah M. Welch Scholarship: Established by the late Mark and Beulah Welch, this scholarship is awarded to a student from Western New York, who graduated from a modest-sized secondary school.

Barbara C. Wheler Scholarship: Established by Bradford G. Wheler, in honor of his mother Barbara, trustee emerita, this scholarship is awarded to a female student in her junior year who shows a commitment to community and public service.
Dorothy A. and Jerome M. Wilson Scholarship: Established by the late Dorothy and Jerome, this scholarship is awarded to a student with financial need.

Les and Jane Yury Scholarship: Established by the late Jane and Lester Yury, alumnus 1936, this scholarship is awarded to a deserving student who has financial need.

Endowed Scholarships are awarded in accordance with College policy and administered by the Office of Financial Aid, which is responsible for ensuring compliance with federal and state regulations concerning aid disbursements.

Additional Named Scholarships

Key Bank Scholarship: Grant funds awarded by Key Bank of Central New York assist students who are New York residents, preferably from the Central New York region.

Noonan Dean’s List Scholarship: Established by the Noonan Family, a fund administered by the Vedder Foundation at Bucknell University provides scholarships for freshmen students who achieve the Dean’s List at the end of the fall semester.

A. Lindsay and Olive B. O’Connor Foundation Scholarships: Grant funds awarded to Cazenovia College by the O’Connor Foundation are used to provide financial assistance to eligible students from Delaware County, and are also available to assist students from the surrounding counties of Broome, Chenango, Greene, Otsego, Schoharie, Sullivan, and Ulster.

Leland Stanford Scholarship: Established by James G. Webster III and administered by the Central New York Community Foundation, this award is made annually to a Central New York incoming student who demonstrates the qualities of entrepreneurial spirit and social commitment as exemplified by Leland Stanford, who studied at Cazenovia Seminary from 1841-1845.
Financial Services

As part of the Enrollment Services area, which is located on the first floor of Williams Hall, the Student Accounts Office applies financial aid, including loans, to student accounts and issues regular statements to students regarding their account status. The Student Accounts Office handles all billing and processing of payments for students. It also provides other financial services, including the administration of an emergency loan fund and check cashing services, as well as offering information about the payment plan and tuition insurance.

The College will contact and disclose to the signer(s) of the Enrollment Agreement any information deemed appropriate, unless specific instructions not to make those contacts are received from the student, in writing, within seven days after the beginning of the term in which that student first enrolled at Cazenovia College.

Alumni Emergency Loan Fund

The Alumni Emergency Loan Fund was established by the Class of 1963 to provide small short-term loans to students in immediate need of cash. The loans are available to any student in good standing who needs a short-term loan for such purposes as prescriptions, emergency travel and the like. Requests for a loan should be made to the Bursar. Loans must be repaid within two weeks.

Billing Schedule

Tuition and fees for the academic year are billed in two installments, with statements mailed to the student’s home address. The first payment, after estimated aid is applied, is due no later than August 4. Spring term billing is due no later than January 4. If payment is not received by the due date, a late payment fee of $150 will be charged. During the year, monthly student account statements are mailed to the student’s home address and are due by the last day of the month.

No student may register or pre-register, participate in room lottery, receive a transcript of school records or diploma, until payments owed the College have been made. In extreme cases, it may be necessary for the College to withhold services or ask a student to leave.

The processing of educational loans will usually require four to six weeks. Therefore, where the proceeds are to be applied as payment of tuition and fees, application for those loans must be made early. Loan approval must be received by the College prior to the billing due date, or the late payment fee will be assessed.

Monthly Payment Plan

The College offers TuitionPay from Sallie Mae* for families who want an alternative to lump sum payments. Brochures are available at the Office of Enrollment Services. Additional information can be obtained by calling Sallie Mae at 800.635.0120 or visiting its Web site at www.Tuitionpay.com or calling the College at 800.654.3210.

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* Bookstore charges as well as any balance remaining from previous billing periods are not eligible for this plan.
**Tuition Insurance**

The College recommends enrollment in the Tuition Refund Insurance Plan (TRIP), which is available through a private insurance company. For approximately one percent of the tuition, room and board, the plan will refund unused prepaid charges and also provide payment of unpaid charges, should a student be absent or withdraw for medical reasons (physical or emotional) for more than 31 consecutive days during the college year. (This plan does not cover pre-existing conditions.) Additional information is available from the Office of Enrollment Services.

**Tuition and Fees**

*Tuition*

The day student (full-time and part-time students) tuition includes all student support services, including, for example, health services, counseling, tutoring, and computer laboratory usage.

- Full-time students, those enrolled in 12-18 credits per semester, are charged $13,144.00 per semester, for a total of $26,288.00 for the academic year. With permission of the vice president for academic affairs, a full-time student may take an additional course beyond 18 credits for an additional overload charge of $316.00 per credit hour.
- Part-time students, those enrolled in 1-11 daytime credit hours, are charged as follows: up to six credit hours at $558.00 per credit hour; from seven to 11 credit hours at $3,906 plus $876.26 per credit hour (a prorated portion of full-time tuition).

Extended Learning students, those enrolled in 1-9 credit hours and attending classes that begin after 3:40 p.m., are charged $207 per credit hour. With written permission of the registrar and the director of the Office of Extended Learning, Extended Learning students may be allowed to enroll in additional credit hours.

*Room*

Standard Room*- $6,170.00 for the academic year
Single Room - $7,178.00 for the academic year
Suite - $7,304.00 for the academic year
Apartment - $7,552.00 for the academic year

* Room elections are for the entire academic year. Unauthorized contract changes are subject to penalty as described in the Student Handbook.

*Board: Meal Plan Options*

*Gold Meal Plan* - $5,300.00
- Includes up to 24 visits to the Dining Hall and Late Nite Operations (in Dining Hall and Sayford Cyber Café) within a week.
- Includes $200.00 in Dining Dollars per semester and ten (10) guest meals/semester.
Blue Meal Plan - $4,800.00
- Includes up to 19 visits to the Dining Hall and Late Nite Operations (in Dining Hall and Sayford Cyber Café) within a week.
- Includes $75.00 in Dining Dollars per semester and five (5) guest meals/semester.

Commuter Meal plan** - $1,558.00
- Includes up to 80 visits to the Dining Hall and Late Nite Operations (in Dining Hall and Sayford Cyber Café) within a semester.
- Includes $25.00 in Dining Dollars per semester and two (2) guest meals/semester.

* The recommended meal plan for incoming first year students is the Gold Meal Plan.

**The Commuter Meal Plan is available only to off-campus and commuter students or apartment residents. Meal plans cannot be changed after the add/drop date. Meal plan elections are for the entire academic year.

Fees
- Application Fee - $30
- Activity Fee (per semester) - $134
- Late Registration Fee* - $25 per day
- Graduation (mandatory) - $160
- Room Damage and Key Deposit - $100
  - Key/Room damage deposits are refundable without interest.
- Orientation Fee - $160
- Audit Fee - $189
- Transcript Fee - $5 each
- Technology Fee (per semester) - $90

Additional Fees
- The following fees apply to those students participating in the particular activity or service.
  - Education Course Fee (ED 131) - $34
  - Art and Design Fee (per semester)
    - Art Majors - $97
    - Non-Art Majors - $55
  - Riding Fee for Equitation Courses - $946
  - Overload Charges
    - Per credit hour (over 18 credits per semester) - $316
  - Alternative Approaches to Credit Fees
    - Charge per credit or course waiver - $72
  - Parking Permit (per year)
    - Residential Student - $130; Commuter - $65; Premium Permit - $240

Extended Learning Tuition
- Extended Learning Tuition (per credit hour) - $207
**Advance Registration Deposit**

All continuing students are required to pay a $125 registration deposit in the spring semester prior to preregistration for the fall semester.

**Special Fees**

Special fees such as Red Cross lifeguard training and other athletic activities may be assessed additionally.

**Miscellaneous**

Other optional activities or services may be offered at additional charge. Students may incur additional fees or charges not noted above such as health charges and library fines. These fees or charges are the responsibility of the student and/or the co-signer of the Enrollment Agreement. These additional charges will appear on a student’s bill as incurred.

For any questions concerning billing, contact the Office of Enrollment Services at 315.655.7889.

**Caz One Card**

Cazenovia College is one of many colleges and universities in the United States that have transformed their campus ID cards (CazCard) into a debit card for use on and off campus at select merchant/vendor locations.

Students and employees may choose to use the CazCard as a debit card in the Dining Hall, the Sayford Cyber Café, College bookstore, and at participating local merchants instead of using cash.

In order to use the CazCard as a debit card, the holder must have a signed contract activating the account and have added money (CazCash) to the account. Visit www.cazenovia.edu/cazcash for more information. The CazCard is also required for entrance into the Dining Hall for meals, as well as for Dining Dollars purchases.

**Off-Campus Study (Internships)**

Resident students electing to study off-campus do so at their own expense. No refund of room and board charges is made. Costs for travel to and from internships are the responsibility of the student.

**Books and Supplies**

Bookstore payments may be made by cash, check or with an accepted charge card (Visa, MasterCard and Discover). Students in good financial standing are granted charging privileges for books and required supplies up to a yearly limit of $1,000 directly to their student account. Some restrictions may apply; see the Office of Enrollment Services for details.

Please note: Parents may place restrictions on charging privileges of the student. To do so, contact the Office of Enrollment Services.

**Fire, Theft and Medical Insurance**

The College is not responsible for loss due to fire, theft, or any other cause.
Medical insurance coverage is mandatory. For those without private coverage, a student plan is available for a fee. Information regarding medical insurance may be obtained from the Health Office at 315.655.7122.

A student who wishes to insure against other risks is advised to contact Residence Life for more information about personal property insurance.

Check Cashing Policy

Students in good financial standing are able to cash a maximum of two checks per week with a maximum dollar limit per check of $50. This privilege is effective for each academic year through April 30. Restrictions do apply; additional information may be obtained from the Office of Enrollment Services.

Off-Campus Housing

Students who qualify may receive refund checks from their financial aid funds. The Office of Enrollment Services will disburse off-campus housing and refund checks only after finalization of financial aid funds. The refund process begins with receipt of a completed Request for Refund Form by the Office of Enrollment Services. This process will terminate bookstore charging privileges. Bookstore purchases from this point become the responsibility of the student. Contact the Office of Enrollment Services for complete details.

Withdrawal/Refund Policy

1. All fees, including room and board charges and any other listed in the Enrollment Agreement or the Cazenovia College Catalog, if applicable, are due and payable as of the dates specified therein and before a student may register for classes. There is no refund or abatement of any kind because of illness, withdrawal, dismissal or any other cause during a billing period, except as hereinafter stated.

2. All students are expected to observe community standards and the rules and regulations outlined in the current Cazenovia College Student Handbook.

3. There will be no refund of room and board charges to a student who is removed from College housing during the course of the semester.

4. If the student fails to complete the current year satisfactorily, the College may void this agreement.

5. The withdrawal date is the date written notice is received by the College; or in cases of unofficial withdrawals, the last documented recorded date of attendance in classes.

6. Note: Tuition, housing and board costs for any sessions distinctive from fall and spring semesters are not included in tuition, room and board, or other fees covering the fall and spring semesters. Students wishing to reside on campus during the sessions distinctive from fall and spring semesters must pay additional fees for such room and board, regardless of academic standing or distribution of credits across the academic year. Housing and board fee information for any sessions distinctive from fall and spring semesters is available from the Cazenovia College Office of Enrollment Services.
Refund Policy for Institutional Charges

Refunds for institutional charges are made only after an official withdrawal form is completed. Withdrawal forms are available in the Financial Aid Office and must be completed by the Business, Registrar and Student Development offices. All refunds are based on the official withdrawal date noted on the withdrawal form. The refund will include tuition, room and board.

1st week (until end of Add/Drop Period): 100 percent of tuition, room and board costs
2nd week: 75 percent of tuition, room and board costs
3rd week: 50 percent of tuition, room and board costs
4th week: 25 percent of tuition, room and board costs

Refund Policy for Financial Aid Recipients

All students receiving Title IV funds are subject to the Return of Title IV Funds federal regulation. If a student withdraws through 60 percent of the payment period, the amount of Title IV aid will be pro-rated and returned to the Department of Education. All institutional grants and scholarships will also be calculated and assessed in equal percentages to the refund policy associated with institutional charges. Alternative and institutional loans will be adjusted to need.

Students receiving New York State Tuition Assistance Program (TAP) grants are subject to refund guidelines as established by New York State Higher Education Services Corporation.
Academic Support

Cazenovia College Student Learning Goals

Students at Cazenovia College become educated, involved, and productive citizens, well-prepared to act as leaders in the global community. Through the general education curriculum, professionally-oriented and liberal arts curricula; experiential, co-curricular and extracurricular programs; and residential life experiences, they experience intellectual, social and ethical growth, developing the knowledge and skills necessary for success in the classroom, the workplace, and the community.

Transition to College

Transition to college begins with the decision to apply for admission to Cazenovia College. The first step involves deciding what degree program to mark on the application form. Admissions counselors and faculty assist applicants in this process.

Following acceptance to Cazenovia College, students are tested to determine their level of academic skill in the key competency areas of mathematics, and writing. Depending on these tests and the applicant’s high school record, the College may recommend that students participate in the pre-college program and/or take developmental courses.

During a one-day summer orientation program, students meet with faculty to schedule courses for the upcoming fall academic term, including a First Year Seminar course. Students are also asked to complete a summer reading selection chosen by the dean of the First Year Program and First Year Program Committee.

All new students begin their first semester with the First Week fall orientation program. During orientation, students learn more about the social and academic aspects of being a college student. Students meet with their academic advisers to discuss goals and adjust their academic schedules.

Following the start of classes, the transition to College is made easier by the advice and assistance of a number of Cazenovia faculty including advisers and First Year Seminar instructors. The Center for Teaching and Learning is available to any student who needs academic tutorial assistance. Student Life staff members, particularly resident assistants, resident directors, and counseling staff members are available to assist in the transition to life in a residential college setting.

First Year Program

All First Year students are participants in the academic First Year Program. This experience helps students adjust to college life, helps them to understand the academic expectations in their first term, and degree expectations in their second term. The First Year Program includes a number of components.

All first year students participate in the Summer Reading Program. Each year incoming students read a selected book during the summer in preparation for a discussion session held during the first week orientation program. Many fall term co-curricular events further explore themes raised in the selected book.
Cazenovia College also participates in The New York Times Partners in Education Program. Copies of The Times are provided to first year students Monday through Friday throughout the academic year.

The centerpiece of the First Year Program is the First Year Seminar. New students select the First Year Seminar course that is of special interest to them. This course counts toward their graduation requirements, either as a major requirement, an elective or general education requirement. Courses that substitute for required courses in a major or general core have been approved as such by appropriate division chairs and program directors.

First Year Seminar instructors serve as academic mentors to first semester freshmen. This gives new students opportunities for group discussion of academic issues, guidance in obtaining necessary academic assistance, help in identifying academic opportunities, and responses to questions about academic life in and out of the classroom.

As a further aid toward adjustment to college, upper division students serve as master students and peer mentors within many First Year Seminars. They assist new students in addressing academic concerns and keep them up-to-date on campus and community activities of interest.

In the spring term the First Year Program, in collaboration with Program Directors and the Career Services Office, offers enhanced course work that helps first year students better understand what they need to know regarding their degree program, including the academic path and career opportunities associated with their major. The students enroll in a specified course within their academic program to assist them with the transition to their degree program. The course fulfills one of the degree requirements for each academic program. In these specified courses, master students may be involved.

A number of co-curricular activities are part of the First Year Program. Such activities include trips to museums, attendance at musical and theatrical events, and lectures by guest speakers. Additional activities are offered by the College’s Office of Student Development through the First Year Residential Program. Student Development staff and First Year faculty collaborate in helping students adjust to college life.

**Academic Advisers**

At the beginning of the semester, new students consult with assigned academic advisers regarding their academic schedules. Advisers assist students in designing programs of study that will satisfy student interests while meeting academic requirements.

During students’ four years at Cazenovia, academic advisers do more than assist students in scheduling classes. Advisers identify potentially valuable educational experiences for their advisees, suggest opportunities for educational and professional growth, and serve as guides to all available College resources that will benefit students’ personal and academic growth. Adviser/advisee relationships evolve as students’ needs change over the course of their years at the College.

The relationship between advisers and advisees stems from Cazenovia’s declared mission of actively engaging students in learning. Advisers work with their advisees toward fulfilling the following objectives in cooperation with faculty and staff across the campus:
• Growth of students’ skills and knowledge both within their chosen major and the College’s general education program;
• Increased student maturity and self-confidence;
• Enhanced capacity for independent, self-sustained learning; and
• Identification and clarification of personal, educational and career goals.

The Office of the Registrar assigns advisers. Students may change advisers by completing a change form, obtained from the Office of the Registrar. This form must be returned to the Office of the Registrar and approved by the registrar prior to any official change of adviser.

Center for Teaching and Learning

Cazenovia College students are expected to succeed within a challenging intellectual environment. In such a scholarly environment, it is not unusual for the typical student to need help in gaining and maintaining an adequate level of academic excellence. The Center for Teaching and Learning (CTL) is designed to promote academic excellence, effective learning, and assist students to maximize their academic potential by collaborating with faculty and Student Life staff. The Center provides extensive academic support services, including those funded institutionally as well as those funded by state and federal grants.

The Center offers a variety of methods to assist in learning, such as: individual or group tutorials, study skills assistance, workshops, summer academic preparation and academic counseling. All services are free to full-time Cazenovia College students.

The Office of Extended Learning

Cazenovia College has an earnest commitment to lifelong learning and offers educational opportunities through the Office of Extended Learning. Courses are scheduled throughout the calendar year at times and places convenient to the students, including weekend college classes.

Certain designated programs are available through Extended Learning to non-traditional students, including associate degree, bachelor’s degree and certificate programs. Some Cazenovia College programs are available only through Extended Learning. Some programs offered through Extended Learning can only be completed by enrollment in day classes. The College offers selected baccalaureate degree programs at the following State University of New York colleges: Erie Community College, Clinton Community College, and Hudson Valley Community College. Because of the nature of the Extended Learning’s programs, not all courses are available every year.

The Office of Extended Learning also provides seminars for continuing education units (CEUs) for professional development for a variety of occupations. Pre-employment Police Basic Training, Phase 1, for both civilians and sworn police officers, is offered on a yearly basis. This approved course is certified by the State of New York, Division of Criminal Justice Services.

Students enrolled in Extended Learning Programs may enroll in no more than nine credits per semester, or a total of nine credits for all summer program options (see financial services section for per-credit charges).

Full-time or part-time Cazenovia College day students may, on occasion, be permitted to enroll in Extended Learning courses with the prior written permission of
the registrar and the director of the Office of Extended Learning. Students enrolled through Extended Learning may also, on occasion, be permitted to enroll in day courses with the prior written permission of the registrar and the director (see financial services section for per-credit charges).

All students seeking to enroll in a degree program through the Office of Extended Learning must provide, prior to enrollment, official transcripts from high school, high school diploma, or proof of GED completion if they wish to apply for financial aid. In addition, those who have been matriculated at another college or university must provide official transcripts for all other institutions prior to enrollment into a degree program. Via the act of registration, all students in credit or non-credit courses offered through the Office of Extended Learning are acknowledging and agreeing to adhere to all College policies including the Student Code of Conduct.

For further information or clarification about programs, offerings and opportunities through Extended Learning, call 315.655.7107.

**Career Services**

The Career Services Office is committed to providing a full range of career services to the student and alumni population, and supports the mission of the College to prepare students to become leaders in the global society by providing a balanced approach to career and life planning. The Career Services Office plans services and programming based on a developmental model that supports a natural progression most students experience.

Services and Programming Include: career assessments, career counseling, internship search and preparation, graduate school planning, career search preparation including resume writing and other job search correspondence, interviewing skills, and job search strategies, and workshops, seminars and special events including access to local and regional career and internship fairs, on-campus recruiting, special programming featuring employers and alumni and employability workshops.

For further information about services and programming, call 315.655.7191 or visit our Web page at www.cazenovia.edu/careerservices.

**Internships**

Internships are required for most Cazenovia College degree programs. Ninety-eight percent of the 2009 graduating class participated in at least one internship experience. Internships connect academic study and professional experience and provide students with relevant professional experience often required by employers. Students may meet with their Program Directors and the Career Services Office to identify and evaluate internship goals and timelines. Eligibility varies by major, but students must meet the following general criteria:

Students must meet general education and degree program prerequisites. Most academic majors require students to reach junior standing before beginning an internship.

Because most majors have an internship requirement, students must consult with their advisors and program directors.

Students participating in internships for academic credit must register for academic credit through Cazenovia College. (Internship on-site hours must be completed during the semester for which the student has registered). Most internships carrying academic credit have associated formal internship seminars requiring student participation.
All internships and internship sites must be approved by Cazenovia College and the students’ program directors.

Students who do not meet requirements for internships may be provided a course substitution or may discuss academic major options with their academic advisors and/or program directors.

Cazenovia College program faculty and the Career Services Office maintain close ties with the internship sites and assist students with preparing for internship applications and securing internships.

Students are encouraged to seek opportunities that best match their academic and career goals and will be expected to fully participate in the process of identifying, applying for and obtaining internships.

Students are responsible for costs incurred for applying and interviewing, traveling and working as an intern. Expenses vary by student choices and academic programs. Many internships are not paid, however some are.

National and International Internships: Students are encouraged to identify internships that will best meet their educational and career objectives. Students may consider internships locally, nationally or internationally. There are many options for students to have internship experiences across the country and across the world. Students can maximize their internship experiences by careful and early planning. There are many national programs that offer internships to a variety of students in most majors and related careers.

Cazenovia College has an Institutional Partner Agreement with the Washington Internship Institute in Washington, D.C. This agreement allows students from all majors to experience a full semester of credit through enriching internships that match students’ academic and career interests, complemented by academic course work. Students earn Cazenovia College credits while interning in Washington, D.C. Students must complete both an internal application process and be accepted by the Washington Internship Institute in order to participate. Ordinarily, a cumulative GPA of 2.75 and junior status are required to be eligible. Further information regarding the Washington Internship Institute can be obtained from the Cazenovia College Career Services Office and the Washington Internship Institute’s Web site.

Students at Risk

The SOAR (Student Observation, Assessment and Response) Committee works to help those students who have academic or social issues that place them (or their peers) at risk. SOAR helps students resolve these issues by putting them in contact with the people best suited to aid them including faculty, residence life and athletic staff, the Center for Teaching and Learning and Counseling Center. When appropriate, the Committee will contact students directly. Committee members include faculty, academic and student life staff, and a representative of the athletics program.

Students with Special Needs

The College complies with all federal, state and local laws governing education of students with special needs. Students requiring reasonable accommodations should file their requests in writing with the College’s Director of Special Services (315.655.7308) at least 30 days prior to expected need for accommodations.
Study Abroad

Cazenovia College has established a collaborative relationship with Canterbury Christ Church University in the United Kingdom. Through this relationship, Cazenovia College students are afforded the opportunity to live in Canterbury, England, and to attend Canterbury Christ Church, a British university. This international study experience takes place during the fall semester and is recommended for the junior year.

The program is selective and students must follow the application process. To qualify as an applicant, a student must achieve a cumulative grade point average of 2.75 or higher at the end of the spring term of the previous academic year and must be recommended by his/her faculty adviser and by the Office of the Dean for Student Life.

Other study abroad opportunities may be possible; students interested in such opportunities should consult with the Office of Academic Affairs.

First Year Summer College Program

Summer College at Cazenovia is a five-week program for pre-freshmen students. Students who are required to attend this program must earn a “C” or better in each course taken. Attending Summer College allows students to get a head start on earning credits or making up credits, improve their grade point averages, or satisfy prerequisites for the advanced courses. Academic counseling, tutorial services and cultural activities are all available during Summer College.

This program is usually held from the beginning of July to the beginning of August. Students stay in a residence hall, and financial aid may be available to qualified students.
Academic Policies & Procedures

Academic Standing

Academic Credits

The unit of academic credit at Cazenovia College is the semester credit. For studio or laboratory courses, the time in class, laboratory, or studio is doubled. Cazenovia College certifies to the state of New York that each semester credit awarded meets or exceeds the minimum amount of instructional time required. Full-time students are allowed to take between 12 and 18 credits per semester, fall and spring, for the set tuition rate.

Developmental Credits

Based on the results of entrance examinations, entering students may be required to take developmental courses (for example, EN 100D Fundamentals of College Writing, SM 100D Fundamentals of College Mathematics) to bring their academic skills up to college level. These courses count toward full-time status for financial and athletic eligibility but do not count as academic credit toward the degree. The grade received in these courses is factored into students’ grade point averages (GPA). Students should note carefully the following guidelines:

- Entering students who test into developmental courses must enroll in these courses for their first semester at the college;
- Students who fail a developmental course must retake it in the next regular academic semester (fall or spring);
- Students who take a developmental course twice and fail it twice during the regular academic year (two fourteen week semesters) will be dismissed from the College at the end of that second fourteen week term.
- Students who do not successfully complete all developmental course requirements by the end of their first regular academic year will be dismissed from the College at the end of that academic year.
- Dismissed students may appeal for readmission once they have passed an equivalent course at another institution.

Academic Course Load

Students must take a minimum of 12 credits to qualify for full-time status; however, it is recommended that students enroll in at least 15 credits per semester in order to earn the necessary credits to remain in academic good standing.

Students receiving financial aid must maintain full-time status at all times in order to remain eligible for aid. See Financial Aid section for more information on financial aid and credits.

Students must be enrolled full time, maintaining at least 12 credits, in order to live in the College residence halls. Students dropping below 12 credits during a semester forfeit their right to live in the residence halls. Special consideration may be given in consultation with the vice president of Student Development.
Students who expect to complete a baccalaureate degree within 4 years should enroll in 15 academic credits (see below) per semester (30 academic credits for the year). Baccalaureate degrees require a minimum of 120 credits. Developmental courses, described above, do not count toward the 120 credits for graduation. Students enrolled in programs requiring more than 120 credits may, on occasion, have to complete more than 15 credits per semester.

**Overloads**

Students should discuss their credit loads with their academic advisers. Credits in excess of 18 will require the approval of the vice president for Academic Affairs and will require additional tuition at the per credit rate (see financial services section for tuition and fees). Students enrolled in their first semester and/or those with a class standing of one (freshmen), must obtain the approval of the vice president for Academic Affairs in order to register for credits in excess of 17.

**Class Standing**

Student class standing is dependent on the number of earned academic credits. This number influences financial aid eligibility as well as the courses that students are permitted to take.

- **Freshmen**: 0-29 credits completed
- **Sophomores**: 30-59 credits completed
- **Juniors**: 60-89 credits completed
- **Seniors**: 90 credits completed

Courses are offered on a 100 through 400 numerical basis.

- **Freshmen courses**: 100 – 199
- **Sophomore courses**: 200 – 299
- **Junior courses**: 300 – 399
- **Senior courses**: 400 – 499

Developmental courses that do not carry academic credit are numbered 099 - 100D.

Students may take courses one year higher than their class standing, for example, sophomores may take junior (300) level courses with appropriate preparation.

Students who do not accumulate academic credits toward graduation at an appropriate rate will receive an advisory letter from the Academic Affairs Office and may be subject to dismissal.

**Grades**

Students receive a letter grade in each course taken. Courses numbered 099 and 100D receive letter grades (“A”- “F”) but are not counted as credits toward the degree. However, 100D course grades are included in the student’s term and cumulative grade point average.

All courses graded Pass on a Pass/Fail basis are certified to be a “C” grade or better. In all other courses, grades of “A” (outstanding), “B” (superior), “C” (satisfactory), “D” (deficient) or “F” (failing) are given. An instructor may add a plus or
minus to indicate a student’s relative position. (There are no “A+” or “D-” grades.) An “I” indicates that the student will not receive a grade until the work is completed within a specified time period. “W” indicates withdrawal from a course; WP indicates withdrawal with a passing grade, WF withdrawal with a failing grade, and WV indicates a course waiver. Grades of “W”, "WP/WF", and "WV" are not calculated into grade point averages.

Letter grades are assigned numerical quality points for the purpose of determining a student’s grade point average.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>F</td>
<td>0.0</td>
</tr>
<tr>
<td>I</td>
<td>0.0</td>
</tr>
<tr>
<td>W</td>
<td>0.0</td>
</tr>
<tr>
<td>WP/WF</td>
<td>0.0</td>
</tr>
<tr>
<td>WV</td>
<td>0.0</td>
</tr>
</tbody>
</table>

These quality points are multiplied by the number of credits a course carries to determine the student's total quality points. A three-credit course, for example, in which a student earns a grade of “C+”, earns 6.9 quality points. The grade point average is then determined by dividing the total number of quality points earned in all the courses by the total number of credits attempted. The following illustrates the process:

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Equivalent</th>
<th>Credits Attempted/Earned</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>A</td>
<td>4.0</td>
<td>3/3</td>
<td>12.0</td>
</tr>
<tr>
<td>History</td>
<td>A-</td>
<td>3.7</td>
<td>3/3</td>
<td>11.1</td>
</tr>
<tr>
<td>Biology</td>
<td>C-</td>
<td>1.7</td>
<td>4/4</td>
<td>6.8</td>
</tr>
<tr>
<td>Art</td>
<td>D</td>
<td>1.0</td>
<td>3/3</td>
<td>3.0</td>
</tr>
<tr>
<td>Psychology</td>
<td>F</td>
<td>0</td>
<td>3/0</td>
<td>0.0</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
<td>16/13</td>
<td>32.9</td>
</tr>
</tbody>
</table>

When the total number of quality points (32.9) is divided by the total number of credits attempted (16), the grade point average is found to be 2.06.

Some academic programs, and developmental and general education courses require students to achieve a minimum grade in order to successfully complete the course. The minimum grade requirements are listed on the course syllabus and in the course description section of this catalog.

*Credits for courses graded Pass/Fail or credit equivalent courses are not included. When an Incomplete is awarded, the grade point average will be calculated with the incomplete included. GPA will be recalculated when all course requirements have been satisfied.

**Incomplete Grades**

When a student is prevented from completing the work of a course within the regularly scheduled term because of circumstances beyond his or her control, an “I” (incomplete) grade may be awarded. The instructor may give an extension of up to six weeks in the following term by submitting the appropriate completed form to the Office
of the Registrar. If the student fails to complete the missing work by the end of this extension period, a grade of “F” is automatically recorded.

**Grade Reports**

At the end of each semester, a report of final grades earned is sent to the student. Students should not request grades from instructors or administrators, as College policy prohibits them from complying. Grades are not reported to anyone over the telephone.

**Good Academic Standing**

Students must maintain a 2.0 minimum cumulative grade point average (GPA) to be in good academic standing.

**Probationary Standing and Academic Dismissal**

**Academic Probation**

A minimum cumulative grade point average consists of the student’s grade point average for all academic courses completed while attending Cazenovia College. In order to complete program and degree requirements for a bachelor’s degree, it is necessary to maintain a minimum cumulative grade point average of 2.0. If, at the end of each semester, a student’s grades fall below this minimum standard, he or she will be placed on probation and will receive a warning letter from the vice president for Academic Affairs informing him or her of placement on probationary status. Probation indicates that students must improve their academic performance.

Students on academic probation will be restricted in their activities. They may be prohibited from participating in clubs, athletics or other school activities; they may also be required to participate in Center for Teaching and Learning Programs.
**Dismissal**

Students are subject to dismissal if they fall below probationary standards. Students will be dismissed if their minimum cumulative grade point average or credits earned is below:

<table>
<thead>
<tr>
<th></th>
<th>Minimum Cumulative Credits</th>
<th>Minimum Cumulative Grade Point</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong>*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning of Fall Term</td>
<td>0</td>
<td>0.0</td>
</tr>
<tr>
<td>Beginning of Spring Term</td>
<td>6</td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Second Year</strong>*</td>
<td></td>
<td></td>
</tr>
<tr>
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<td>15</td>
<td>1.8</td>
</tr>
<tr>
<td>Beginning of Spring Term</td>
<td>27</td>
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</tr>
<tr>
<td><strong>Third Year</strong>*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning of Fall Term</td>
<td>39</td>
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<tr>
<td>Beginning of Spring Term</td>
<td>51</td>
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<tr>
<td><strong>Fourth Year</strong>*</td>
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<td>66</td>
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</tr>
<tr>
<td>Beginning of Spring Term</td>
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<tr>
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</tr>
<tr>
<td>Beginning of Spring Term</td>
<td>111</td>
<td>2.0</td>
</tr>
</tbody>
</table>

NOTE: Students may lose eligibility for federal or state financial aid programs if their minimum cumulative grade point average falls below 2.0.

All students will be informed of the dismissal and appeal process and deadlines prior to the end of each semester. Students readmitted to the College by the Academic Appeals Board following academic dismissal will be required to sign an Academic Probation Student Reinstatement Agreement. This document supersedes the conditions for dismissal listed in this catalog. Students readmitted to the College can be dismissed by the vice president for Academic Affairs or his designated representative at any time during the semester for non-compliance with the Reinstatement Agreement.

**Dismissal and Probationary Status for students enrolled with the Office of Extended Learning**

Students initially enrolling in part-time study are not required to matriculate into a degree program. However, all students enrolled in part-time study must be matriculated into a degree program upon the completion of 30 credits taken at Cazenovia. At the time of matriculation students will be evaluated according to the academic standards and policies set for all Cazenovia College students adjusted to the circumstances created by part-time rather than full-time study. Fifteen credits attempted is equivalent to one term’s study by a full-time student. Evaluation of Extended Learning student performance will take place at the 15 credit intervals, subsequent to completing 30
If a full-time student is dismissed academically and wishes to enroll in classes on a part-time basis through the Office of Extended Learning, the student may do so but must achieve the minimum GPA standard set for full-time students within the equivalent of one term of full time study. Fifteen credits attempted is equivalent to the one semester probation accorded to full-time students allowed to re-enroll (after dismissal) with a one term waiver of academic eligibility requirements. GPA for these students is cumulative and therefore will be calculated based on all course work taken regardless of full-time or part-time status.

Regardless of whether students are receiving financial aid, students will be required to follow the academic progress standards set by the College.

Students may appeal this policy if they feel extenuating circumstances apply. Appeals are initiated with the director of the Office of Extended Learning.

**Requirements for Graduation**

Only students who have successfully completed all general education and program requirements, including necessary academic credit hours and a cumulative grade point average of 2.0 or greater will be permitted to graduate. Completion of these requirements allows for participation in the graduation ceremony at Commencement.

The graduation requirements of the College, as published in the catalog in effect at the time of the student’s initial enrollment, are those that must be met for completion of a degree program, assuming that the student is continuously enrolled until graduation. In the event that program requirements are amended during the student’s enrollment, the student has the option of completing the requirements for either the original or the amended program.

**Academic Appeal of Grade**

A student with sufficient cause to file an academic appeal of a grade should initiate the process as defined on the College Web site. Appeals must be based on arbitrariness, prejudice or error and must be initiated by the end of the first week of the regular academic term following the term in which the disputed grade was received.

**Academic Honesty**

Academic success calls for serious effort to progress intellectually. The academic measure of a college career is in the level of knowledge, skills and intellectual maturity achieved during completion of a degree program. One of the most important aspects of a successful college experience is maintaining academic honesty and integrity. Without a commitment to honesty and integrity students will not achieve true academic success.

Cazenovia College expects every student to maintain a firm commitment to academic honesty. Students are held responsible for acts such as plagiarism, cheating on assignments, or other forms of academic dishonesty. College faculty and the Office of Academic Affairs are responsible for maintaining standards of academic honesty. A comprehensive statement explaining the policies and procedures about academic dishonesty appears in the Student Code of Conduct and on the College Web site. Students should familiarize themselves with these standards.
Alternative Approaches to Earning Credit or Fulfilling a Degree Requirement

There are three ways, in addition to completing courses, in which students may earn credit or obtain a course waiver at Cazenovia College: (1) credit for professional experience, (2) credit by examination, and (3) challenge examination. A maximum of 30 credits toward the baccalaureate degree may be derived from any combination of these three options.

Credit for Professional Experience

A number of programs at the College offer credit for professional experience. Although specific requirements vary from program to program, in general, a student who has acquired knowledge through life and/or work experience may apply for credits toward a degree by demonstrating this knowledge by means of a portfolio developed for this purpose. The student submits the portfolio for review by the appropriate program director and a committee of program faculty. Following the review, the program faculty specifies the number of credits (if any) to be awarded to the student and how these credits meet program requirements. The registrar will then apply the specified credits to the student’s transcript.

Students interested in this option should contact the appropriate program director to receive the portfolio development guidelines. The per-credit-hour fee for credits awarded for professional experience is listed in the Financial Services section of this catalog.

Credit by Examination

Students may also apply for credit by presenting results of examinations offered through CLEP (College Learning Examination Program), ACE (American Council on Education), LOMA (Life Office Management Association), PONSI (Program on Noncollegiate-Sponsored Instruction) or Advanced Placement (AP) Exams. These credits may satisfy prerequisite or lower division courses where appropriate. Information on minimally acceptable scores on these exams may be obtained from the Office of the Registrar. Students must provide official transcripts of test results.

Course Waivers by Challenge Examinations

At the discretion of individual programs, students may arrange to take challenge examinations to demonstrate proficiency in lower level prerequisite courses. Students interested in this option should consult with their academic adviser and the program director responsible for the course they wish to challenge, to determine if such an option is available. A student may challenge a course only once. The successful course challenge will appear on the student’s transcript with a notation of WV. No credits are awarded. The fee for challenging examinations is listed in the Financial Services section of this catalog.

Attendance

All faculty members have a stated policy on class attendance which appears on each course syllabus. The College holds that absences have consequences for students’ grades that are explained in each course syllabus. Absence from class may negatively affect grades. This occurs in two ways: faculty attendance policies may penalize students...
for excessive absence; and students who miss class also miss information and classroom interactions that lead to understanding of the course material.

Students are therefore responsible for the following:

1. Attending every meeting of every class. Students not in class are considered absent. Students who do not meet the attendance requirements in a given class may not be able to complete that class successfully;

2. Knowing and following the attendance policy of each class in which they enroll;

3. Knowing there are no automatically “excused” absences to attend athletic events, field trips or any other reason. Students who face a conflict between class attendance and other needs (for example, illness, serious family crisis) must notify their faculty in advance. When advance notice is impossible, faculty must be contacted as soon as possible. There is no situation where the failure to contact professors is excusable. No one except the faculty member in charge of a class may excuse an absence; and

4. Scheduling appointments and other responsibilities so they do not conflict with classes.

Excessive absence from class may be reported to the SOAR Committee, student’s adviser and/or the Office of Academic Affairs.

Honors

Dean’s List

Eligible full-time students are placed on the Dean’s List after the end of the fall semester in December and after the end of the spring semester in May. To be eligible, a student must earn at least 12 academic credits (developmental courses do not count as academic credits) and achieve a semester grade point average of 3.5 or better for all courses attempted. No student can be on the Dean’s List with an I, F, W, WP or WF for the semester.

All-College Honors Program

The All-College Honors Program at Cazenovia College provides outstanding students in all majors (in the liberal arts and in the professional studies) a stimulating learning environment beyond that found in standard classroom coursework. The program helps to foster the student’s exceptional academic talents and intellectual curiosity.

Curriculum consists of three components:

• Honors courses within the general education core
• Honors Seminars
• Contract courses within the major

Students are required to complete a minimum of 24 honors credits for an All-College Honors Degree.

Admission to the Program: The admission requirements are posted on the College Web site. The Honors Committee will make all admissions decisions.
Graduating with All-College Honors: To graduate with All-College Honors, students must earn 24 total hours of honors credit, and must graduate with at least a 3.5 GPA, both overall and in honors courses.

**Honors at Commencement**

A student who has completed all degree requirements and has achieved a cumulative grade point average between 3.5 and 3.69 may, upon recommendation of the faculty, receive at graduation a degree cum laude (with honors). A student whose grade point average is between 3.7 and 3.89 receives the degree magna cum laude (with high honors). The degree summa cum laude (with highest honors) is awarded to a student whose average is 3.9 or above.

**Honor Societies**

**Alpha Chi**: Cazenovia College is home to the New York Tau Chapter of the Alpha Chi National Honor Society. The purpose of Alpha Chi, a coeducational honor society, is to promote academic excellence and exemplary character among college students, and to honor those who achieve such distinction. As a general honor society, Alpha Chi admits to membership students from all academic disciplines. As a phrase from the society’s constitution suggests, Alpha Chi seeks to find ways to assist students in “making scholarship effective for good.”

Membership is restricted to students with full junior or senior standing, who are in the top 10 percent of the class, and who are carrying a 3.5 cumulative average or above. Eligible students are invited to join Alpha Chi in the spring of each year, and are inducted the following fall.

**Alpha Lambda Delta**: Alpha Lambda Delta is the national freshman honor society for first-year students at Cazenovia College. Alpha Lambda Delta was founded in 1924 to honor excellent academic achievement by students in their first year of study in higher education, to promote continued high standards of learning and the development of meaningful goals for their roles in society. One of the most important goals of Alpha Lambda Delta is to be actively involved with the community.

The major requirement for membership is a 3.5 grade point average achieved during either the first term of the freshman year or for the first year overall. Members are inducted either in the spring term of their freshman year or at the beginning of their sophomore year.

**Alpha Phi Sigma**: Alpha Phi Sigma is the National Criminal Justice Honor Society that recognizes academic excellence of students enrolled in the criminal justice program. To become a member, the student must have completed one-third of his or her total hours required for graduation at Cazenovia College, and must be recommended by the chapter advisor. Membership in the society requires students to maintain a minimum of 3.2 overall GPA, and a 3.2 GPA in criminal justice courses. Students must also rank in the top 35% of their classes and have completed a minimum of four courses within the criminal justice curriculum. The Honor Society is open to those with a declared criminal justice major or minor. Students are inducted into the Honor Society in the spring term.

**Psi Chi**: The Psi Chi Honor Society is specifically for students in the Psychology program. The chapter at Cazenovia College recognizes academic excellence, service to the campus and community, and fosters creative development in the field of psychology.
Students are inducted to Psi Chi in the spring term. Membership requirements are as follows: must be at least a second-semester sophomore, must be enrolled in the Bachelor of Science psychology program, or minor in psychology, must have completed at least 9 credits of psychology courses, must have an overall GPA, and GPA in psychology courses, of at least 3.00.

**Tau Upsilon Alpha**: The Tau Upsilon Alpha Honor Society is specifically for students in the Human Services Program. The Mu chapter at Cazenovia College recognizes academic excellence, encourages quality service delivery in human services and promotes the empowerment of all individuals within the society.

Students may apply in the fall of the academic year for induction in the spring. In order to apply, students must be enrolled in the Human Services Program, must have completed at least 3 full-time semesters toward a bachelor’s degree, have a grade point average of 3.25, be in the highest 35% of their class and demonstrate a strong commitment to the human services field.

**Independent Study**

An independent study is intended to permit a student to engage in study of a field not covered by the curriculum or to engage in more in-depth study than a course may permit. An independent study is not intended to duplicate or overlap existing courses. On rare occasions, a student may be permitted to complete a regular course with supervision of a faculty member if a needed course is not offered, but a student needs the course to make appropriate academic progress. Faculty members are limited in the number of independent studies they are allowed to supervise in an academic semester.

Credits are variable, depending upon the nature and scope of the course. Applications are available in the Office of the Registrar. Applications must be signed by the student, instructor, the appropriate program director, the appropriate division chair, and the vice president for Academic Affairs prior to the beginning of the semester in which the course is to be completed. No registration for an independent study will be allowed unless the registration form is accompanied by a completed and signed application/contract form.

**Privacy Rights**

Student records are maintained under the provisions of the Family Educational Rights and Privacy Act of 1974, commonly known as the Buckley Amendment or FERPA. The act seeks to protect the student’s right to privacy by limiting access to records to those persons authorized by the student. Students desiring further information should contact the Office of the Registrar.

The College reserves the right to contact a student’s parents (or a physician of the student’s choice) when, in the opinion of the College, notification is necessary to protect the health, well-being or safety of that student or others.

**Readmittance**

If a student withdraws, stops out or is dismissed and later returns to the College, that student is responsible for requirements in the catalog under which he or she is readmitted.
Registration Procedures

General Registration Procedure

New students pre-register for classes during the summer orientation program that precedes their first full-time semester at Cazenovia College. Students also meet with their academic advisers during the orientation program immediately preceding the fall semester. Continuing students pre-register during the spring for the fall semester and during the fall for the spring semester. Students who fail to pre-register may register on the first day of the fall or spring semester. Because course offerings may be fully enrolled as the semester starts, registration during pre-registration is highly recommended. Students must be in good financial standing with the College in order to register.

Students attending Cazenovia College for the first time must have their final official high school transcript(s) and for transfer students, their official college transcripts, on file in the Admissions Office before the start of their first semester.

Audit

A student might wish to audit a course out of a desire for personal enrichment, or to review a course previously completed in high school or at another college.

The vice president for Academic Affairs may grant a student permission to audit a course. As an auditor, the student has the right to attend classes and participate in all of the activities of the class; there is no obligation to fulfill course requirements or to take examinations. Neither a grade nor credit is given for the course. (See Financial Services section for costs.)

Change in Adviser

The registrar assigns advisers. A student may change his or her adviser by completing a change of adviser form obtained from the Office of the Registrar, with the signatures of both old and new advisers. This form must be returned to the Office of the Registrar and approved by the registrar prior to an official change of adviser.

Change in Classes (Drop/Add Procedures)

During the Drop/Add period, usually the first week of classes, an adviser’s approval must be obtained in writing in order to add or drop a course or to change from one course to another. Each form must be brought to the Office of the Registrar for processing. A student may not add a course after the first week of classes (see Withdrawal from Classes).

Withdrawal from Classes

A student may not add a course after the Drop/Add period during the first week of the fall or spring term. A student who withdraws after the Drop/Add period will have the enrollment and withdrawal entered on the transcript together with the notation “WP” (Withdraw Passing) or “WF” (Withdraw Failing), whichever the instructor reports is appropriate. Course withdrawals are ordinarily not permitted after the Friday of the first full week following mid-term exams. Under extraordinary circumstances, additional consideration to requests based on medical grounds will be given by the Academic Affairs Office in consultation with the College Counseling Center and/or Health Services Office. A student who stops attending without officially withdrawing will receive an “F” for the course.
**Change in Major**

A student may change his or her major by completing a change form to be obtained from the Office of the Registrar. This form must be signed by the student and his or her adviser, then returned to the Office of the Registrar and approved by the registrar prior to an official change of major.

**Repeating a Course**

A student may repeat a course to obtain a better grade. In those cases where credit was earned, the higher grade earned is the only grade entered in the computation of the grade point average, but the original course listing and grade will remain as part of the academic transcript.

Students may repeat an “F” grade without jeopardizing their financial aid. Students who wish to repeat a course for which credit has been previously earned should check with the Financial Aid office to ensure that repeating the course does not jeopardize their financial aid eligibility.

**Residency Requirements**

Associate’s degree programs: A minimum of 30 academic credits must be earned in residence at Cazenovia College to receive a degree from Cazenovia College. At least half of these residence credits must include courses that satisfy the major program requirements.

Bachelor’s degree programs: Cazenovia College requires that 45 credits of a bachelor’s degree be earned through Cazenovia College. Such credits shall include the Senior Capstone course. Programs may require that specific courses be earned through Cazenovia College.

**ROTC**

**Reserve Officer Training Corps (ROTC)**

The Reserve Officer Training Corps Programs of the United States Army and Air Force are available to Cazenovia College students. Both programs are designed to produce junior officers (second lieutenants) for their respective service. Programs of study vary from one to four years in length all leading to a commission.

**Air Force ROTC**

The Air Force ROTC Program is available to any Cazenovia College student and is held at Syracuse University. The traditional program consists of four years of academic and leadership courses, beginning in the freshman year. These courses are all taught at Syracuse University, and the students are required to provide their own travel between Cazenovia College and Syracuse to attend classes. Typically a Cazenovia student is only required to travel to Syracuse University once per week. During the summer between the sophomore and junior year, students are required to attend Field Training, a four-week military encampment that must be successfully completed to continue in Air Force ROTC. Other programs, such as free-fall and rising sophomore program, combat survival school, and jump school, are also available during the summer months, and are all voluntary. While the four-year program is traditional, arrangements can be made for sophomores and juniors who wish to join Air Force ROTC and seek a commission in the Air Force.
Career opportunities in the Air Force include pilot, navigator, air traffic control, aircraft maintenance, nursing, communications and electronics, computer science, space and missile operations, civil, mechanical, aerospace, and electrical engineering, logistics, personnel, finance, contracting, and security police. Opportunities also exist for lawyers, doctors, and numerous other specialties. Service obligations are four years for most careers upon commissioning. Rated careers such as pilot, navigator, and ABM have longer commitments after commissioning due to the extra schooling required to prepare for the career. Interested students should call 315.443.2461, e-mail: afdet535@syr.edu, or visit http://afrotc.syr.edu for more information.

Summer Courses
Summer courses allow students an opportunity to take one or two courses during a five-week session following the end of the spring semester. Since courses are held during a shorter period of time, five weeks, students can enroll in only six credits. Internships done during the summer may be extended past the five-week session. Summer coursework is outside of the academic year and is charged tuition in addition to fall and/or spring semesters.

Additional Degrees
Second Degrees
Students may pursue a second degree with the approval of the vice president for Academic Affairs.
Students seeking a second associate or baccalaureate degree must earn a minimum of 30 credit hours beyond the credit hours counted toward the previous degree. Students are expected to meet both the specific major requirements of the degree and any All-College requirements, even if this requires more than 30 academic credit hours.
In addition:
• Students interested in pursuing a second degree must consult with the appropriate program director before taking courses applicable to that degree;
• At least 24 academic credit hours applicable to the second degree must be earned through Cazenovia College;
• If pursuit of the second degree follows continuously from the first degree (i.e. there is no break in residence between award of the first degree and work on the second degree), the student is obligated to meet all academic requirements in force in the year of beginning the second degree;
• Where there is substantial overlap in the major requirements of the two degrees (for example, 15 or fewer credit hours of unique work to complete the second major), the student must define, with the appropriate program director, the 30 academic credits of coursework necessary to earn the second degree; and
• If an internship is required in the second degree, it must be completed satisfactorily regardless of whether an internship was required for the first degree.

Dual Degrees
Students may pursue two degrees concurrently with the approval of the vice president for Academic Affairs. Students are encouraged to contact each Academic program directors prior to requesting concurrent degrees. Students should request
approval, in writing, from the vice president for Academic Affairs, and prior to engaging in coursework for a dual degree.

Students seeking dual degrees are required to successfully complete the degree requirements for each academic program. Students enrolled in dual degrees are required to complete a Senior Capstone for each degree program, unless the degree programs are within the same academic division. Students may be able to decrease the number of cumulative credits required for a dual degree by securing course waivers and/or substitutions. Waivers and/or substitutions are initiated with the students’ academic adviser.

Transcripts

Transcripts of grades are furnished to the student free of charge while in attendance at Cazenovia College. A fee for each transcript will be charged to all former students. Payment must be received with each request. All requests for transcripts must be made in writing to the registrar. Transcripts will not be issued to any party without the written permission of the student. All financial obligations to Cazenovia College must be satisfied before a student or graduate will be issued a transcript.

Withdrawal from the College

All students wishing to withdraw from the College and remain in good standing must go through a formal withdrawal process which must be initiated before the end of the final exam period. This process begins with an exit interview in the Office of Financial Aid. Residential students must also meet with a representative from the Residential Living Office. The withdrawal process concludes with completion of a withdrawal survey and final withdrawal at the Office of the Registrar.

Students who withdraw for non-medical reasons after the midpoint of the term receive a grade of “W” in all courses and will not be readmitted to the College prior to the resumption of classes in the next term. Any student who wants to return must complete a readmission application at the Admissions Office and be readmitted.

Students who withdraw for medical reasons after the midpoint of the term ordinarily receive a grade of “W” in all courses and will not be readmitted to the College prior to the resumption of classes in the next term. Under extraordinary circumstances, requests for partial withdrawal from courses will be given consideration by the Academic Affairs Office in consultation with the College Counseling Center and Health Services Office. Students who withdraw for medical reasons will be required to provide formal documentation to the Health Services Office.

Students who do not go through the formal withdrawal process jeopardize their future in higher education and their opportunity to have official records or recommendations provided by the College.

Additional and supplemental information on academic policies and procedures may be found in the Academics section of the College Web site.
Degree Requirements

General Education Requirements

The General Education Program at Cazenovia helps integrate the College curriculum and provides a common educational experience for all students. Its goals are fourfold:

1. To help students develop the knowledge and skills necessary for success in the classroom;
2. To promote a common curricular experience while emphasizing the interrelatedness of liberal and professional education;
3. To prepare students to become lifelong learners in both their professional and personal lives; and
4. To develop leadership abilities that allow students to become successful members of the College and ultimately the global community.

General Education points out intellectual connections and demonstrates that learning takes place, not in isolation, but within larger intellectual and social contexts. Making these connections, students can begin to understand that knowledge of one subject or career area is related to what they know of others, that there are always more things to know and more connections to make, and that their ability to make these connections enhances the way they work and live. Accordingly, students are encouraged to link their general education studies to life outside the classroom by participating in co-curricular activities that provide opportunities to demonstrate leadership and other qualities fostered by the General Education Program. Students can document their accomplishments through use of the College Co-curricular Transcript.

The General Education Program includes:

1. General Education requirements based on the ten All-College competencies
2. Courses that initiate (First Year Seminar) and culminate (Senior Capstone) a student’s college experience.

General Education requirements are based on a set of ten All-College competencies. Every general education course addresses one or more of the All-College competencies.

All-College competencies are integrated across all Cazenovia College degree programs (majors) as well as co-curricular and extra-curricular programs. While the academic General Education requirements prepare students for leadership, students have the opportunity to demonstrate those qualities in the College’s leadership and co-curricular programs. Depending on major, required coursework will foster significant further development in the All-College competencies beyond the gateway requirements of the General Education Program.

The ten All-College competencies addressed by the General Education Program are listed below.
• Written Communication: To produce writing that is appropriate to audience, context, and purpose.
• Spoken and Interpersonal Communication: To communicate effectively through conversation and oral presentation in both informative and persuasive contexts.
• Computer Literacy: To demonstrate competency in computer technology
• Ethics: To understand the principles underlying ethical conduct and apply them in making life choices and workplace decisions.
• Quantitative Literacy: To demonstrate proficiency in the use of mathematical or statistical reasoning.
• Cultural Literacy: To develop the skills and cultural knowledge base necessary for effective membership in the larger community; to read and comprehend artifacts and texts in their historical and cultural contexts.
• Scientific Literacy: To understand the methods of scientific inquiry used in the natural, behavioral, and/or social sciences and how science affects our lives and our culture.
• Diversity and Social Consciousness: To demonstrate an awareness of the diversity that exists among all human groups, and to develop the necessary skills to understand diverse cultures and traditions.
• Visual Literacy: Students are able to analyze two- and three-dimensional applications in order to interpret and understand the underlying principles of visual communications in the historic and contemporary world.
• Critical Thinking, Problem Solving, and Information Literacy: To observe and describe the nature of a given situation; to access and evaluate sources of information, draw accurate inferences from this information, and make proper use of this information for a specific purpose.

The General Education Program also requires the completion of a First Year Seminar and Senior Capstone course:

**First Year Seminar**
First Year Seminar introduces students to the essential elements of college coursework. In this course, students write, speak, research, and interact with professors and their fellow students in pursuit of knowledge, critical understanding, and scholarship. Each First Year Seminar topic is of special significance to the professor and (we anticipate) to members of the class.

**Senior Capstone**
Each major requires a Senior Capstone course that is the culmination of students’ professional and general education studies. The Senior Capstone course marks the conclusion of students’ work both within the major and the general education program. Student Senior Capstone materials will be given to the library to be cataloged and added to the collection and, thereafter, will be made available to the campus community.

**Fulfilling General Education Requirements**
Provided in this section is a general listing of those courses that fulfill basic General Education competency requirements. Degree programs designate the Critical
Thinking, Problem Solving and Information Literacy course and the Senior Capstone course. Students fulfill the remaining competencies by selecting a course from the list below. Students must consult the graduation requirements for their individual majors to ensure that all requirements have been met. Besides these courses, students participate in national and College-developed assessment measures of their development in the All-College competencies. Transfer students, especially those with an A.A. or A.S. degree, will ordinarily have met those General Education requirements satisfied by 100- and 200-level coursework. Transfer students who have earned more than 12 academic credits are not required to take the First Year Seminar and may substitute an open elective. This exception does not apply to students who have earned college credits through Advanced Placement or other high school coursework. Transfer and upper division students may also petition to substitute a suitable advanced course for a required General Education course. The General Education Program begins with the student’s choice of First Year Seminar and ends with the culminating Senior Capstone course within the selected major.

All students must complete the following general education gateway requirements for each All-College competency:

**First Year Seminar Course**
Student choose from available seminar topics, which are updated annually.

**Written Communication**
EN 101 Academic Writing I AND
EN 201 Academic Writing II

**Spoken and Interpersonal Communication**
CM 121 Effective Speaking AND
One of the following: CM 301 Speech and Rhetoric, CM 313 Debate, CM 410 Advocacy and Public Communication, LG 3__ (300-level foreign language course), or communication-intensive course (availability varies by semester).

**Visual Literacy**
Select one of the following:
FA 111 Art History I
FA 112 Art History II
FA 123 Introduction to Film Analysis
FA 125 History and Contemporary Trends in Photography
FA 161 Theater History I
FA 162 Theater History II
FA 210 Art of the World
FA 408 Aesthetics

**Cultural Literacy**
Select one of the following:
EN 210 Approaches to Literature
EN 216 Shakespeare and His Rivals
EN 221 Ethnic American Literature
EN 342 Studies in Children’s Literature
FA 111 Art History I
FA 112 Art History II
HG 101 World Civilization to 1550
HG 102 World Civilization 1550 to Present
HG 121 U.S. History to 1877
HG 122 U.S. History 1877 to Present
HU 160 Introduction to Philosophy

**Scientific Literacy**
Select one of the following:
SB 110 Introduction to Anthropology
SB 120 Introduction to Psychology
SB 130 Introduction to Sociology
SM 111 Evolution, Ecology and Genetics
SM 112 Cellular and Organismal Biology
SM 116 Physical Science
SM 121 General Chemistry I
SM 140 Environmental Science

**Computer Literacy**
First year and transfer students register for IM 099, a non-credit course requirement that is satisfied by successfully passing the College Computer Competency measure. Transfer students may also petition to have a previously taken computer course satisfy this requirement.

**Ethics**
HU361 Commitment and Choice OR HU365 Ethics

**Diversity and Social Consciousness**
Select one of the following:
EN 221 Ethnic American Literature
FA 401 Contemporary Developments in the Arts
HG 211/311 History of Africa
HG 212/312 The African Diaspora
HG 223 Women in American History
HG 261 Comparative Political Ideologies
LG 111 Beginning Spanish I
LG 112 Beginning Spanish II
LG 121 Beginning French I
LG 122 Beginning French II
LG 131 Beginning American Sign Language I
LG 132 Beginning American Sign Language II
LG 211 Intermediate Spanish I
LG 212 Intermediate Spanish II
LG 221 Intermediate French I
LG 222 Intermediate French II
SB 110 Introduction to Anthropology  
SB 130 Introduction to Sociology  
SB 201 Multicultural Contributions to American Society  
SB 250 Cultural Geography

**Quantitative Skills**  
Any college level mathematics course

**Critical Thinking, Problem Solving, and Information Literacy**  
As designated by degree program. Please review the degree requirements for each academic program to determine which course is required.

**Senior Capstone Course** *(as designated by degree program)*  
Please review the degree requirements for each academic program to determine which course is required.

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2 Associate degree candidates need only demonstrate math proficiency by taking and passing either the math proficiency exam or SM 100D.
Academic Program Summary

Inventory of Registered Programs

The courses of study listed below are registered by the New York State Education Department and are approved by the New York State Education Department for the training of veterans and for the training of the handicapped.

Note: Enrollment in other than registered or otherwise approved programs may jeopardize a student’s eligibility for certain student aid awards.

Program Offerings (HEGIS code)

Bachelor of Arts
Communication Studies (0601)
English (1501)
International Studies (4999)
Liberal Studies (4901)*
Social Science (2201)*

Bachelor of Fine Arts
Fashion Design (1009)
Interior Design (0203)
Studio Art (1002)
Concentrations in Studio Art and Photography
Visual Communications (1009)
Concentrations in Advertising Design, Graphic Design, Web/Interactive Design, Illustration/Animation, Visual Communications

Bachelor of Science
Business (0501)
Criminal Justice and Homeland Security Studies (2209)
Inclusive Early Childhood Education (0823)
Inclusive Elementary Education (0823)
Environmental Studies (0420)
Concentration in Environmental Biology
Human Services (2101)*
Concentrations in Alcohol & Substance Abuse, Counseling & Mental Health, Social Service for Children and Youth, Generalist
Liberal Studies (4901)*
Psychology (2001)
Social Science (2201)*

Bachelor of Professional Studies
Management (0506)
Concentrations in Accounting*, Business Management*
Specializations in Equine Business Management, Fashion Merchandising, Health Care Management*, Sport Management

Certificate Programs
Equine Reproductive Management
Management and Supervision*
Purchasing Management*

Minors
- Art History
- Arts Management
- Biology
- Business
- Communication Studies
- Economics
- English
- Fashion Design
- Forensic Photography
- History
- Human Services
- International Studies
- Journalism
- Marketing
- Philosophy
- Photography
- Pre-Art Therapy
- Pre-Law
- Psychology
- Sociology
- Sport Management
- Sport Studies
- Studio Art (General, 2-D or 3-D)
- Theatre
- Visual Communications

Program Offerings: Through Extended Learning Only
Associate in Arts
Human Services (5506)
  Concentrations in Counseling and Mental Health,
  Social Service for Children and Youth
Liberal Studies (5649)

Associate in Applied Science
Business Management (5004)
Associate in Science
Business Management (5004)
Criminal Justice and Homeland Security Studies
Human Services
  Concentrations in Criminal Justice Studies, Counseling and Mental Health,
  Social Service for Children and Youth

* Degree/Certificate programs also available through the Office of Extended Learning.
# Degree Programs

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<tr>
<td>Criminal Justice and Homeland Security Studies</td>
<td>84</td>
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<tr>
<td>English</td>
<td>86</td>
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<td>Environmental Studies</td>
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<td>Fashion Design</td>
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<tr>
<td>Human Services: Alcohol/Substance Abuse</td>
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<td>Human Services: Children and Youth</td>
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<td>Human Services: Counseling/Mental Health</td>
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<tr>
<td>Human Services: Generalist</td>
<td>98</td>
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<tr>
<td>Inclusive Early Childhood Education</td>
<td>100</td>
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<tr>
<td>Inclusive Elementary Education</td>
<td>103</td>
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<tr>
<td>Interior Design</td>
<td>106</td>
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<tr>
<td>International Studies</td>
<td>108</td>
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<tr>
<td>Liberal Studies (BA)</td>
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<td>Liberal Studies (BS)</td>
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<tr>
<td>Management - Accounting</td>
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<td>Management - Business Management</td>
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<tr>
<td>Management - Equine Business Management</td>
<td>118</td>
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<tr>
<td>Management - Fashion Merchandising</td>
<td>121</td>
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<tr>
<td>Management - Health Care Management</td>
<td>123</td>
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<td>Management - Sport Management</td>
<td>125</td>
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<tr>
<td>Psychology</td>
<td>127</td>
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<tr>
<td>Social Science (BA)</td>
<td>129</td>
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<tr>
<td>Social Science (BS)</td>
<td>131</td>
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<tr>
<td>Studio Art</td>
<td>133</td>
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<tr>
<td>Studio Art - Photography</td>
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<tr>
<td>Visual Communications- Advertising Design</td>
<td>137</td>
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<tr>
<td>Visual Communications- Graphic Design</td>
<td>140</td>
</tr>
<tr>
<td>Visual Communications- Illustration/Animation</td>
<td>143</td>
</tr>
<tr>
<td>Visual Communications- Web/Interactive Design</td>
<td>146</td>
</tr>
<tr>
<td>Visual Communications- Visual Communications</td>
<td>149</td>
</tr>
</tbody>
</table>
The Bachelor of Science degree in Business will prepare students with a broad-based education in management grounded in the social sciences. The degree will provide students with the environment for intellectual growth while developing their management styles. This program is fully accredited through the International Assembly for Collegiate Business Education.

**Goals:**
- Develop and improve technological skills;
- Prepare students for entry-level management positions;
- Provide a well-balanced education blending social sciences and business; and
- Prepare students for graduate studies.

**Special Features:**
The Bachelor of Science degree in Business allows students an opportunity to explore management philosophy interacting with the social sciences. The degree is designed to provide a general competency in a number of management related fields.

**GENERAL EDUCATION COURSES**

<table>
<thead>
<tr>
<th>Course (Credits)</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Critical Thinking, Problem Solving and Information Literacy:</td>
<td></td>
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<tr>
<td>BU 473/475 Business Research Methods/Marketing Research (3)</td>
<td></td>
</tr>
<tr>
<td>Senior Capstone:</td>
<td></td>
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<tr>
<td>BU 495 Senior Capstone (3)</td>
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</tr>
</tbody>
</table>

**Total General Education Credits - 39**

**PROGRAM COURSES**

**Art & Sciences Courses**

<table>
<thead>
<tr>
<th>Course (Credits)</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HG 131 Microeconomics (3)</td>
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<tr>
<td>HG 132 Macroeconomics (3)</td>
<td></td>
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<tr>
<td>SM 261 Statistics (3)</td>
<td></td>
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<tr>
<td>SM 265 Calculus I (3)</td>
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<tr>
<td>SB 201 Multicultural Contributions (3)</td>
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</tbody>
</table>

**Total Arts & Sciences Program Credits - 15**

**Career Courses**

<table>
<thead>
<tr>
<th>Course (Credits)</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AC 331 Financial Accounting (3)</td>
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<tr>
<td>AC 332 Managerial Accounting (3)</td>
<td></td>
</tr>
<tr>
<td>BU 105 American Business (3)</td>
<td></td>
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<tr>
<td>BU 110 Principles of Management (3)</td>
<td></td>
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<tr>
<td>BU 120 Principles of Marketing (3)</td>
<td></td>
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<tr>
<td>BU 233 Human Resource Management (3)</td>
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<tr>
<td>BU 331 Organizational Behavior (3)</td>
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</tbody>
</table>
BU 363 Business Law & Ethics (3)
BU 481 Internship (3)
IM 120 Introduction to Computers (3)
AC/BU/IM Electives (6)

Total Career Program Credits - 36

TOTAL PROGRAM CREDITS - 51

ELECTIVES
Arts and Sciences Electives
Course (Credits)
100-400 level (3)
300/400 level (12)

Total Arts & Sciences Elective Credits - 15

Open Electives
Course (Credits)
100-400 level (3)
300/400 level (12)

Total Open Elective Credits - 15

TOTAL ELECTIVE CREDITS - 30

TOTAL CREDITS FOR DEGREE - 120
Communication Studies

Bachelor of Arts

The Bachelor of Arts degree in Communication Studies is focused on human communication in spoken, written, and audio-visual forms, and the exploration of why people communicate as they do in various contexts. This field of study encompasses interpersonal, group, and organizational communication; multicultural communication; journalism; broadcasting; media studies; persuasion; advocacy and debate; and effective speaking.

The program includes course work in each of these areas along with opportunities for application of skills in journalism, multi-platform media production, and related internships. Our objective is to provide a flexible degree option for students who seek a range of graduate study and career opportunities.

Goals:
All graduates in the Communication Studies program will:

- Speak and listen well in a variety of contexts;
- Produce excellent, highly effective written work;
- Understand and apply empathy in communication;
- Understand the role of advocacy in our society and be able to advocate effectively before both large and small groups;
- Complete a core of liberal studies course work to ensure that the student is well rounded and informed about the world;
- Be media literate and competent to interpret and utilize a variety of mass media;
- Possess a flexible and marketable skill set; and
- Have an excellent foundation for graduate study, particularly in the areas of law, public policy, communication, and media.

GENERAL EDUCATION COURSES

Course (Credits)
See Degree Requirements: General Education requirements (33)

Critical Thinking, Problem Solving and Information Literacy:
HU/SB 375 Methods of Inquiry (3)

Senior Capstone:
HU 499 Capstone Seminar in the Humanities (3)

Total General Education Credits - 39

PROGRAM COURSES

Art & Sciences Courses

Course (Credits)
CM 110 Introduction to Human Communication (3)
HU 165 Critical Thinking: Language and Logic (3)
CM 210 Interpersonal Communication (3)
CM 220/230/240 Group Communication OR Nonverbal Communication OR Multicultural Communication (3)
CM 231 Introduction to Journalism (3)
<table>
<thead>
<tr>
<th>Course (Credits)</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CM 302 Communication Concepts and Theory</td>
<td>3</td>
</tr>
<tr>
<td>EN 312 Advanced Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>CM 313 Debate</td>
<td>3</td>
</tr>
<tr>
<td>CM 320 Communication in the Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>CM 3__/4__ electives (9^3)</td>
<td>9</td>
</tr>
<tr>
<td>CM 440 Advanced Topics in Communication</td>
<td>3</td>
</tr>
<tr>
<td>HU 465 Ethical Issues in Organizations</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Arts & Sciences Program Credits - 42**

Career Courses
- Course (Credits)
  - CM 211 Introduction to Broadcasting (3)
  - CM 331/341 Feature Writing and Editing/Intermediate Broadcast Production (3)
  - CM 441 Media Management (6)

**Total Career Program Credits - 12**

**TOTAL PROGRAM CREDITS - 54**

**ELECTIVES**

Arts and Sciences Electives
- Course (Credits)
  - 100-400 level (15)

**Total Arts & Sciences Elective Credits - 15**

Open Electives
- Course (Credits)
  - 100-400 level (12)

**Total Open Elective Credits - 12**

**TOTAL ELECTIVE CREDITS - 27**

**TOTAL CREDITS FOR DEGREE -120**

---

3 Three of these credits may be taken as a 300/400 level career-studies CM course.
Criminal Justice and Homeland Security Studies  
*Bachelor of Science*

The Criminal Justice and Homeland Security Studies program provides students with the tools they need to enter into a career in the expanding field of law enforcement, the emerging area of homeland security, or to pursue a graduate degree or attend law school. The program has a rigorous curriculum taught by dedicated faculty uniquely qualified in their academic disciplines. The program is designed to educate students to be critical thinkers who communicate effectively, and who act in an ethical manner.

*Associate of Science:* An exciting program offered through the Office of Extended Learning requires the student to complete 60 credits in Criminal Justice and Homeland Security Studies.

**Internship Opportunities:**
Students will participate in an internship in the career path of their choice, such as, criminal justice, homeland security, law, youth/juvenile delinquency, private investigation, or probation and parole. Internships allow students to assess their interest and apply their classroom knowledge in an area of their choice. The program director and the cooperating agencies assess the best placement for students based on the student’s academic preparation, past experiences, and personal maturity.

**GENERAL EDUCATION COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>See Degree Requirements: General Education requirements (33)</td>
<td></td>
</tr>
<tr>
<td>Critical Thinking, Problem Solving and Information Literacy:</td>
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</tr>
<tr>
<td>SB 375 Methods of Inquiry (3)</td>
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<tr>
<td>Senior Capstone:</td>
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<tr>
<td>CJ 499 Senior Capstone (3)</td>
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</tbody>
</table>

**Total General Education Credits - 39**

**PROGRAM COURSES**

*Art & Sciences Courses*

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SB 120 Introduction to Psychology (3)</td>
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<tr>
<td>SB 110/130 Introduction to Anthropology or Introduction to Sociology (3)</td>
<td></td>
</tr>
<tr>
<td>HG 131/132 Macroeconomics or Microeconomics (3)</td>
<td></td>
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<tr>
<td>HG 141/143 Government and Politics of U.S. or State &amp; Local Govt. (3)</td>
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</tr>
<tr>
<td>SB 231/335/250 Social Problems, Comparative Social Institutions, or Cultural Geography (3)</td>
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<tr>
<td>SM 261 Statistics (3)</td>
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<tr>
<td>SB 301/333/380/401 Models of Society, Human Rights and Genocide, Contemporary Slavery in World, or World Cultures and Societies (3)</td>
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</table>

**Total Arts & Sciences Program Credits - 21**
Career Courses

<table>
<thead>
<tr>
<th>Course (Credits)</th>
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</thead>
<tbody>
<tr>
<td>CJ 151 Introduction to Criminal Justice (3)</td>
</tr>
<tr>
<td>CJ 152/251 Juvenile Delinquency, or Corrections and Alternatives (3)</td>
</tr>
<tr>
<td>CJ 252/360 Crime Scene Investigation, or Financing Terrorism Investigation (3)</td>
</tr>
<tr>
<td>CJ 253 Criminal Law and Procedure (3)</td>
</tr>
<tr>
<td>CJ 351 Criminal Justice Process (3)</td>
</tr>
<tr>
<td>CJ 354 Policing in America (3)</td>
</tr>
<tr>
<td>CJ 357/358 or BU 363 Constitutional Law /International Law or Business Law and</td>
</tr>
<tr>
<td>Ethics (3)</td>
</tr>
<tr>
<td>CJ 255 Terrorism and Homeland Security (3)</td>
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<tr>
<td>SB 451 Criminology (3)</td>
</tr>
<tr>
<td>CJ 358 Ethical Issues in CJHS (3)</td>
</tr>
<tr>
<td>CJ 398 Criminal Justice Internship (3)</td>
</tr>
<tr>
<td>AC 110 Fund. of Accounting (3)</td>
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</tbody>
</table>

**Total Career Program Credits - 36**

**TOTAL PROGRAM CREDITS - 57**

**ELECTIVES**

Arts and Sciences Electives

<table>
<thead>
<tr>
<th>Course (Credits)</th>
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<tbody>
<tr>
<td>100-400 level (3)</td>
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**Total Arts & Sciences Elective Credits - 3**

Open Electives

<table>
<thead>
<tr>
<th>Course (Credits)</th>
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</thead>
<tbody>
<tr>
<td>100-400 level (9)</td>
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<tr>
<td>300/400 level (12)</td>
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</tbody>
</table>

**Total Open Elective Credits - 21**

**TOTAL ELECTIVE CREDITS - 24**

**TOTAL CREDITS FOR DEGREE - 120**
English

Bachelor of Arts

The English programs offer a common core of literature and writing courses as well as additional elective course work in literature, theatre arts, communication studies, and film. The bachelor of arts program provides a solid foundation for graduate study in such fields as English, English education, journalism, and law. Although an internship is not required, students are encouraged to enroll in a junior-year, six-credit internship in a field related to English studies or in a specific career field. Examples include journalism, teaching, theatre, business and law. The program offers course selection flexibility, so that students may fully develop the knowledge base and skills specific to their personal interests.

Minor in English

A minor in English is an excellent option for those who want to expand their knowledge in an area related to their major or explore areas of special interest. A minor in English can have a positive impact on the job search. In particular, the critical thinking and writing skills associated with courses in English have long been recognized as essential by business leaders, policy makers, and the general public.

Goals:

• To prepare students to become lifelong learners in both their professional and personal lives;
• To encourage intellectual, social, and ethical growth through the critical examination of literature, theatre, film, popular culture, and communication;
• To help students develop the more specific skills associated with the discipline: written and spoken communication, literary appreciation, and critical, analytical thinking; and
• To prepare students to be successful citizens and leaders in a global community.

Special Features:

• Small classes taught in seminar/discussion format by well-qualified, full-time faculty members;
• Opportunities from year one to contribute to the student newspaper, “The Quad;”
• Opportunities from year one to go on stage (or backstage) with theatrical productions in the College’s historic Catherine Cummings Theatre;
• Semester abroad opportunities in Canterbury, England.
• Opportunities to visit area theatrical sites to see live theatre at discount rates; and
• Flexibility: although graduation from the College requires 120 credit hours, the English program requires at most 36 credit hours in English, many of those elected from program options.

GENERAL EDUCATION COURSES

Course (Credits)
See Degree Requirements: General Education requirements (33)
Critical Thinking, Problem Solving and Information Literacy:
   HU 375 Methods of Inquiry (3)
Senior Capstone:
   HU 499 Capstone Seminar in the Humanities (3)

TOTAL GENERAL EDUCATION CREDITS - 39

PROGRAM COURSES
Art & Sciences Courses
   Course (Credits)
   EN 210 Approaches to Literature (3)
   EN 216 Shakespeare (3)
   CM 231 Introduction to Journalism (3)
   EN 200-level Literature Elective (3)
   EN 312 Advanced Expository Writing (3)
Two of the Following Four (6)
   EN 314 British Literature to 1800
   EN 315 British Literature 1800-Present
   EN 321 Literature of U.S. 1800-1914
   EN 322 Literature of U.S. 1912-Present
Two of the Following Three (6)
   EN 461 Literature and Culture to 1750
   EN 462 Literature and Culture 1750-1900
   EN 463 Literature and Culture 1900-Present
   Literature, Communication, Theatre or Film Electives (9)
Total Arts & Sciences Program Credits - 36

TOTAL PROGRAM CREDITS - 36

ELECTIVES
   Arts and Sciences Electives
      Course (Credits)
      100-400 level (12)
      300/400 level (12)
   Total Arts & Sciences Elective Credits - 24

Open Electives
      Course (Credits)
      100-400 level (15)
      300/400 level (6)
   Total Open Elective Credits - 21

TOTAL ELECTIVE CREDITS - 45

TOTAL CREDITS FOR DEGREE - 120
Environmental Studies: Environmental Biology concentration

*Bachelor of Science*

The Environmental Biology concentration is designed for students wishing to pursue careers in environmental science, research, nature interpretation, environmental education or other allied fields. The curriculum includes a significant core of laboratory science courses, science specialization requirements and hands-on research.

**Goals:**
- Prepare students for careers in the environmental science arena;
- Prepare students for graduate study;
- Provide students with specialized, extensive, practical experience; and
- Provide students with service-learning experience in the area of environmental science.

**Special Features:**
Extensive field and research component in local natural areas.

**GENERAL EDUCATION COURSES**

Course (Credits)
See Degree Requirements: General Education requirements (33)

Critical Thinking, Problem Solving and Information Literacy:
- HU/SB 375 Methods of Inquiry OR SM 396 Scientific Inquiry (3)

Senior Capstone:
- HU 499 Capstone Seminar in the Humanities or SM 499 Capstone Seminar (3)

**TOTAL GENERAL EDUCATION CREDITS - 39**

**PROGRAM COURSES**

Art & Sciences Courses
Course (Credits)
- CM 231/EN 213/214/312 Additional writing course (3)
- HU 301 Environmental Ethics (3)
- SM 112 Cellular and Organismal Biology (4)
- SM 121 General Chemistry I (4)
- SM 122 General Chemistry II (4)
- SM 140 Environmental Science (4)
- SM 261 Statistics (3)
- SM 311/495 Global Environmental Issues or Environmental Issues & Policy (3)
- SM 315 Applied Genetics and Evolution (4)
- SM 243 Special Topics in the Environment (3)
- SM 342 Principles of Ecology (3)
- SM 2/3/4XX Electives (16)

**Total Arts & Sciences Program Credits - 54**

**TOTAL PROGRAM CREDITS - 54**
ELECTIVES
Open Electives
  Course (Credits)
  100-400 level (6)
  300/400 level (21)
Total Open Elective Credits - 27

TOTAL ELECTIVE CREDITS - 27

TOTAL CREDITS FOR DEGREE - 120
Fashion Design
Bachelor of Fine Arts

The Bachelor of Fine Arts degree in Fashion Design prepares students for the fashion industry by developing technical, creative, and knowledge-based skills that students need to cultivate fashion concepts, create patterns and construct garments, and present their own fashion lines. The curriculum includes all-College general education courses and fine arts courses to provide students with the basis for a liberal arts education, along with career studies courses in art and fashion. The courses and hands-on experiences that are integral to the program prepare students for entry-level jobs in the fashion industry.

The Fashion Design Program features several unique opportunities for students to explore the many facets of the fashion industry, including trips to New York City for seminars with fashion industry professionals. A fashion tour class is offered annually in January, during which students visit an array of small and large fashion sites, which may include design rooms, showrooms, retailers and museum fashion exhibits.

Each year the department presents a professional-caliber juried fashion show that captures the energy and excitement of the fashion industry. The show is a culmination of an entire year of illustrating, draping, patternmaking, construction of garments, and show planning. Students complete a three-credit-hour fashion internship, and produce a senior collection in which they develop the concept, garments and presentation for an original fashion collection.

A New York City semester is an option for qualifying students, during which they are enrolled in Cazenovia College and taking their senior-level courses in New York City, including internship, senior collection research and planning, and an elective class. Options are also available for study-abroad programs.

Goals:
• Develop technical and knowledge-based skills needed to create, construct and present fashion garments according to fashion industry standards;
• Gain an understanding of the fashion industry functions and processes;
• Understand the artistic/design process as it relates to fashion conceptualization and creation;
• Prepare students for entry-level jobs and fashion industry careers, based upon their academic background that integrates the all-college general education core, arts and science requirements and fashion career studies courses.

GENERAL EDUCATION COURSES

Course (Credits)
See Degree Requirements: General Education requirements (33)

Critical Thinking, Problem Solving and Information Literacy:
FD 498 Senior Project: Research and Development (3)
Senior Capstone:
FD 499 Senior Project: Apparel Collection (3)

TOTAL GENERAL EDUCATION CREDITS - 39
PROGRAM COURSES
Art & Sciences Courses
  Course (Credits)
  FA 218 Fashion History (3)
Total Arts & Sciences Program Credits - 3

Career Courses
  Course (Credits)
  SA 111 Drawing –Perception & Composition (3)
  SA 131 Color –Design & Theory (3)
  SA 132 Structuring Human Space (3)
  VC 118 Digital Foundations (3)
  FD 110 Clothing Construction I (3)
  FD 111 Clothing Construction II (3)
  FD 113 Fashion Drawing (3)
  FD 131 Survey of the Global Apparel Industry (3)
  FD 212 Patternmaking: Draping (3)
  FD 213 Basic Textiles (3)
  FD 221 Patternmaking: Flat Pattern (3)
  FD 255 Digital Techniques in Fashion Illustration (3)
  FD 321 Advanced Patternmaking (3)
  FD 322 Computerized Patternmaking (CAD) (3)
  FD 365 Product Development Principles (3)
  FD 366 Product Development Applications (3)
  FD 381 Fashion Design Internship (3)
  FD 382 Fashion Tour (2)
  FD 393 Internship Prep (1)
  FD/FM 3__ Fashion Elective (3)
  FD 451 Advanced Apparel Design (3)
  FD 493 Professional Practices & Portfolio (3)
Total Career Program Credits - 63

TOTAL PROGRAM CREDITS - 66

ELECTIVES
Open Electives
  Course (Credits)
  100-400 level (12)
  300/400 level (6)
Total Open Elective Credits - 18

TOTAL ELECTIVE CREDITS - 18

TOTAL CREDITS FOR DEGREE - 123
Human Services: Alcohol/Substance Abuse concentration

Bachelor of Science

The Alcohol and Substance Abuse concentration provides students with an overview of counseling and support services for this population. The curriculum addresses the history of human services related to alcohol and substance abuse treatment, past and current theoretical approaches, and the rehabilitation trends in the field. Upon successful completion of this degree, students will fulfill the Credentialed Alcohol Substance Abuse Counselor (CASAC) education requirements for future certification as a New York State Alcohol and Substance Abuse Counselor.

Goals:
• Provide the students with an understanding of issues related to alcohol and substance abuse;
• Develop counseling skills related to this population;
• Develop an understanding of treatment and rehabilitation approaches; and
• Prepare students for professional counseling and treatment environment.

Special Features:
Two internships (150 hours each) in alcohol and substance abuse treatment/ counseling settings based on the students interests, experience and academic preparation.

Program Requirements:
• Students must earn a minimum grade of a “C” in each 100-200 level Human Services course;
• Students must have earned at least 30 academic hours and have the permission of the Human Services Program Director to be eligible for an internship;
• Students may repeat any Human Services course in which they earned less than a “C.” Students who earn less than a “C” on the second attempt may not continue in the program; and
• Students must complete 12 hours in an alcohol and substance abuse internship.

GENERAL EDUCATION COURSES

Course (Credits)
See Degree Requirements: General Education requirements (33)
Critical Thinking, Problem Solving and Information Literacy:
SB 375 Methods of Inquiry (3)
Senior Capstone:
HS 499 Senior Capstone (3)

Total General Education Credits - 39

PROGRAM COURSES

Art & Sciences Courses

Course (Credits)
HU 465 Ethical Values in Organizations (3)
SB 120 Introduction to Psychology (3)
SB 130 Introduction to Sociology (3)
SB 231 Social Problems (3)
SB 265 Alcohol and Drugs in Modern Society (3)
SB 323 Abnormal Psychology (3)
SB 327 Brain and Behavior (3)
SB 333/335/301/436 Human Rights and Genocide/Comparative Social Institutions in U.S./Models of Society/Class, Status and Power (3)
SB 336 Social Welfare Policies (3)

Total Arts & Sciences Program Credits - 27

Career Studies Courses

Course (Credits)
- HS 110 Introduction to Human Services (3)
- HS 134 Introduction to Alcohol and Substance Abuse (3)
- HS 240 Introduction to Counseling (3)
- HS 331 Group Dynamics (3)
- HS 341 Counseling Theories (3)
- HS 344 Intervention Strategies for Alcohol and Substance Abuse (3)
- HS 284 Alcohol and Substance Abuse Internship (6)
- HS 384 Alcohol and Substance Abuse Internship (6)
- HS 431 Rehabilitation Services (3)
- HS 475 Program Planning and Evaluation (3)

Total Career Program Credits - 36

TOTAL PROGRAM CREDITS - 63

ELECTIVES

Open Electives

Course (Credits)
- 100-400 level (18)

Total Open Elective Credits - 18

TOTAL ELECTIVE CREDITS - 18

TOTAL CREDITS FOR DEGREE - 120
Human Services: Children and Youth concentration

*Bachelor of Science*

The Children and Youth concentration provides an overview of services available for children and adolescents. The curriculum addresses issues related to current social services and counseling practices, providing the student with a base knowledge about the systems and services related to children and adolescents.

**Goals:**
- Provide students with an understanding of the social services system;
- Develop basic counseling skills and approaches for children and adolescents;
- Develop an understanding of child development theory and childhood disorders; and
- Prepare students for professional social service and counseling environments.

**Special Features:**
Two internships (150 hours each) in social services or child-related settings are based on students’ interests, experience and academic preparation.

**Program Requirements:**
- Students must earn a minimum grade of a “C” in each 100-200-level Human Services course;
- Students must have earned at least 30 academic hours to be eligible for internship;
- Students may repeat 100/200-level Human Services courses in which they first earned a grade less than “C” only once; students who cannot achieve a grade of “C” or above on the second attempt may not continue in the program; and
- Students must complete 12 credit hours in a Children and Youth Internship.

**GENERAL EDUCATION COURSES**

Course (Credits)
See Degree Requirements: General Education requirements (33)
Critical Thinking, Problem Solving and Information Literacy:
- SB 375 Methods of Inquiry (3)
Senior Capstone:
- HS 499 Senior Capstone (3)

**TOTAL GENERAL EDUCATION CREDITS - 39**

**PROGRAM COURSES**

Art & Sciences Courses
Course (Credits)
- HU 465 Ethical Issues in Organizations (3)
- SB 120 Introduction to Psychology (3)
- SB 122/123 Adolescent Psychology/Adult Psychology (3)
- SB 130 Introduction to Sociology (3)
- SB 231 Social Problems (3)
- SB 311 Contemporary Ethnic Families (3)
- SB 323 Abnormal Psychology (3)
SB 324 Childhood Disorders (3)
SB 333/335/301/436 Human Rights and Genocide/Comparative Social Institutions in U.S./Models of Society/Class, Status and Power (3)
SB 336 Social Welfare Policies (3)
**Total Arts & Sciences Program Credits - 30**

Career Studies Courses
- Course (Credits)
  - HS 110 Introduction to Human Services (3)
  - HS 121 Child, Youth and Family Services (3)
  - HS 240 Introduction to Counseling (3)
  - HS 282 Internship (6)
  - HS 343 Intervention Strategies (3)
  - HS 345 Counseling Families in Crisis (3)
  - HS 382 Internship (6)
  - HS 475 Program Planning and Evaluation (3)

**Total Career Program Credits - 30**

**TOTAL PROGRAM CREDITS - 60**

**ELECTIVES**
- Open Electives
  - Course (Credits)
  - 100-400 level (21)

**Total Open Elective Credits - 21**

**TOTAL ELECTIVE CREDITS - 21**

**TOTAL CREDITS FOR DEGREE - 120**
Human Services: Counseling and Mental Health concentration

*Bachelor of Science*

The Counseling and Mental Health concentration provides a broad overview of counseling services within the mental health system. The curriculum addresses issues related to current mental health practice, providing students with a base of knowledge about the systems and services for children, adolescents and adults.

**Goals:**

- Provide students with an understanding of the mental health system;
- Develop basic counseling skills;
- Develop an understanding of counseling theory and approaches; and
- Prepare students for professional counseling environments.

**Special Features:**

Two internships (150 hours each) in mental health settings are based on students’ interests, experience and academic preparation.

**Program Requirements:**

- Students must earn a minimum grade of a “C” in each 100-200 level Human Services course;
- Students must have earned at least 30 academic hours and have permission of the Human Services Program Director to be eligible for an internship;
- Students may repeat any Human Services course in which they earned less than a “C” only once; students who cannot achieve a grade of “C” or above on the second attempt may not continue in the program; and
- Students must complete 12 credit hours in a Counseling and Mental Health Internship.

**GENERAL EDUCATION COURSES**

Course (Credits)
See Degree Requirements: General Education requirements (33)
Critical Thinking, Problem Solving and Information Literacy:
  - SB 375 Methods of Inquiry (3)
Senior Capstone:
  - HS 499 Senior Capstone (3)

TOTAL GENERAL EDUCATION CREDITS - 39

**PROGRAM COURSES**

Art & Sciences Courses

Course (Credits)
- HU 465 Ethical Issues in Organizations (3)
- SB 120 Introduction to Psychology (3)
- SB 130 Introduction to Sociology (3)
- SB 231 Social Problems (3)
- SB 265 Alcohol and Drugs in Modern Society (3)
- SB 323 Abnormal Psychology (3)
SB 333/335/301/436 Human Rights and Genocide/Comparative Social Institutions in US/Models of Society/Class, Status and Power (3)
SB 336 Social Welfare Policies (3)

**Total Arts & Sciences Credits - 24**

Career Studies Courses
  
  Course (Credits)
  
  HS 110 Introduction to Human Services (3)
  HS 133 Community Mental Health Issues and Services (3)
  HS 240 Introduction to Counseling (3)
  HS 341 Counseling Theories (3)
  HS 331 Group Dynamics (3)
  HS 343 Intervention Strategies (6)
  HS 283 Internship (6)
  HS 383 Internship (6)
  HS 431 Rehabilitation Services (3)
  HS 475 Program Planning and Evaluation (3)

**Total Career Program Credits – 36**

**TOTAL PROGRAM CREDITS - 63**

**ELECTIVES**

Arts and Sciences Electives
  
  Course (Credits)
  
  100-400 level (3)

**Total Arts & Sciences Elective Credits - 3**

Open Electives
  
  Course (Credits)
  
  100-400 level (18)

**Total Open Elective Credits - 18**

**TOTAL ELECTIVE CREDITS - 21**

**TOTAL CREDITS FOR DEGREE - 120**
Human Services: Generalist concentration

*Bachelor of Science*

The Generalist concentration provides an overview of human services with the opportunity to learn in all three concentrations. The curriculum addresses issues related to mental health practice, the social services system and the criminal justice system. Students choose from a combination of courses within the Human Services curriculum providing the student with a base knowledge about the systems and services.

**Goals:**
- Provide students with an understanding of the human services system;
- Develop basic counseling skills;
- Develop an understanding of counseling theory and counseling approaches; and
- Prepare students for professional human services environments.

**Special Features:**
Two internships (150 hours each) in a human services setting are based on students’ interests, experience and academic preparation. Each student meets with the program director to discuss internship placements. The student is interviewed at the potential internship site before the final placement is determined.

**Program Requirements:**
- Students must earn a minimum grade of a “C” in each 100-200 level Human Services course;
- Students must have earned at least 30 academic hours to be eligible for an internship;
- Students must complete 12 credit hours in a human services internship placement; and
- Students may repeat 100/200-level Human Services courses in which they first earned a grade less than “C” only once; students who cannot achieve a grade of “C” or above on the second attempt may not continue in the program.

**GENERAL EDUCATION COURSES**

Course (Credits)
See Degree Requirements: General Education requirements (33)

Critical Thinking, Problem Solving and Information Literacy:
- SB 375 Methods of Inquiry (3)

Senior Capstone:
- HS 499 Senior Capstone (3)

**TOTAL GENERAL EDUCATION CREDITS - 39**

**PROGRAM COURSES**

Art & Sciences Courses

Course (Credits)
- HU 465 Ethical Issues in Organizations (3)
- SB 120 Introduction to Psychology (3)
- SB 130 Introduction to Sociology (3)
- SB 231 Social Problems (3)
- SB 323 Abnormal Psychology (3)
SB 333/335/301/436 Human Rights and Genocide/Comparative Social Institutions in U.S./Models of Society/Class, Status and Power (3)
SB 336 Social Welfare Policies (3)
SB 121/122/265 Child Psychology/Adolescent Psychology/Alcohol and Drugs in Modern Society (3)
SB 311/436 Contemporary Ethnic Families/Class, Status and Power (3)
SB 324/451 Childhood Disorders/Criminology (3)
Total Arts & Sciences Program Credits - 30

Career Studies Courses
Course (Credits)
HS 110 Introduction to Human Services (3)
HS 121/133/134/CJ 151 Child, Youth and Family Services/Community Mental Health Issues/Introduction to Criminal Justice (3)
HS 240 Introduction to Counseling (3)
HS 331/341/345 Group Dynamics, Counseling Theories/
    Counseling Families in Crisis (3)
HS 343 Intervention Strategies (3)
HS 282/283/284 Internship (6)
HS 382/383/384 Internship (6)
HS 361/431/CJ 351 Therapeutic Recreation/Rehabilitation Services/
    Criminal Justice Process (3)
HS 475 Program Planning and Evaluation (3)
Total Career Program Credits - 33

TOTAL PROGRAM CREDITS - 63

ELECTIVES
Open Electives
Course (Credits)
100-400 level (18)
Total Open Elective Credits - 18

TOTAL ELECTIVE CREDITS - 18

TOTAL CREDITS FOR DEGREE - 120
Inclusive Early Childhood Education  
*Bachelor of Science*

The Inclusive Early Childhood Education program leads toward New York State initial teacher certification in Early Childhood, Birth to Grade 2, and in Teaching Students with Disabilities, Birth to Grade 2. The program contains core liberal arts and sciences courses, professional courses, and multiple opportunities for supervised field experiences, culminating in student teaching in inclusive pre-kindergarten, kindergarten, and primary classrooms.

**Goals:**
- To prepare students to understand and integrate knowledge of physical, social, cognitive, and emotional developmental and educational progress;
- To prepare students to be effective early childhood teachers/caregivers for infants, toddlers, and preschool-age children and to teach appropriate content for pre-kindergarten, kindergarten, and primary curricula in accordance with the pertinent learning standards for the state of New York;
- To prepare students to effectively use a variety of teaching strategies and methodologies, to incorporate the use of a variety of technologies into their instructional repertoires, and to develop and implement a literature-based, standards-based, interdisciplinary early childhood education curriculum; and
- To prepare students to work collaboratively with fellow students and other stakeholders and to act ethically and responsibly in decision-making and in their interactions.

**Special Features:**
Multiple elementary schools and Pre-kindergarten programs in the Syracuse City School District and surrounding areas serve as the partner schools for the program’s professional semesters.

**Program Requirements:**
Entry into the Inclusive Early Childhood Education Program: Any student may enroll in the initial 100-level professional courses, provided he or she meets the course prerequisites. However, each student who wishes to become an Inclusive Early Childhood Education major will be required to meet specific evaluation criteria. These criteria are described below.

Inclusive Early Childhood Education students must earn and maintain a 2.5 cumulative GPA and must earn a “C+” grade or higher in every education course in the program. At the point at which the student has successfully met the above GPA expectation and has earned a “C+” grade or higher in the following required entry-level education courses [ED 111 Child Development and Observation; ED 131 Teaching and Learning in Diverse Communities; and ED 181 Teaching Practicum], he or she becomes eligible for formal program entry.

Students are expected to meet all of the evaluation criteria specified below in the section titled, “Monitoring Student Progress” in order to earn the bachelor of science degree in Inclusive Early Childhood Education. Students who fail to meet the criteria will be
counseled into an alternative degree program at the College. In addition, students must apply for and obtain fingerprinting clearance and pass all the required New York State Teacher Certification Examinations in order to be recommended by Cazenovia College for New York State teacher certification.

Monitoring Student Progress: Each student in the Inclusive Early Childhood Education program will be evaluated annually in conference with program faculty. Cooperating teachers in the student’s field experience and student teaching placements will contribute to these assessments and will participate in the assessment conferences. The assessment criteria are available on the College Web site via the following path: Academics/Programs of Study/ Inclusive Early Childhood Education or directly at http://www.cazenovia.edu/default.aspx?tabid=2941.

Requirements for Graduation: Minimum overall grade point average of 2.5, a minimum C+ grade in each education course taken, completion of all degree requirements and credits, a satisfactory review and evaluation of field work, outstanding student teaching assessment, and satisfactory presentation of a professional portfolio at the end of both student teaching placements. These requirements are in addition to the College’s graduation requirements.

GENERAL EDUCATION COURSES

Course (Credits)
See Degree Requirements: General Education requirements (33)
Critical Thinking, Problem Solving and Information Literacy:
SM 396 Scientific Inquiry /SB 375 Methods of Inquiry (3)
Senior Capstone:
HU 499 Capstone Seminar in Humanities/ED 495 The Reflective Practitioner (3)
Total General Education Credits - 39

PROGRAM COURSES

Art & Sciences Courses

Course (Credits)
SM Science w/lab (4)
Another science OR math course (3)
LG course (3)
HG/SB courses (6)
EN Literature course (3)
FA 301/SA 111/121/131 – Creative Process in the Arts/Drawing; Perception and Observation/Painting/Design I (3)
Total Arts & Sciences Program Credits - 22

Career Courses

Course (Credits)
ED 090 Workshop: Child Abuse (0)
ED 091 Workshop: Substance Abuse/HIV (0)
ED 092 Workshop: School Violence Prevention (0)
ED 111 Child Development & Observation (25 hrs FW) (4)
ED 131 Teaching & Learning in Diverse Communities (25 hrs FW) (4)
ED 181 Teaching Practicum I (60 hrs FW) (4)
ED 312 Inclusive Primary Curriculum and Methods (4)
ED 320 Emergent Literacy (25 hrs FW) (4)
ED 325 Multicultural Literacy (3)
ED 350 Strategies for Teaching Students with Mild/Moderate Disabilities (3)
ED 371 Assessment & Intervention in Early Childhood and Childhood (3)
ED 388 Student Teaching: Primary Level (Gr 1-2) (6)
ED 411 Curriculum Methods for Pre-Kindergarten and Kindergarten (4)
ED 450 Strategies for Teaching Students with Multiple/Severe Disabilities (3)
ED 484 Student Teaching: Pre-Kindergarten or Kindergarten (6)
HE 110 Community First Aid (1)

**Total Career Program Credits - 49**

**TOTAL PROGRAM CREDITS - 71**

**ELECTIVES**

Arts and Sciences Electives

Course (Credits)

100-400 level (12)

**Total Arts & Sciences Elective Credits - 12**

Open Electives

Course (Credits)

100-400 level (3)

**Total Open Elective Credits - 3**

**TOTAL ELECTIVE CREDITS - 15**

**TOTAL CREDITS FOR DEGREE – 125**
Inclusive Elementary Education  
*Bachelor of Science*

The Inclusive Elementary Education Program leads toward New York State initial teacher certification in Childhood Education, Grades 1 to 6, and in Teaching Students with Disabilities, Grades 1 to 6. The program contains core liberal arts and sciences courses, professional courses, and multiple opportunities for supervised field experiences, culminating in student teaching in inclusive primary and intermediate classrooms with diverse student populations, especially those in high-need urban school settings.

**Goals:**
- To prepare students to understand and integrate knowledge of physical, social, cognitive, and emotional development, with understandings of disabilities and multiculturalism, and to constructively assess and evaluate student needs, abilities, and developmental and academic progress;
- To prepare students to teach appropriate elementary content in accordance with the pertinent learning standards for New York State, and to develop and implement a literature-based, standards-based, interdisciplinary elementary curriculum;
- To prepare students to effectively use a variety of teaching strategies and methodologies, and to incorporate the use of a variety of technologies into their instructional repertoires; and
- To prepare students to work collaboratively with fellow students and other stakeholders and to act ethically and responsibly in decision-making and in their interactions.

**Special Features:**
Multiple elementary schools in the Syracuse City School District and surrounding districts serve as the partner schools for the program’s professional semesters.

**Program Requirements:**
Entry into the Inclusive Elementary Education Program: Any student may enroll in the initial 100-level professional courses, provided he or she meets the course prerequisites. However, each student who wishes to become an Inclusive Elementary Education major will be required to complete the formal entry process, described below.

Inclusive Elementary Education students must earn and maintain a 2.5 cumulative GPA and must earn a “C+” grade or higher in every education course in the program. At the point at which the student has successfully met the above GPA expectation and has earned a “C+” grade or higher in two of the first three required education courses [i.e., ED 131 Teaching and Learning in Diverse Communities; ED 111 Child Development and Observation], he or she becomes eligible for formal program entry.

Students are expected to meet all of the evaluation criteria specified below in the section titled, Monitoring Student Progress, in order to earn the bachelor of science degree in Inclusive Elementary Education. Students who fail to meet the criteria will be counseled into an alternative degree program at the College. In addition, students must obtain fingerprinting clearance and pass all the required New York State Teacher Certification
Examinations in order to be recommended by Cazenovia College for New York State teacher certification.

Monitoring Student Progress: Each student in the Inclusive Elementary Education program will be evaluated annually in conference with program faculty. Cooperating teachers in the student’s field experience and student teaching placements will contribute to these assessments and will participate in the assessment conferences. The assessment criteria are available on the College Web site via the following path: Academics/Programs of Study/Inclusive Elementary Education or directly at http://www.cazenovia.edu/default.aspx?tabid=2922.

Requirements for Graduation: Minimum overall grade point average of 2.5, a minimum C+ grade in each education course taken, completion of all degree requirements and credits, a satisfactory review and evaluation of field work, outstanding student teaching assessment, and satisfactory presentation of a professional portfolio at the end of both student teaching placements. These requirements are in addition to the College’s graduation requirements.

GENERAL EDUCATION COURSES
Course (Credits)
See Degree Requirements: General Education requirements (33)
Critical Thinking, Problem Solving, Information Literacy:
SM 396 Scientific Literacy/SB 375 Methods of Inquiry (3)
Senior Capstone:
HU 499 Capstone Seminar in Humanities/ED 495 The Reflective Practitioner (3)
TOTAL GENERAL EDUCATION CREDITS - 39

PROGRAM COURSES
Art & Sciences Courses
Course (Credits)
SM Science w/lab (4)
Another science OR math course (4 or 3)
LG course [Spanish, ASL, French] (3)
HG/SB HG OR SB courses (6)
EN Literature course (3)
FA 301/SA 111/121/131 Creative Process in the Arts/Drawing: Perception and Observation/Painting/Design I (3)
Total Arts & Sciences Program Credits - 22

Career Courses
Course (Credits)
EN 090 Workshop: Child Abuse (0)
ED 091 Workshop: Substance Abuse/HIV (0)
ED 092 Workshop: School Violence Prevention (0)
ED 111 Child Development & Observation [25 hrs FW] (4)
ED 131 Teaching & Learning in Diverse Communities [25 hrs FW] (4)
ED 181 Teaching Practicum I [60 hrs FW] (4)
ED 320 Emergent Literacy [25 hrs FW] (4)
ED 325 Multicultural Literacy (3)
ED 350 Strategies for Teaching Students with Mild/Moderate Disabilities (3)
ED 312 Inclusive Primary Curriculum and Methods (4)
ED 371 Assess & Int in Early Childhood and Childhood (3)
ED 388 Student Teaching: Primary Level [Gr 1-2] (6)
ED 412 Inclusive Intermediate Curriculum and Methods (4)
ED 450 Strategies and Teaching Students with Multiple/Severe Disabilities (3)
ED 488 Student Teaching: Intermediate Level [Grades 4-6] (6)
HE 110 Community First Aid (1)
Total Career Program Credits - 49

TOTAL PROGRAM CREDITS - 71

ELECTIVES
Arts and Sciences Electives
Course (Credits)
100-400 level (12)
Total Arts & Sciences Elective Credits - 12

Open Electives
Course (Credits)
100-400 level (3)
Total Open Elective Credits - 3

TOTAL ELECTIVE CREDITS - 15

TOTAL CREDITS FOR DEGREE - 125
Interior Design
Bachelor of Fine Arts

The award-winning Interior Design program prepares students for the challenges of this dynamic discipline. Our program integrates study of the functional, artistic and practical career components of the interior design profession and is built on a foundation in the liberal arts.

Goals:
• Offer in-depth studio training in creative ideation, concept development, program analysis and space planning for a wide variety of interior environments;
• Engage students in studio projects and lecture-based content areas including: universal design, building codes, materials & finishes applications, architectural history, as well as design practice specialties such as retail, commercial, hospitality, lighting, furniture, and residential design;
• Develop students’ expertise in traditional media, such as sketching and rendering, as well as in current CAD, graphic, 3-D visualization programs and presentation methods; and
• Prepare graduates with the educational background needed to sit for the National Council for Interior Design Qualifications (NCIDQ) certification exam, and other emerging professional credentials.

Special Features:
Our classes are held in Reisman Hall, which features an innovative lighting lab, extensive materials library, and several state-of-the art computer studio labs.

A mandatory internship provides students with hands-on experience in a professional design environment, as well as an opportunity for networking. Academic experiences culminate with original Capstone research and design projects. Students are taught by an integrated faculty of master educators and working professionals with affiliations in professional organizations such as the American Society of Interior Designers (ASID), Illuminating Engineering Society (IES), and the NCIDQ.

GENERAL EDUCATION COURSES

Course (Credits)
See Degree Requirements: General Education requirements (33)
Critical Thinking, Problem Solving and Information Literacy:
   ID 498 Senior Topics (3)
Senior Capstone:
   ID 499 Senior Project Studio (3)

TOTAL GENERAL EDUCATION CREDITS - 39

PROGRAM COURSES
Art & Sciences Courses

Course (Credits)
   FA 131 History Architecture & Interiors I (3)
   FA 132 History Architecture & Interiors II (3)

Total Arts & Sciences Program Credits - 6
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**Total Career Program Credits - 69**

**TOTAL PROGRAM CREDITS - 75**

**ELECTIVES**

Open Electives

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**Total Open Elective Credits - 12**

**TOTAL ELECTIVE CREDITS - 12**

**TOTAL CREDITS FOR DEGREE - 126**
International Studies

*Bachelor of Arts*

International Studies (INST) is an interdisciplinary major and minor program that permits students to complete a challenging and diverse curriculum in a variety of academic areas. The International Studies program makes use of the expertise of faculty from a broad array of academic disciplines including the social sciences, history, human services, environmental studies, studio art, visual communications, English, communications and business.

**Goals:**
- To encourage students to critically analyze and develop a broad understanding of international issues
- To prepare students for careers in international affairs, development, non-governmental organizations, and domestic organizations with an international focus.
- To have students become ethical citizens in the global community

**Program Requirements:**

**Foreign Language:** International Studies majors need to achieve basic conversant skills in a language other than English. Basic conversant skills are defined as the equivalent of four semesters of college study at the beginning and intermediate levels. This may be gained by studying Spanish or French at Cazenovia College, passing a proficiency language test equivalent to four semesters of a language, being a native speaker of a foreign language, or studying foreign language at other institutions or in other countries. The language requirement may also be met through a combination of multiple languages. All credits associated with language learning are elective credits.

**International Experience:** All International Studies students need to participate in a study abroad program, short-term field study or internship, or an appropriate alternative experience. Students should contact the Internship Office with the Career Services Office for information on the College’s policies and procedures related to international travel. In unusual circumstances, this requirement may be met by documenting previous international experience as determined by the program director.

**Internships:** Students need to complete an internship. For a 6 credit internship, students must complete a minimum of 150 hours plus all of the coursework required in SB 385. Students may choose to complete an internship through short-term intersession or summer abroad programs, the Washington Internship Institute, or a variety of organizations that have a global focus. Local opportunities are available.

**GENERAL EDUCATION COURSES**

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<tr>
<th>Course (Credits)</th>
<th>See Degree Requirements: General Education requirements (33)</th>
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<td><strong>Critical Thinking, Problem Solving and Information Literacy:</strong></td>
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<td>SB 375 Methods of Inquiry (3)</td>
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<td><strong>Senior Capstone:</strong></td>
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**TOTAL GENERAL EDUCATION CREDITS - 39**
**PROGRAM COURSES**

**Art & Sciences Courses**

<table>
<thead>
<tr>
<th>Course (Credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>HG 102 World Civilization Since 1550 (3)</td>
</tr>
<tr>
<td>HG 131/132 Macroeconomics or Microeconomics (3)</td>
</tr>
<tr>
<td>SB 250 Cultural Geography (3)</td>
</tr>
<tr>
<td>SB 110 Introduction to Anthropology (3)</td>
</tr>
<tr>
<td>HG 241/261 Comparative Government and Politics or Comparative Political Ideologies (3)</td>
</tr>
<tr>
<td>HG/SB 301 Models of Society (3)</td>
</tr>
</tbody>
</table>


**Total Arts & Sciences Program Credits - 18-33**

**Career Courses**

<table>
<thead>
<tr>
<th>Course (Credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SB 385 Internship (6)</td>
</tr>
</tbody>
</table>

5 INST Program Courses: AC 331, AC 332, BU 305, HS 240, HS 345, SA 320, VC 174, VC 301.

**Total Career Program Credits - 6-21**

**TOTAL PROGRAM CREDITS - 39**

**ELECTIVES**

**Arts and Sciences Electives**

<table>
<thead>
<tr>
<th>Course (Credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-400 level (21-36)</td>
</tr>
</tbody>
</table>

**Total Arts & Sciences Elective Credits - 21-36**

**Open Electives**

<table>
<thead>
<tr>
<th>Course (Credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-400 level (3-18)</td>
</tr>
</tbody>
</table>

**Total Open Elective Credits - 3-18**

**TOTAL ELECTIVE CREDITS - 42**

**TOTAL CREDITS FOR DEGREE - 120**
Liberal Studies  
*Bachelor of Arts*

The Bachelor of Arts in Liberal Studies degree program is an interdisciplinary studies program that emphasizes arts and sciences courses. It works well for students whose future goals include post graduate study in law school, or a graduate program in one of the arts and sciences disciplines.

**Goals:**
- To prepare students to become lifelong learners in both their professional and personal lives;
- To emphasize the inter-relatedness of liberal and professional education;
- To encourage intellectual, social, and ethical growth through the critical examination of works in art, science, philosophy, and literature; and
- To prepare students to be successful citizens and leaders in a global community.

**Special Features:**
While only students in the Bachelor of Science in Liberal Studies program are required to take a professional internship, all Liberal Studies students are encouraged to take advantage of such experiences.

**GENERAL EDUCATION COURSES**
Course (Credits)
See Degree Requirements: General Education requirements (33)

Critical Thinking, Problem Solving and Information Literacy:
- HG/HU/SB 375 Methods of Inquiry (3)

Senior Capstone:
- HU 499 Capstone Seminar in the Humanities/SB 499 Capstone I- Applied: Senior Project (3)

**TOTAL GENERAL EDUCATION CREDITS - 39**

**PROGRAM COURSES**
Art & Sciences Courses
Course (Credits)
- CM 3/4__ Communication Course (3)
- EN ___ Literature Elective (3)
- EN ___ Literature Elective (3)
- FA 3/4__ Upper Division Fine Arts Elective (3)
- HG___ History/Government Elective (3)
- HG___ History/Government Elective (3)
- HU ___ Philosophy Elective (3)
- HU ___ Philosophy Elective (3)
- HU/EN 3/4__ Upper Division Humanities/English Elective (3)
- SB/HG3/4__ Upper Division Social Science Elective (3)
- SB ___ Social/Behavioral Science Elective (3)
- SB ___ Social/Behavioral Science Elective (3)
- SM___ Lab Science (4)

**Total Arts & Sciences Program Credits - 40**
TOTAL PROGRAM CREDITS - 40

ELECTIVES
Arts and Sciences Electives
   Course (Credits)
   300/400 level (24)
Total Arts & Sciences Elective Credits - 24

Open Electives
   Course (Credits)
   100-400 level (18)
Total Open Elective Credits - 18

TOTAL ELECTIVE CREDITS - 42

TOTAL CREDITS FOR DEGREE - 121
Liberal Studies
Bachelor of Science

The Bachelor of Science in Liberal Studies allows students to design a balanced, integrative curriculum in both arts and sciences and professional studies education. The flexibility of the program makes it particularly valuable for transfer students who bring to the College a background in career or professional studies education.

Goals:
• To prepare students to become lifelong learners in both their professional and personal lives;
• To emphasize the inter-relatedness of liberal and professional education;
• To encourage intellectual, social, and ethical growth through the critical examination of works in art, science, philosophy, and literature; and
• To prepare students to be successful citizens and leaders in a global community.

Special Features:
All students in the Bachelor of Science in Liberal Studies program are required to take a professional internship.

GENERAL EDUCATION COURSES
Course (Credits)
See Degree Requirements: General Education requirements (33)
Critical Thinking, Problem Solving, and Information Literacy:
HG/HU/SB 375 Methods of Inquiry (3)
Senior Capstone:
HU 499 Capstone Seminar in the Humanities/
SB 499 Capstone I- Applied: Senior Project (3)

TOTAL GENERAL EDUCATION CREDITS - 39

PROGRAM COURSES
Art & Sciences Courses
Course (Credits)
EN ___  Literature Elective (3)
FA 3/4___ Upper Division Fine Arts Elective (3)
HG ___  History/Government Elective (3)
HU ___  Philosophy Elective (3)
HU/EN 3/4___ Upper Division Humanities/English Elective (3)
HU 465  Ethical Issues in Organizations (3)
SB ___  Social/Behavioral Science Elective (3)
SB/HG  3/4___ Upper Division Social Science Elective (3)
SB 110/120/130 Introduction to Psychology/Sociology/Anthropology (3)
SM___  Lab Science (4)

Total Arts & Sciences Program Credits - 31
Career Courses
  Course (Credits)
  ___ ___ Internship (6)
Total Career Program Credits - 6

TOTAL PROGRAM CREDITS - 37

ELECTIVES
Arts and Sciences Electives
  Course (Credits)
  300/400 level (3)
Total Arts & Sciences Elective Credits - 3

Open Electives
  Course (Credits)
  100-400 level (24)
  300/400 level (18)
Total Open Elective Credits - 42

TOTAL ELECTIVE CREDITS - 45

TOTAL CREDITS FOR DEGREE - 121
Management: Accounting concentration  
*Bachelor of Professional Studies*

The Accounting concentration prepares students for business careers that are accounting-oriented, such as: financial analyst, business manager, management accountant, financial consultant, financial planner, or broker. The program is designed so students can gain proficiency in both accounting and business-related courses.

**Goals:**
- Prepare students for entry-level employment in financial-related disciplines;
- Prepare students for graduate-level work in business; and
- Prepare students for employment in Management Accounting.

**Special Features:**
The degree offers students the opportunity to procure employment in either business or accounting. An internship is required. Students are also prepared to pursue a Master of Business Administration degree.

**GENERAL EDUCATION COURSES**

| Course (Credits) | See Degree Requirements: General Education requirements (33)
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Thinking, Problem Solving and Information Literacy:</td>
<td>BU 473/475 Business Research Methods/Marketing Research (3)</td>
</tr>
<tr>
<td>Senior Capstone:</td>
<td>BU 495 Senior Capstone (3)</td>
</tr>
</tbody>
</table>

**TOTAL GENERAL EDUCATION CREDITS - 39**

**PROGRAM COURSES**

**Art & Sciences Courses**

| Course (Credits) | See Degree Requirements: General Education requirements (33)
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HG 131 Microeconomics (3)</td>
<td></td>
</tr>
<tr>
<td>HG 132 Macroeconomics (3)</td>
<td></td>
</tr>
<tr>
<td>SB 201 Multicultural Contributions (3)</td>
<td></td>
</tr>
<tr>
<td>SM 261 Statistics (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Total Arts & Sciences Program Credits - 12**

**Career Courses**

| Course (Credits) | See Degree Requirements: General Education requirements (33)
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>AC 171 General Ledger (1)</td>
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</tr>
<tr>
<td>AC 172 Accounts Receivable (1)</td>
<td></td>
</tr>
<tr>
<td>AC 173 Payroll (1)</td>
<td></td>
</tr>
<tr>
<td>AC 331 Financial Accounting (3)</td>
<td></td>
</tr>
<tr>
<td>AC 332 Managerial Accounting (3)</td>
<td></td>
</tr>
<tr>
<td>AC 431 Intermediate Accounting I (3)</td>
<td></td>
</tr>
<tr>
<td>AC 432/5 Intermediate Accounting II or Tax Accounting (3)</td>
<td></td>
</tr>
<tr>
<td>AC 436 Cost Accounting (3)</td>
<td></td>
</tr>
<tr>
<td>BU 105 American Business (3)</td>
<td></td>
</tr>
<tr>
<td>BU 110 Principles of Management (3)</td>
<td></td>
</tr>
</tbody>
</table>
BU 120  Principles of Marketing (3)
BU 233  Human Resource Management (3)
BU 363  Business Law & Ethics (3)
BU 411  Financial Management (3)
BU 481  Business Internship (3)
IM 120  Introduction to Computers (3)
AC/BU/IM  Electives (6)

Total Career Program Credits - 48

TOTAL PROGRAM CREDITS - 60

ELECTIVES
Open Electives
Course (Credits)
100-400 level (9)
300/400 level (12)

Total Open Elective Credits - 21

TOTAL ELECTIVE CREDITS - 21

TOTAL CREDITS FOR DEGREE - 120
Management: Business Management concentration

*Bachelor of Professional Studies*

This concentration combines a comprehensive range of business courses that prepares students for entry-level management employment. This curriculum includes a strong emphasis in modern management theory and practices.

**Goals:**
- Prepare students for entry level management positions either in public, private, or government related employment settings; and
- Prepare students for advanced studies in business, primarily a Master of Business Administration degree.

**Special Features:**
The Business Management concentration allows students to experience management practices through internships. Internships are arranged through the business internship coordinator and may include a Disney internship experience. Students must meet minimal criteria before a placement is complete.

**Program Requirements:**
In order for students to be eligible for BU 481 Business Internship and BU 495 Senior Capstone they must have successfully completed a minimum of 90 credit hours, have a minimum G.P.A. of 2.5 in both their general studies and major core and permission of the program director.

**GENERAL EDUCATION COURSES**

<table>
<thead>
<tr>
<th>Course (Credits)</th>
<th>See Degree Requirements: General Education requirements (33)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Thinking, Problem Solving and Information Literacy:</td>
<td></td>
</tr>
<tr>
<td>BU 473/475 Business Research Methods/Marketing Research (3)</td>
<td></td>
</tr>
<tr>
<td>Senior Capstone:</td>
<td></td>
</tr>
<tr>
<td>BU 495 Senior Capstone (3)</td>
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</tr>
</tbody>
</table>

**TOTAL GENERAL EDUCATION CREDITS - 39**

**PROGRAM COURSES**

**Art & Sciences Courses**

<table>
<thead>
<tr>
<th>Course (Credits)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HG 131 Microeconomics (3)</td>
<td></td>
</tr>
<tr>
<td>HG 132 Macroeconomics (3)</td>
<td></td>
</tr>
<tr>
<td>SB 201 Multicultural Contributions (3)</td>
<td></td>
</tr>
<tr>
<td>SM 261 Statistics (3)</td>
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</table>

**Total Arts & Sciences Program Credits - 12**

**Career Courses**

<table>
<thead>
<tr>
<th>Course (Credits)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 331 Financial Accounting (3)</td>
<td></td>
</tr>
<tr>
<td>AC 332 Managerial Accounting (3)</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>BU 105</td>
<td>American Business</td>
</tr>
<tr>
<td>BU 110</td>
<td>Principles of Management</td>
</tr>
<tr>
<td>BU 120</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>BU 233</td>
<td>Human Resource Management</td>
</tr>
<tr>
<td>BU 311</td>
<td>or BU 346 Production or Purchasing</td>
</tr>
<tr>
<td>BU 331</td>
<td>Organizational Behavior</td>
</tr>
<tr>
<td>BU 363</td>
<td>Business Law &amp; Ethics</td>
</tr>
<tr>
<td>BU 411</td>
<td>Financial Management</td>
</tr>
<tr>
<td>BU 481</td>
<td>Business Internship</td>
</tr>
<tr>
<td>IM 120</td>
<td>Introduction to Computers OR IM 121/122/123</td>
</tr>
<tr>
<td>IM 326</td>
<td>E-Commerce</td>
</tr>
<tr>
<td>AC/BU/IM Electives</td>
<td></td>
</tr>
</tbody>
</table>

**Total Career Program Credits - 45**

**TOTAL PROGRAM CREDITS - 57**

**ELECTIVES**

Open Electives

<table>
<thead>
<tr>
<th>Course (Credits)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-400 level</td>
<td>(12)</td>
</tr>
<tr>
<td>300/400 level</td>
<td>(12)</td>
</tr>
</tbody>
</table>

**Total Open Elective Credits - 24**

**TOTAL ELECTIVE CREDITS - 24**

**TOTAL CREDITS FOR DEGREE - 120**
Management: Equine Business Management specialization

*Bachelor of Professional Studies*

The Equine Business Management specialization is designed for students interested in the organizational, management, and commercial aspects of the equine industry, as well as students interested in advanced horse care, breeding, and stable management. The business and equine courses provide students with the skills necessary to pursue either a hands-on or support position in the equine industry.

**Goals:**

- Provide students with management skills necessary for success in the equine industry;
- Provide training in equine science and horse-care applications;
- Expose students to a variety of breeds and types of horses; and
- Provide a variety of professional experiences through an extensive internship.

**Special Features:**

Cazenovia College’s 240-acre Equine Education Center, located less than five miles from the main campus, is home to the Management Program’s Equine Business Management specialization and Intercollegiate Riding Team. It houses a herd of 70 horses, including Thoroughbreds, Warmbloods and Quarter Horses, as well as numerous other breeds. The large indoor arena, multiple outdoor riding areas (including a dressage arena) and turn-out paddocks, provide ample space for the various activities that students pursue. The facility offers students a premier educational environment that features a network-wired classroom.

Our Intercollegiate Horse Show Association (IHSA) Riding Teams and Intercollegiate Dressage Association (IDA) Team may compete in 6-8 shows each academic year before, moving on to Regionals, Zones and Nationals. Additionally, the team sends riders to one or more tournaments each season to experience competition outside the region.

Cazenovia College has a long history of success at intercollegiate and rated competitions. Competitions are organized for Hunter Seat, Western and Dressage riders at different proficiency levels. Everyone, from the least to the most experienced rider, has an opportunity to compete and excel. Positions on all teams are earned by competitive tryouts that are scheduled at various times throughout the year. Incoming students who are interested in any team positions are urged to discuss this with the admissions counselors in order to obtain information about tryout dates. Our riders have won twelve individual National Championships (in IHSA and IDA) to date and Cazenovia was the 2002 Reserve National Championship Team. Cazenovia College has continued the winning tradition with multiple national awards since that time, including the 2007 Open Western Horsemanship National Champion, 2007 fourth place National Hunter Seat Team and 2009 Open Hunter Seat on the Flat National Champion. Cazenovia College has been proud to host the Nationals Championships for the IHSA and the IDA three times.

The Equine Ambassadors Club is also available to all interested students on campus. The club functions as an educational, social, and service organization with a variety of activities throughout the year.
Program Requirements:
• Proof of medical insurance for the student is required.
• Because of the sequential nature of certain required courses, students entering in January will have less flexibility in course selection.
• Students must enroll in two equitation classes (two academic credits each) during their program. Each course has a fee ($900) and is not counted as part of an overload;
• All equestrian team students must enroll in a riding class each semester which is therefore not billed as an overload in addition to riding course fee. Non-program walk-trot riding students may enroll in a riding class or choose an “equivalent” activity as designated by the head coach;
• An elective equine internship may be taken after the successful completion of three semesters of coursework in the program. Internships can be arranged during a semester, between semesters, or during the summer. Students interested in an internship in another state or abroad should plan on completing the internship during the summer or should plan on devoting a complete semester to the experience;
• BU 481 is the required internship for the senior capstone experience. Students can enroll in the course as early as the summer between their junior and senior years;
• Students who are required to take practicums are encouraged to attend summer college or enroll in winter session or summer session courses at some point if they plan on finishing the program within four years;
• Students intending to complete the Equine Reproductive Management Certificate should plan on using some of their elective credits to take the required courses. This sequence begins in the fall of the junior year and continues through the spring of the junior and senior years;
• A wide variety of equine electives are offered each semester, including courses in equine reproduction, horse show management, riding instruction, equine photography, equine behavior, horse-training techniques, and advanced equine management, as well as special topics; and
• Students who transfer credits in should be aware that their capstone experience (BU 495), BU 499 and BU 481 must be taken in residence at Cazenovia College.

GENERAL EDUCATION COURSES
Course (Credits)
See Degree Requirements: General Education requirements (33)
Critical Thinking, Problem Solving and Information Literacy:
   BU 473/475 Business Research Methods/Marketing Research (3)
Senior Capstone:
   BU 495 Senior Capstone (3)
TOTAL GENERAL EDUCATION CREDITS - 39

PROGRAM COURSES
Art & Sciences Courses
Course (Credits)
   HG 131   Macroeconomics (3)
   HG 132   Microeconomics (3)
   SM 261   Statistics (3)
   SM 215   Equine Anatomy & Physiology (4)
EQ 220  Equine Nutrition  (4)
EQ 321  Equine Diseases & Injuries I  (3)
SM 112  Cellular & Organismal Biology  (4)

Total Arts & Sciences Program Credits - 24

Career Courses
Course (Credits)
AC 331  Financial Accounting  (3)
AC 332  Managerial Accounting  (3)
BU 110  Principles of Management  (3)
BU 112  Bus Operations for Farm and Stable Owners  (3)
BU 120  Principles of Marketing  (3)
BU 233  Human Resource Management  (3)
BU 301  SPSS  (1)
BU 363  Business Law and Ethics  (3)
BU 360  Advanced Equine Business Management  (3)
BU 399  Equine Business Junior Seminar  (1)
BU 481  Business Management Internship  (3)
BU 499  Equine Business Senior Seminar  (1)
EQ 10  Equitation Courses  (4)
EQ 110  Introduction to Equine Studies  (3)
EQ 115  Equine Care Techniques  (2)
HE 110  Health and First Aid  (1)
IM 120  Introduction to Computers OR IM121/122/123  (3)
AC/BU/IM electives 300/400 level  (3)

Total Career Program Credits - 46

TOTAL PROGRAM CREDITS - 70

ELECTIVES
Open Electives
Course (Credits)
100-400 level  (2)
300/400 level  (9)

Total Open Elective Credits - 11

TOTAL ELECTIVE CREDITS - 11

TOTAL CREDITS FOR DEGREE - 120
Management: Fashion Merchandising specialization
*Bachelor of Professional Studies*

The Fashion Merchandising specialization emphasizes the business functions of promoting and selling fashions in the retail sector and coordinating the design, production and retail processes in the manufacturing sector of the fashion industry. This specialization combines fashion studies, and business/career studies to prepare graduates for entry-level employment in fashion merchandising.

The Fashion Merchandising Program features several unique opportunities for students to explore the many facets of the fashion industry, including trips to New York City for seminars with fashion industry professionals. A fashion tour class is offered annually in January, during which students visit an array of small and large fashion sites, which may include design rooms, showrooms, retailers and museum fashion exhibits.

Each year the department presents a professional-caliber juried fashion show that captures the energy and excitement of the fashion industry. The show is a culmination of an entire year of illustrating, draping, patternmaking, construction of garments, and show planning. Students also complete a three-credit-hour fashion internship where they have the opportunity to experience the fashion industry up close.

A New York City semester is an option for qualifying students, during which they are enrolled in Cazenovia College and taking their senior-level courses in New York City, including internship, senior collection research and planning, and an elective class. Options are also available for study-abroad programs.

**Goals:**
- Provide students with a liberal arts education that combines general education courses with fashion and business courses;
- Prepare students for fashion industry careers in fashion production, manufacturing and/or sales;
- Provide students with career-focused academic experiences through various internships and other off-campus classes and seminars and co-curricular experiences.

**GENERAL EDUCATION COURSES**

Course (Credits)
See Degree Requirements: General Education requirements (33)

Critical Thinking, Problem Solving and Information Literacy:
- BU 473 Business Research Methods (3)

Senior Capstone:
- BU 495 Senior Capstone (3)

**TOTAL GENERAL EDUCATION CREDITS - 39**
### PROGRAM COURSES

**Art & Sciences Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HG 131</td>
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</tr>
<tr>
<td>HG 132</td>
<td>Microeconomics (3)</td>
</tr>
<tr>
<td>SM 261</td>
<td>Statistics (3)</td>
</tr>
<tr>
<td>FA 218</td>
<td>Fashion History (3)</td>
</tr>
</tbody>
</table>

**Total Arts & Sciences Program Credits - 9**

**Career Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 331</td>
<td>Financial Accounting (3)</td>
</tr>
<tr>
<td>AC 332</td>
<td>Managerial Accounting (3)</td>
</tr>
<tr>
<td>BU 110</td>
<td>Principles of Management (3)</td>
</tr>
<tr>
<td>BU 120</td>
<td>Principles of Marketing (3)</td>
</tr>
<tr>
<td>BU 205</td>
<td>Consumer Behavior (3)</td>
</tr>
<tr>
<td>BU 233</td>
<td>Human Resource Management (3)</td>
</tr>
<tr>
<td>BU 301</td>
<td>SPSS (1)</td>
</tr>
<tr>
<td>BU 363</td>
<td>Business Law &amp; Ethics (3)</td>
</tr>
<tr>
<td>BU 401</td>
<td>International Business (3)</td>
</tr>
<tr>
<td>BU 451</td>
<td>Fashion Buying &amp; Merchandise Planning (3)</td>
</tr>
<tr>
<td>BU 481</td>
<td>Business Management Internship (emphasis on fashion merchandising) (3)</td>
</tr>
<tr>
<td>IM 120</td>
<td>Intro to Computers OR IM 121, 122, &amp; 123 (3)</td>
</tr>
<tr>
<td>IM 326</td>
<td>E-Commerce (3)</td>
</tr>
<tr>
<td>FM 131</td>
<td>Survey of the Global Apparel Industry (3)</td>
</tr>
<tr>
<td>FM 213</td>
<td>Basic Textiles (3)</td>
</tr>
<tr>
<td>FM 250</td>
<td>Fashion Merchandising (3)</td>
</tr>
<tr>
<td>FM 361</td>
<td>Fashion Promotion (3)</td>
</tr>
<tr>
<td>FM 365</td>
<td>Product Development Principles (3)</td>
</tr>
<tr>
<td>FM 366</td>
<td>Product Development Applications (3)</td>
</tr>
<tr>
<td>FM 382</td>
<td>Fashion Tour (2)</td>
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<tr>
<td>FM, FD, BU, AC, IM ___</td>
<td>Fashion or Business Elective (3)</td>
</tr>
</tbody>
</table>

**Total Career Program Credits - 60**

### TOTAL PROGRAM CREDITS - 69

### ELECTIVES

**Open Electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-400 level</td>
<td></td>
</tr>
</tbody>
</table>

**Total Open Elective Credits - 15**

### TOTAL ELECTIVE CREDITS - 15

### TOTAL CREDITS FOR DEGREE - 123
Management: Health Care Management specialization

*Bachelor of Professional Studies*

This specialization prepares students for entry-level management positions in the fields of health care. The curriculum includes a significant emphasis on managing health care facilities, health care planning, and problems and procedures found in the industry.

**Goals:**
- Prepare students for entry-level management positions in the health care industry;
- Prepare students for advanced studies in business. The curriculum is designed for transfer into an accredited MBA or MPA advanced degree.

**Special Features:**
Students who select this major will experience management practices through health care internships. The course work is designed with special emphasis on current events in the industry where students will be expected to solve real-life examples of situations they may confront in health care management. Coursework has been carefully designed to provide students with an interactive environment.

**GENERAL EDUCATION COURSES**

<table>
<thead>
<tr>
<th>Course (Credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>See Degree Requirements: General Education requirements (33)</td>
</tr>
<tr>
<td>Critical Thinking, Problem Solving and Information Literacy:</td>
</tr>
<tr>
<td>BU 473/475 Business Research Methods (3)</td>
</tr>
<tr>
<td>Senior Capstone:</td>
</tr>
<tr>
<td>BU 495 Senior Capstone (3)</td>
</tr>
</tbody>
</table>

**TOTAL GENERAL EDUCATION CREDITS - 39**

**PROGRAM COURSES**

**Art & Sciences Courses**

<table>
<thead>
<tr>
<th>Course (Credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>HG 131 Microeconomics or HG 132 Macroeconomics (3)</td>
</tr>
<tr>
<td>SB 201 Multicultural Contributions (3)</td>
</tr>
<tr>
<td>SM 261 Statistics (3)</td>
</tr>
</tbody>
</table>

**Total Arts & Sciences Program Credits - 9**

**Career Courses**

<table>
<thead>
<tr>
<th>Course (Credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 331 Financial Accounting (3)</td>
</tr>
<tr>
<td>AC 332 Managerial Accounting (3)</td>
</tr>
<tr>
<td>BU 105 American Business (3)</td>
</tr>
<tr>
<td>BU 110 Principles of Management (3)</td>
</tr>
<tr>
<td>BU 120 Principles of Marketing (3)</td>
</tr>
<tr>
<td>BU 233 Human Resource Management (3)</td>
</tr>
<tr>
<td>BU 331 Organizational Behavior (3)</td>
</tr>
<tr>
<td>BU 363 Business Law &amp; Ethics (3)</td>
</tr>
<tr>
<td>BU 481 Business Internship (3)</td>
</tr>
<tr>
<td>Course Code</td>
</tr>
<tr>
<td>------------</td>
</tr>
<tr>
<td>BU ___</td>
</tr>
<tr>
<td>HC 110</td>
</tr>
<tr>
<td>HC 210</td>
</tr>
<tr>
<td>HC 310</td>
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<tr>
<td>HC 320</td>
</tr>
<tr>
<td>HC 330</td>
</tr>
<tr>
<td>HC 410</td>
</tr>
<tr>
<td>IM 120</td>
</tr>
</tbody>
</table>

**Total Career Program Credits** - 51

**TOTAL PROGRAM CREDITS - 60**

**ELECTIVES**

Open Electives

<table>
<thead>
<tr>
<th>Course (Credits)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-400 level</td>
<td>(12)</td>
</tr>
<tr>
<td>300/400 level</td>
<td>(9)</td>
</tr>
</tbody>
</table>

**Total Open Elective Credits - 21**

**TOTAL ELECTIVE CREDITS - 21**

**TOTAL CREDITS FOR DEGREE - 120**
Management: Sport Management specialization

Bachelor of Professional Studies

The Sport Management program at Cazenovia College prepares students for a number of interesting and exciting career opportunities in the sport industry – from youth to scholastic to collegiate to professional sport management and marketing, from event and facility management to sport agency. The Sport Management curriculum combines both classroom learning and internship experiences that help broaden the students’ understanding, as well as experiential and networking opportunities.

Goals:
• To explore the wide variety of career paths available to students in the Sport Management field;
• To offer relevant courses that will prepare Sport Management students for the current sport industry marketplace; and
• To present Sport Management students with a broad range of internship opportunities that will give them the chance to explore different avenues of the sport industry while offering them the opportunity to network with a number of sport management professionals.

Special Features:
Through a nine-credit-hour internship component, students gain a better understanding of the true responsibilities of the sport management professional.

GENERAL EDUCATION COURSES

Course (Credits)
See Degree Requirements: General Education requirements (33)
Critical Thinking, Problem Solving and Information Literacy:
   BU 473 Business Research Methods (3)
Senior Capstone:
   BU 495 Senior Capstone (3)

TOTAL GENERAL EDUCATION CREDITS - 39

PROGRAM COURSES

Art & Sciences Courses
Course (Credits)
   HG 131 Macroeconomics (3)
   HG 132 Microeconomics (3)
   SB 130 Introduction to Sociology (3)
   SB 358 Sport in Society (3)
   SM 261 Statistics (3)

Total Arts & Sciences Program Credits - 15

Career Courses
Course (Credits)
   AC 331 Financial Accounting (3)
   AC 332 Managerial Accounting (3)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BU 110</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BU 120</td>
<td>Principles of Marketing</td>
<td>3</td>
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<tr>
<td>BU 233</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>BU 363</td>
<td>Business Law and Ethics</td>
<td>3</td>
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<tr>
<td>BU 481</td>
<td>Business Management Internship</td>
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</tr>
<tr>
<td>HE 110</td>
<td>Community First Aid &amp; Safety</td>
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</tr>
<tr>
<td>IM 120</td>
<td>Introduction to Computers or IM 121, 122, 123</td>
<td>3</td>
</tr>
<tr>
<td>SP 118</td>
<td>Introduction to Sport Management</td>
<td>3</td>
</tr>
<tr>
<td>SP 253</td>
<td>Facility and Event Management</td>
<td>3</td>
</tr>
<tr>
<td>SP 257</td>
<td>Organization and Administration of Sport</td>
<td>3</td>
</tr>
<tr>
<td>SP 269</td>
<td>Current Issues in Sport Management</td>
<td>3</td>
</tr>
<tr>
<td>SP 328</td>
<td>Sport Marketing/Promotions/Sales</td>
<td>3</td>
</tr>
<tr>
<td>SP 355</td>
<td>Financing Sport Operations</td>
<td>3</td>
</tr>
<tr>
<td>SP 368</td>
<td>Legal Issues in Sport</td>
<td>3</td>
</tr>
<tr>
<td>SP 488</td>
<td>Sport Management Internship</td>
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</tr>
</tbody>
</table>

**Total Career Program Credits - 52**

**TOTAL PROGRAM CREDITS - 67**

**ELECTIVES**

Open Electives

<table>
<thead>
<tr>
<th>Course (Credits)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-400 level</td>
<td>12</td>
</tr>
<tr>
<td>300/400 level</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Open Elective Credits - 15**

**TOTAL ELECTIVE CREDITS - 15**

**TOTAL CREDITS FOR DEGREE - 121**
Psychology  
*Bachelor of Science*

The Psychology program provides a background in the wide range of approaches used in modern psychology. These perspectives include the behavioral, biological, cognitive, developmental, humanistic, psychoanalytic, and social approaches to the study of behavior and mental processes. The Psychology program provides students with an educational experience that will contribute to the understanding of themselves and others, as well as prepare them for graduate school and professional careers in psychology-related fields.

**Goals:**
- Students will gain familiarity with the major theoretical approaches, findings, and historical trends in psychology;
- Students will develop an understanding of applications of psychology to personal and social issues. This includes understanding themselves and others in a cultural context and developing interpersonal skills for diverse settings over their lifespans;
- Students will practice and value skeptical inquiry, critical thinking, and the scientific approach to understanding behavior and mental processes; and
- Students will learn to express themselves professionally and effectively in both written and oral communication.

**GENERAL EDUCATION COURSES**

Course (Credits)
See Degree Requirements: General Education requirements (33)

1. **Critical Thinking, Problem Solving and Information Literacy:**
   - SB 377 Research Methods: Psychology (3)
   - Senior Capstone:
     - SB 499 Capstone I- Applied: Senior Project (3)

**TOTAL GENERAL EDUCATION CREDITS - 39**

**PROGRAM COURSES**

Art & Sciences Courses

Course (Credits)
- SB 110/130  Introduction to Anthropology or Introduction to Sociology (3)
- HU 465 Ethical Issues in Organizations (3)
- SM 261 Statistics (3)
- SB 120  Introduction to Psychology (3)
- SB 225  Lifespan Developmental Psychology (3)
- SB 234  Social Psychology (3)
- Two of the following three (6)
  - SB 330  Sensation and Perception
  - SB 341  Learning
  - SB 364  Cognition
SB 323  Abnormal Psychology (3)
SB 326  Theories of Personality (3)
SB 327  Brain and Behavior (3)
SB 498  History and Systems of Psychology (3)

**Total Arts & Sciences Program Credits - 40**

Career Courses  
Course (Credits)  
SB/HS  Two SB or HS courses (6)  
SB/HS  Two 300/400 level SB or HS courses (6)

**Total Career Program Credits - 12**

**TOTAL PROGRAM CREDITS - 52**

**ELECTIVES**

Open Electives  
Course (Credits)  
100-400 level (27)  
300/400 level (6)

**Total Open Elective Credits - 33**

**TOTAL ELECTIVE CREDITS - 33**

**TOTAL CREDITS FOR DEGREE - 120**
Social Science  
*Bachelor of Arts*

The Social Science major gives students a strong liberal arts education and fosters skills that will prove valuable in other areas of advanced study and/or in the work force. The major permits students to complete a rigorous and diverse curriculum in the allied disciplines of history, economics, sociology, and political science. The program is designed so that students are able to minor in areas of their choosing or select electives that help to prepare them for graduate school in the social sciences, law, or teaching. Students interested in law or teaching work closely with the program director in choosing the proper electives or minor to prepare them for advanced study.

**Goals:**
- Prepare students for graduate study in areas such as secondary education, law, government, politics, sociology, archival and museum work.

**GENERAL EDUCATION COURSES**

<table>
<thead>
<tr>
<th>Course (Credits)</th>
<th>See Degree Requirements: General Education requirements (33)</th>
</tr>
</thead>
</table>

Critical Thinking, Problem Solving and Information Literacy:
- HG/SB 375 Methods of Inquiry (3)

Senior Capstone:
- SB 499 Capstone I- Applied: Senior Project (3)

**TOTAL GENERAL EDUCATION CREDITS - 39**

**PROGRAM COURSES**

Art & Sciences Courses

<table>
<thead>
<tr>
<th>Course (Credits)</th>
<th></th>
</tr>
</thead>
</table>

Language (if no Level III in High School; if level III, add 6 A&S credit electives) (6)
- LG ___

- SB 110 Introduction to Anthropology (3)
- SB 120 Introduction to Psychology (3)
- SB 201 Multicultural Contributions (3)
- SB 130 Introduction to Sociology (3)
- SM 261 Statistics (3)
- SB 250 Cultural Geography (3)

Two of the following Six courses in Social Relations: (6)
- SB/HG 301 Models of Society
- SB 311 Contemporary Ethnic Families
- SB 335 Comparative Social Institutions in the U.S.
- SB 336 Social Theory
- SB 430 Social Welfare Policy
- SB 436 Class, Status and Power

Two of the following ten courses in International Relations: (6)
- HG 310 Modern Latin America
- HG 311 History of African Diaspora I
- HG 312 History of African Diaspora II
- HG 335 International Economics and Trade

129
HG 358 History of Mexico
SB 329 Women and Culture
SB 333 Human Rights and Genocide
SB 380 Contemporary Slavery in the Modern World
SB 401 World Cultures and Societies
One of the following two courses: (3)
   HG 131 Macroeconomics
   HG 132 Microeconomics
One of the following 6-credit sequences: (6)
   HG 101 and HG 102 World Civilization to 1550, and
   World Civilization 1550 to Present
   HG 121 and HG 122 U.S. History to 1877, and U.S. History 1877 to Present
**Total Arts & Sciences Program Credits - 45**

**TOTAL PROGRAM CREDITS - 45**

**ELECTIVES**

Arts and Sciences Electives
   Course (Credits)
   300/400 level (21)
**Total Arts & Sciences Elective Credits - 21**

Open Electives
   Course (Credits)
   100-400 level (15)
**Total Open Elective Credits - 15**

**TOTAL ELECTIVE CREDITS - 36**

**TOTAL CREDITS FOR DEGREE - 120**
The Social Science major gives students a strong liberal arts education and fosters skills that will prove valuable in other areas of advanced study and/or in the work force. The major permits students to complete a rigorous and diverse curriculum in the allied disciplines of history, economics, sociology, and political science. The program is designed so that students are able to minor in areas of their choosing or select electives that help to prepare them for graduate school in the social sciences, law, or teaching. Students interested in law or teaching work closely with the program director in choosing the proper electives or minor to prepare them for advanced study.

**Goals:**
- Prepare students for graduate study in areas such as secondary education, law, government, politics, sociology, archival and museum work.

**Special Features:**
The Bachelor of Science degree requires one 150-hour internship in a placement determined by the Social Sciences program director, the internship instructor, and the cooperating agency, based upon the student's interest and educational preparation.

**GENERAL EDUCATION COURSES**

<table>
<thead>
<tr>
<th>Course (Credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>See Degree Requirements: General Education requirements (33)</td>
</tr>
<tr>
<td><strong>Critical Thinking, Problem Solving and Information Literacy:</strong></td>
</tr>
<tr>
<td>HG/SB 375 Methods of Inquiry (3)</td>
</tr>
<tr>
<td><strong>Senior Capstone:</strong></td>
</tr>
<tr>
<td>SB 499 Capstone I - Applied: Senior Project (3)</td>
</tr>
<tr>
<td><strong>TOTAL GENERAL EDUCATION CREDITS - 39</strong></td>
</tr>
</tbody>
</table>

**PROGRAM COURSES**

<table>
<thead>
<tr>
<th>Art &amp; Sciences Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course (Credits)</td>
</tr>
<tr>
<td><strong>LG Language</strong> (if no Level III in high school; if level III, add 6 A&amp;S credit electives) (6)</td>
</tr>
<tr>
<td>SB 110 Introduction to Anthropology (3)</td>
</tr>
<tr>
<td>SB 120 Introduction to Psychology (3)</td>
</tr>
<tr>
<td>SB 130 Introduction to Sociology (3)</td>
</tr>
<tr>
<td>SB 201 Multicultural Contributions (3)</td>
</tr>
<tr>
<td>SB 234 Social Psychology (3)</td>
</tr>
<tr>
<td>SB 250 Cultural Geography (3)</td>
</tr>
<tr>
<td><strong>Two of the following six courses in Social Relations:</strong> (6)</td>
</tr>
<tr>
<td>SB/HG 301 Models of Society</td>
</tr>
<tr>
<td>SB 311 Contemporary Ethnic Families</td>
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<tr>
<td>SB 436 Class, Status and Power;</td>
</tr>
<tr>
<td>SB 335 Comparative Social Institutions in the U.S.</td>
</tr>
</tbody>
</table>
Two of the following ten courses in International Relations: (6)
HG 310 Modern Latin America
HG 311 History of African Diaspora I
HG 312 History of African Diaspora II
HG 335 International Economics and Trade
HG 358 History of Mexico
SB 329 Women and Culture
SB 333 Human Rights and Genocide
SB 380 Contemporary Slavery in the Modern World
SB 401 World Cultures and Societies
One of the following two courses: (3)
HG 131 Macroeconomics
HG 132 Microeconomics
One of the following 6-credit sequences: (6)
HG 101 AND HG 102 World Civilization to 1550 and World Civilization 1550 to Present
HG 121 AND HG 122 U.S. History to 1877 and U.S. History 1877 to Present

**Total Arts & Sciences Program Credits - 45**

Career Courses
SB 385 Internship I (6)

**Total Career Program Credits - 6**

**TOTAL PROGRAM CREDITS - 51**

**ELECTIVES**

Arts and Sciences Electives
Course (Credits)
300/400 level (15)

**Total Arts & Sciences Elective Credits -15**

Open Electives
100-400 level (9)
300/400 level (6)

**Total Open Elective Credits - 15**

**TOTAL ELECTIVE CREDITS - 30**

**TOTAL CREDITS FOR DEGREE -120**
Studio Art: Studio Art concentration

Bachelor of Fine Arts

The Studio Art concentration’s faculty of professional artists prepares students for careers in the visual arts (working as professional artists, in galleries and museums, and as arts administrators) and to pursue graduate study in art education, studio art, art history or theory, arts administration, or art therapy. The Bachelor of Fine Arts program involves rigorous individual instruction tailored to each student’s artistic and academic goals. Students take a range of art courses including Painting, Drawing, Figure Drawing, Ceramics, Sculpture: Glass/Mixed Media, Small Metals and Jewelry, and Printmaking. Students also have the opportunity to enroll in courses that emphasize marketability, including Arts Management, Professional Practices and Portfolio, Museum as Medium, Computer Imaging, and Studio Art Internship. Additionally, each student completes a year-long senior project during which he or she works closely with a professional artist. Many students participate in study abroad opportunities. Our goal, which is unique among colleges and universities, is for students to develop comprehensive knowledge of the arts while also gaining the abilities to market their skills in today’s competitive global economy.

Minors: Most students take one or more minors in conjunction with their Studio Major. Minors in Art History, Pre-Art Therapy, Arts Management, Photography, Fashion Design, Theater and Visual Communications are common among Studio Art majors. Studio Art also offers a popular minor with three tracks to choose among: a general Studio Art track and tracks that focus on 2-D or 3-D courses.

Special Features:
- All students work with professionals in their area of interest during their internships: art therapists, art educators, museum curators & registrars, gallery owners & directors, arts administrators, animation studios and free-lance artists.
- Students are individually matched with arts professionals in their area of interest as part of their Senior Project. Students meet with their professional contacts 4 times during their senior year.
- Entering students take four Foundations courses (Drawing: Perception/Observation, Design + Color Theory, Structuring Human Space, and Time Movement Narrative) that prepare them for the advanced content of their Studio Art courses.
- The College has a highly respected professional gallery with ongoing individual and group exhibitions, including the annual juried student exhibition and exhibitions by graduating Studio Art majors.
- Art Club is a student organization that arranges trips to New York City and area museums and galleries and carries out service projects.

GENERAL EDUCATION COURSES

Course (Credits)

See Degree Requirements: General Education requirements (33)

Critical Thinking, Problem Solving and Information Literacy:

SA 498 Senior Project: Research and Development (3)

Senior Capstone:

SA 499 Senior Project: Thesis Exhibition (3)
TOTAL GENERAL EDUCATION CREDITS - 39

PROGRAM COURSES
Art & Sciences Courses
Course (Credits)
FA 111 Art History I (3)
FA 112 Art History II (3)
FA 210 Art of the World (3)
FA 401 Contemporary Developments in the Arts (3)
Total Arts & Sciences Program Credits - 12

Career Courses
Course (Credits)
SA 111 Drawing: Perception/Observation (3)
SA 121 Painting (3)
SA 131 Design + Color Theory (3)
SA 132 Structuring Human Space (3)
SA 161 Photography I (3)
SA 168 Time, Movement and Narrative (3)
SA 211 Figure Drawing (3)
SA 241 Ceramics (3)
SA 242 Sculpture: Glass/Mixed Media (3)
SA 276/263 Computer Imaging or Digital Photography (3)
SA 361 Site and Space (3)
SA 311 Life Drawing & 3-D Forms (3)
SA 365 Alternative Processes (3)
SA 381 Internship (3)
SA 393 Internship Preparation (1)
SA 415 Graphic Forms (3)
SA 493 Professional Practices and Portfolio (3)
SA or FA 309 Special Topics in the Arts (3)
FA 371 Research Topics in the Visual Arts (3)
FA 471 Advanced Research Topics in the Visual Arts (3)
Total Career Program Credits - 58

TOTAL PROGRAM CREDITS - 70

ELECTIVES
Open Electives
Course (Credits)
100-400 level (9)
300/400 level (3)
Total Open Elective Credits - 12

TOTAL ELECTIVE CREDITS - 12

TOTAL CREDITS FOR DEGREE - 121
Studio Art: Photography concentration

*Bachelor of Fine Arts*

The Photography concentration is professionally geared to prepare the next generation of photographic image makers with broad knowledge and experience of photographic techniques and concepts. The concentration will prepare students for careers in photo journalism, fine art photography, and commercial photography, or for further study in graduate school. Our concentration is notable for its highly individualized instruction made possible by small class sizes and dedicated faculty. Students enjoy working in our state-of-the-art photo facilities located in Reisman Hall. In addition to studio courses such as Studio Photography, Alternative Processes, Color Photo, On Assignment, and Large Format Photography, students take Digital Imaging, Portfolio Preparation, and complete a Photography Internship. Each student also completes a year-long senior project during which he or she works closely with a carefully chosen professional mentor who is experienced in the area of photographic specialization most relevant to each student’s interest. Many students participate in study abroad opportunities. Our curriculum encourages students to integrate their photography interests with interdisciplinary liberal arts studies, as well as various minors that may complement their interests and provide additional career opportunities. Our goal, which is unique among colleges and universities, is for students to develop comprehensive/interdisciplinary knowledge of the arts while also gaining the tools to market their skills in today’s competitive global economy.

**GENERAL EDUCATION COURSES**

Course (Credits)

See Degree Requirements: General Education requirements (33)
- Critical Thinking, Problem Solving and Information Literacy:
  - SA 498 Senior Project: Research and Development (3)
  - Senior Capstone:
    - SA 499 Senior Project: Thesis Exhibition (3)

**TOTAL GENERAL EDUCATION CREDITS - 39**

**PROGRAM COURSES**

Art & Sciences Courses

Course (Credits)

<table>
<thead>
<tr>
<th>FA 111</th>
<th>Art History I (3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>FA 112</td>
<td>Art History II (3)</td>
</tr>
<tr>
<td>FA 125</td>
<td>History and Contemporary Trends in Photography (3)</td>
</tr>
<tr>
<td>FA 210</td>
<td>Art of the World (3)</td>
</tr>
<tr>
<td>FA 401</td>
<td>Contemporary Development in the Arts (3)</td>
</tr>
</tbody>
</table>

**Total Arts & Sciences Program Credits -15**

Career Courses

Course (Credits)

<table>
<thead>
<tr>
<th>SA 111</th>
<th>Drawing: Perception/Observation (3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SA 132</td>
<td>Structuring Human Space (3)</td>
</tr>
<tr>
<td>SA 131</td>
<td>Design + Color Theory (3)</td>
</tr>
<tr>
<td>SA 161</td>
<td>Photography I (3)</td>
</tr>
</tbody>
</table>
SA 162    Photography II (3)
SA 168    Time, Movement and Narrative (3)
SA 263    Digital Photography (3)
SA 261    Studio Photography (3)
SA 276    Computer Imaging (3)
SA 361/415  Site and Space OR Graphic Forms (3)
SA 320    On Assignment: Editorial, Location and Documentary Photography (3)
SA 325    Large Format Photo & Fine Printing (3)
SA 365    Alternative Processes (3)
SA 393    Internship Prep. (1)
FA 371    Research Topics in the Visual Arts (3)
FA 471    Advanced Research Topics in the Visual Arts (3)
SA 381    Internship (3)
SA 493    Professional Practices and Portfolio (3)
SA/FA 309    Special Topics in the Arts (3)

Total Career Program Credits - 55

TOTAL PROGRAM CREDITS - 70

ELECTIVES

Open Electives
Course (Credits)
  100-400 level (9)
  300/400 level (3)

Total Open Elective Credits - 12

TOTAL ELECTIVE CREDITS -12

TOTAL CREDITS FOR DEGREE - 121
Visual Communications: Advertising Design concentration

Bachelor of Fine Arts

The Visual Communications: Advertising Design concentration will prepare students for professional success in a creative field. In the Advertising concentration students learn to conceptualize advertising campaigns, write copy, and prepare artwork and graphics for ads to be placed in newspapers, magazines, on television, radio, or the Internet, and other advertising media. Visual Communications: Advertising Design graduates enter a growing and varied job market. They can pursue advanced degrees, go into business as freelancers, or find employment in corporate art departments, advertising agencies, design studios, multi-media and Web design businesses, television studios, or media houses that develop content for business marketing.

Goals:
• Teach students to solve communication problems visually, to partake in conceptual message development, and to achieve personal creative excellence;
• Help students understand and respond to the cultural influences that shape various audiences, messages, client needs, and design decisions;
• Develop proficiency in classic media as well as fluency in new technologies; and
• Ensure understanding of basic business practices as designers, including production, project organization, and working in a team environment.

Special Features:
• Students are required to take two career electives that offer a broad experience within the Visual Communications degree to maximize their professional experience in the field.
• In their final year, Visual Communications students complete a comprehensive senior project in their area of concentration and in collaboration with a professional contact within the field. These projects and their portfolios are showcased in the College Art Gallery in April. The exhibition is curated by the students, and offers the opportunity for friends, family, and industry professionals to view their creative efforts on a large scale.
• Students and graduates of the Visual Communications program routinely win regional and national awards for their real-world design work.
• The VC Club takes annual trips to NYC during which students have the opportunity to tour advertising and design related businesses and visit with authorities in the field.
• Internships are an integral part of the program because they provide students with valuable professional experience as well as all-important opportunities for networking. Internship students are placed nationally in corporate or educational art departments, advertising agencies, design and animation studios, and publishing houses.
• Students spend their entire senior year building print and online portfolios while conducting successful job searches with mentors in the field. These portfolios are widely acknowledged by local industry professionals as the best in the region, making graduates competitive on the job market regionally as well as nationally.
• Classes are small and taught in seminar/discussion/studio format by well-qualified, full-time faculty members in Reisman Hall, with state-of-the art dual boot computer studio labs.
### GENERAL EDUCATION COURSES

Courses (Credits)

See Degree Requirements: General Education requirements (33)

Critical Thinking, Problem Solving and Information Literacy:
- VC 498 Senior Project (3)

Senior Capstone:
- VC 499 Senior Seminar (3)

### TOTAL GENERAL EDUCATION CREDITS - 39

### PROGRAM COURSES

**Art & Sciences Courses**

Courses (Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CM 320</td>
<td>Communication in the Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>CM 420</td>
<td>Persuasion</td>
<td>3</td>
</tr>
<tr>
<td>VC 221</td>
<td>History of Visual Communications</td>
<td>3</td>
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</tbody>
</table>

**Total Arts & Sciences Program Credits - 9**

**Career Courses**

Courses (Credits)

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>BU 105</td>
<td>American Business</td>
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<td>BU 145</td>
<td>Principles of Advertising</td>
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<td>BU 205</td>
<td>Consumer Awareness</td>
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<td>SA 111</td>
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<td>SA 131</td>
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<td>Digital Foundations</td>
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<td>VC 274</td>
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<td>VC 341</td>
<td>Advanced Advertising Design</td>
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<td>Visual Communications Internship</td>
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<td>VC 388</td>
<td>Package Design</td>
<td>3</td>
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<td>VC 492</td>
<td>Senior Portfolio</td>
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<tr>
<td>VC 493</td>
<td>Advanced Senior Portfolio</td>
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<td>VC 300-400</td>
<td>Career Elective</td>
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</table>

**Total Career Program Credits - 58**

### TOTAL PROGRAM CREDITS - 67
ELECTIVES

Open Electives
 Courses (Credits)
  100-400 level (9)
  300/400 level (6)
Total Open Elective Credits -15

TOTAL ELECTIVE CREDITS - 15

TOTAL CREDITS FOR DEGREE - 121
Visual Communications: Graphic Design concentration

*Bachelor of Fine Arts*

The Visual Communications: Graphic Design concentration allows students to focus on design for print media. Print media can include brochures, corporate identity systems, packaging, environmental graphics, book design, magazine design, newspaper design, etc. The curriculum specializes in the design and production of these varied print media. Students will also take courses in Web design and illustration, as these skill sets are essential for today’s designer. Instruction is geared toward preparing students to enter a growing and varied job market. They can pursue advanced degrees, go into business as freelancers, or find employment in corporate art departments, advertising agencies, design studios, publishing houses, newspapers, magazines, record companies, multimedia and web design businesses, television studios, package companies, or printing firms.

**Goals:**
- Teach students to solve communication problems visually, to partake in conceptual message development, and to achieve personal creative excellence;
- Help students understand and respond to the cultural influences that shape various audiences, messages, client needs, and design decisions;
- Develop proficiency in classic media as well as fluency in new technologies; and
- Ensure understanding of basic business practices as designers, including production, project organization, and working in a team environment.

**Special Features:**
- Students are required to take two career electives that offer a broad experience within the Visual Communications degree to maximize their professional experience in the field.
- In their final year, Visual Communications students complete a comprehensive senior project in their area of concentration and in collaboration with a professional contact within the field. These projects and their portfolios are showcased in the College Art Gallery in April. The exhibition is curated by the students, and offers the opportunity for friends, family, and industry professionals to view their creative efforts on a large scale.
- Students and graduates of the Visual Communications program routinely win regional and national awards for their real-world design work.
- The VC Club takes annual trips to NYC during which students have the opportunity to tour advertising and design related businesses and visit with authorities in the field.
- Internships are an integral part of the program because they provide students with valuable professional experience as well as all-important opportunities for networking. Internship students are placed nationally in corporate or educational art departments, advertising agencies, design and animation studios, and publishing houses.
- Students spend their entire senior year building print and online portfolios while conducting successful job searches with mentors in the field. These portfolios are widely acknowledged by local industry professionals as the best in the region, making graduates competitive on the job market regionally as well as nationally.
- Classes are small and taught in seminar/discussion/studio format by well-qualified, full-time faculty members in Reisman Hall, with state-of-the-art dual boot computer
GENERAL EDUCATION COURSES
Courses (Credits)
See Degree Requirements: General Education requirements (33)
Critical Thinking, Problem Solving and Information Literacy:
   VC 498 Senior Project (3)
Senior Capstone:
   VC 499 Senior Seminar (3)
TOTAL GENERAL EDUCATION CREDITS - 39

PROGRAM COURSES
Art & Sciences Courses
Courses (Credits)
   CM 320 Communication in the Mass Media (3)
   VC 221 History of Visual Communications (3)
Total Arts & Sciences Program Credits - 6

Career Courses
Courses (Credits)
   BU 105 American Business (3)
   BU 212 Small Business Management (3)
   SA 111 Drawing: Composition & Perception (3)
   SA 131 Design & Color Theory (3)
   VC 112 Concepting (3)
   VC 118 Digital Foundations (3)
   VC 140 Typography (3)
   VC 174 Digital Page Layout (3)
   VC 232 Illustration (3)
   VC 241 Advertising Design (3)
   VC 242 Graphic Design (3)
   VC 274 Imaging Graphics (3)
   VC 342 Advanced Graphics Design (3)
   VC 375 Designing for the Web (3)
   VC 384 Visual Communications Internship (3)
   VC 388 Package Design (3)
   VC 492 Senior Portfolio (3)
   VC 493 Advanced Senior Portfolio (3)
   VC 300-400 Career Elective (6)
   VC 281 Internship Preparation (1)
Total Career Program Credits - 61

TOTAL PROGRAM CREDITS - 67
ELECTIVES
Open Electives
   Courses (Credits)
   100-400 level   (9)
   300/400 level   (6)
Total Open Elective Credits - 15

TOTAL ELECTIVE CREDITS - 15

TOTAL CREDITS FOR DEGREE - 121
Visual Communications: Illustration /Animation concentration

Bachelor of Fine Arts

The Visual Communications: Illustration/Animation concentration prepares students to create applied imagery; art that visually communicates a message or a story to an audience. Students in this concentration will draw and paint using traditional as well as digital media to create literal or conceptual visuals for documentation, reference or instruction; commentary; storytelling; persuasion; and identity. Students will also learn how to create sequential imagery for moving images, animation, TV motion graphics, comic books, graphic novels, narrative fiction and non-fiction for young audiences, as well as still images for advertising, packaging, magazines and any print and digital media. Instruction is geared toward preparing students to enter a growing and varied job market as a freelance cartoon or commercial illustrator, cartoonist, film animator, staff commercial illustrator, or video game designer.

Goals:
• Teach students to solve communication problems visually, to partake in conceptual message development, and to achieve personal creative excellence;
• Help students understand and respond to the cultural influences that shape various audiences, messages, client needs, and design decisions;
• Develop proficiency in classic media as well as fluency in new technologies; and
• Ensure understanding of basic business practices as designers, including production, project organization, and working in a team environment.

Special Features:
• Students are required to take two career electives that offer a broad experience within the Visual Communications degree to maximize their professional experience in the field.
• In their final year, Visual Communications students complete a comprehensive senior project in their area of concentration and in collaboration with a professional contact within the field. These projects and their portfolios are showcased in the College Art Gallery in April. The exhibition is curated by the students, and offers the opportunity for friends, family, and industry professionals to view their creative efforts on a large scale.
• Students and graduates of the Visual Communications program routinely win regional and national awards for their real-world design work.
• The VC Club takes annual trips to NYC during which students have the opportunity to tour advertising and design related businesses and visit with authorities in the field.
• Internships are an integral part of the program because they provide students with valuable professional experience as well as all-important opportunities for networking. Internship students are placed nationally in corporate or educational art departments, advertising agencies, design and animation studios, and publishing houses.
• Students spend their entire senior year building print and online portfolios while conducting successful job searches with mentors in the field. These portfolios are widely acknowledged by local industry professionals as the best in the region, making graduates competitive on the job market regionally as well as nationally.
• Classes are small and taught in seminar/discussion/studio format by well-qualified, full-time faculty members in Reisman Hall, with state-of-the art dual boot computer
GENERAL EDUCATION COURSES
Courses (Credits)
See Degree Requirements: General Education requirements (33)
Critical Thinking, Problem Solving and Information Literacy:
   VC 498 Senior Project (3)
Senior Capstone:
   VC 499 Senior Seminar (3)
**TOTAL GENERAL EDUCATION CREDITS - 39**

PROGRAM COURSES
Art & Sciences Courses
Courses (Credits)
   VC 221    History of Visual Communications (3)
**Total Arts & Sciences Program Credits - 3**

Career Courses
Courses (Credits)
   SA 111    Drawing: Composition & Perception (3)
   SA 168    Time, Movement and Narrative (3)
   SA 211    Figure Drawing (3)
   VC 112    Concepting (3)
   VC 118    Digital Foundations (3)
   VC 140    Typography (3)
   VC 174    Digital Page Layout (3)
   VC 232    Illustration (3)
   VC 242    Graphic Design (3)
   VC 274    Imaging Graphics (3)
   VC 311    Advanced Illustration I (3)
   VC 312    Advanced Illustration II (3)
   VC 351    Animation (3)
   VC 371    Digital Illustration (3)
   VC 374    Interactive Design (3)
   VC 375    Designing for the Web (3)
   VC 384    Visual Communications Internship (3)
   VC 492    Senior Portfolio (3)
   VC 493    Advanced Senior Portfolio (3)
   VC 300-400 Career Elective (6)
   VC 281    Internship Preparation (1)
**Total Career Program Credits - 61**

**TOTAL PROGRAM CREDITS - 67**
ELECTIVES

Open Electives
  Courses (Credits)
  100-400 level (15)

Total Open Elective Credits - 15

TOTAL ELECTIVE CREDITS - 15

TOTAL CREDITS FOR DEGREE - 121
Visual Communications: Web and Interactive Design concentration

Bachelor of Fine Arts

The Visual Communications: Web and Interactive concentration teaches students to create content for the Web or other digital media. Students learn various methods of how to build a Web site and how to design user-friendly delivery and displays in a non-linear and interactive environment. Interactive design aims to have the end-user interact and respond (such as in game design), using text, graphics, animation, video, and audio.

The curriculum focuses on usability, technology, and business. Students can pursue advanced degrees, go into business as freelancers, or find employment in business, industry or government art departments, advertising agencies, design studios, publishing houses, multi-media and web design businesses, television studios, or consulting firms.

Goals:
• Teach students to solve communication problems visually, to partake in conceptual message development, and to achieve personal creative excellence;
• Help students understand and respond to the cultural influences that shape various audiences, messages, client needs, and design decisions;
• Develop proficiency in classic media as well as fluency in new technologies; and
• Ensure understanding of basic business practices as designers, including production, project organization, and working in a team environment.

Special Features:
• Students are required to take two career electives that offer a broad experience within the Visual Communications degree to maximize their professional experience in the field.
• In their final year, Visual Communications students complete a comprehensive senior project in their area of concentration and in collaboration with a professional contact within the field. These projects and their portfolios are showcased in the College Art Gallery in April. The exhibition is curated by the students, and offers the opportunity for friends, family, and industry professionals to view their creative efforts on a large scale.
• Students and graduates of the Visual Communications program routinely win regional and national awards for their real-world design work.
• The VC Club takes annual trips to NYC during which students have the opportunity to tour advertising and design related businesses and visit with authorities in the field.
• Internships are an integral part of the program because they provide students with valuable professional experience as well as all-important opportunities for networking. Internship students are placed nationally in corporate or educational art departments, advertising agencies, design and animation studios, and publishing houses.
• Students spend their entire senior year building print and online portfolios while conducting successful job searches with mentors in the field. These portfolios are widely acknowledged by local industry professionals as the best in the region, making graduates competitive on the job market regionally as well as nationally.
• Classes are small and taught in seminar/discussion/studio format by well-qualified, full-time faculty members in Reisman Hall, with state-of-the art dual boot computer studio labs.
GENERAL EDUCATION COURSES
Courses (Credits)
See Degree Requirements: General Education requirements (33)
Critical Thinking, Problem Solving and Information Literacy:
  VC 498 Senior Project (3)
Senior Capstone:
  VC 499 Senior Seminar (3)

TOTAL GENERAL EDUCATION CREDITS - 39

PROGRAM COURSES
Art & Sciences Courses
Courses (Credits)
  SB 130  Introduction to Sociology (3)
  VC 221  History of Visual Communications (3)

Total Arts & Sciences Program Credits - 6

Career Courses
Courses (Credits)
  BU 212  Small Business Management (3)
  IM 326  E-Commerce (3)
  SA 111  Drawing: Composition & Perception (3)
  SA 168  Time, Movement and Narrative (3)
  VC 112  Concepting (3)
  VC 118  Digital Foundations (3)
  VC 140  Typography (3)
  VC 232  Illustration (3)
  VC 241  Advertising Design (3)
  VC 242  Graphic Design (3)
  VC 274  Imaging Graphics (3)
  VC 351  Animation (3)
  VC 374  Interactive Design (3)
  VC 375  Designing for the Web (3)
  VC 384  Visual Communications Internship (3)
  VC 475  Advanced Designing for the Web (3)
  VC 492  Senior Portfolio (3)
  VC 493  Advanced Senior Portfolio (3)
  VC 300-400  Career Elective (6)
  VC 281  Internship Preparation (1)

Total Career Program Credits - 61

TOTAL PROGRAM CREDITS - 67
ELECTIVES
Open Electives
Courses (Credits)
100-400 level  (12)
300/400 level  (3)
Total Open Elective Credits - 15

TOTAL ELECTIVE CREDITS - 15

TOTAL CREDITS FOR DEGREE - 121
Visual Communications: Visual Communications concentration

Bachelor of Fine Arts

The Visual Communication concentration offers a broad approach to the applied Visual Communications major and serves students who wish to remain open to the full range of specializations in Graphic Design, Web/Interactive Design, Advertising Design and Illustration/Animation.

Visual Communications is designing art with the purpose of conveying an idea or message so students learn to convey ideas and information using traditional and digital methods by producing work that can be read, viewed or interacted with over various media.

Students can pursue degrees in higher education, go into business as freelancers, or find employment in corporate art departments, advertising agencies, design studios, publishing houses, newspapers, magazines, record companies, multi-media and web design businesses, television studios, package companies, or printing firms.

Goals:
• Teach students to solve communication problems visually, to partake in conceptual message development, and to achieve personal creative excellence;
• Help students understand and respond to the cultural influences that shape various audiences, messages, client needs, and design decisions;
• Develop proficiency in classic media as well as fluency in new technologies; and
• Ensure understanding of basic business practices as designers, including production, project organization, and working in a team environment.

Special Features:
• Students are required to take two career electives that offer a broad experience within the Visual Communications degree to maximize their professional experience in the field.
• In their final year, Visual Communications students complete a comprehensive senior project in their area of concentration and in collaboration with a professional contact within the field. These projects and their portfolios are showcased in the College Art Gallery in April. The exhibition is curated by the students, and offers the opportunity for friends, family, and industry professionals to view their creative efforts on a large scale.
• Students and graduates of the Visual Communications program routinely win regional and national awards for their real-world design work.
• The VC Club takes annual trips to NYC during which students have the opportunity to tour advertising and design related businesses and visit with authorities in the field.
• Internships are an integral part of the program because they provide students with valuable professional experience as well as all-important opportunities for networking. Internship students are placed nationally in corporate or educational art departments, advertising agencies, design and animation studios, and publishing houses.
• Students spend their entire senior year building print and online portfolios while conducting successful job searches with mentors in the field. These portfolios are
widely acknowledged by local industry professionals as the best in the region, making graduates competitive on the job market regionally as well as nationally.

- Classes are small and taught in seminar/discussion/studio format by well-qualified, full-time faculty members in Reisman Hall, with state-of-the-art dual boot computer studio labs.

**GENERAL EDUCATION COURSES**

Courses (Credits)

See Degree Requirements: General Education requirements (33)

Critical Thinking, Problem Solving and Information Literacy:

VC 498 Senior Project (3)

Senior Capstone:

VC 499 Senior Seminar (3)

**TOTAL GENERAL EDUCATION CREDITS - 39**

**PROGRAM COURSES**

Art & Sciences Courses

Courses (Credits)

VC 221 History of Visual Communications (3)

*Total Arts & Sciences Program Credits - 3*

Career Courses

Courses (Credits)

SA 111 Drawing: Composition & Perception (3)

SA 131 Design & Color Theory (3)

VC 112 Concepting (3)

VC 118 Digital Foundations (3)

VC 140 Typography (3)

VC 174 Digital Page Layout (3)

VC 232 Illustration (3)

VC 241 Advertising Design (3)

VC 242 Graphic Design (3)

VC 274 Imaging Graphics (3)

VC 341 Advanced Advertising Design (3)

VC 342 Advanced Graphics Design (3)

VC 374 Interactive Design (3)

VC 375 Designing for the Web (3)

VC 384 Visual Communications Internship (3)

VC 388 Package Design (3)

VC 475 Advanced Designing for the Web (3)

VC 492 Senior Portfolio (3)

VC 493 Advanced Senior Portfolio (3)

VC 300-400 Career Elective (6)

VC 281 Internship Preparation (1)

*Total Career Program Credits - 64*

**TOTAL PROGRAM CREDITS - 67**
ELECTIVES
Open Electives
  Courses (Credits)
    100-400 level (15)
Total Open Elective Credits -15

TOTAL ELECTIVE CREDITS - 15

TOTAL CREDITS FOR DEGREE – 121
Certificate Programs

Equine Reproductive Management: 27-28 credits
At least 50 percent of certificate courses must be taken at Cazenovia College.
Course Requirements:
- BU 112* Business Operations for Farm and Stable Owners
- BU 120* Marketing
- BU 361 Business Promotions
- EQ 110* Introduction to Equine Studies
- EQ 115* Equine Care Techniques I
- EQ 323 Equine Reproductive Management
- EQ 324 Breeding Lab Design & Management
- EQ 327 Breeding & Foaling Management I
- EQ 427 Breeding & Foaling Management II
- SM 112* Cellular and Organismal Biology
- SM 215* Equine Anatomy & Physiology

Courses with an asterisk (*) are required for the B.P.S. degree in Equine Business Management.

Management and Supervision: 18 credits
At least three courses must be taken at Cazenovia College. Of these three, two courses must be 300- or 400-level.
- BU 110 Principles of Management
- BU 233 Human Resource Management
- BU 431 Leadership

Select three of the following:
- BU 220 Business Communications
- BU 331 Organizational Behavior
- BU 334 Diversity Management
- BU 338 Problems in Supervision
- BU 363 Business Law and Ethics
- CM 121 Effective Speaking
- IM 120 Introduction to Computers
- IM 121/122/123 Microsoft Word/Microsoft Excel/Microsoft Access

Purchasing Management: 27 credits
At least five courses must be taken at Cazenovia College. Of these five, four courses must be BU 311 Production Operations, BU 346 Purchasing Management, BU 401 International Business, and BU 363 Business Law and Ethics.
Course Requirements
- AC 331 Financial Accounting
- AC 332 Managerial Accounting
- BU 233  Human Resource Management
- BU 311  Production Operations
- BU 346  Purchasing Management
- BU 363  Business Law and Ethics
- BU 401  International Business
- IM 326  E-Commerce
Minors

Minors are an excellent option for students who want to expand their knowledge in an area related to their majors or simply to explore an area for which they have special interests. In addition, a minor can have a positive impact on the job search. A minor must carry a minimum of 18 credit hours, with one-third of those credits at the 300/400-level.

Courses required for minors may require a prerequisite. In those instances, students must fulfill the prerequisite and the course required to complete the minor in order to earn the minor.

Minor in Art History

- FA 111  Art History I
- FA 112  Art History II
- FA 210  Art of the World
- FA 401  Contemporary Developments in the Arts or
- FA 405  Arts in the Community

And two of the following, at least one of which must be at the 300/400-level:

- FA 118  History of Fashion
- FA 125  History and Contemporary Trends in Photography
- FA 131  History of Architecture and Interiors I
- FA 132  History of Architecture and Interiors II
- FA 401  Contemporary Developments in the Arts
- FA 405  Arts in the Community
- FA 408  Aesthetics
- VC 321  History of Visual Communications

Students are encouraged to take at least one art or design studio course to round out their study in this area.

Minor in Arts Management

- BU 215  Arts Management
- FA 405  Arts in the Community
- SA 351  Museum as Medium

One of the following:

- BU 110  Principles of Management
- BU 120  Principles of Marketing
- BU 233  Human Resource Management
For students with a major within the Division of Art and Design or a minor in Art History, select two courses from the following:

- AC 110 Fundamentals of Accounting
- BU 110 Principles of Management
- BU 120 Principles of Marketing
- BU 212 Small Business Management
- BU 233 Human Resource Management
- BU 331 Organizational Behavior
- BU 338 Problems in Management and Supervision
- BU 363 Business Law and Ethics
- BU 431 Leadership
- CM 231 Introduction to Journalism
- CM 441 Media Management
- FA 265 Theater Production
- ID 425 Retail and Exhibition Design
- SA 381 Internship (in an arts organization)
- SB 201 Multicultural Contributions
- VC 118 Digital Foundations
- VC 174 Digital Page Layout
- VC 375 Designing for the Web

For students with a major in Management, select two courses from the following:

- FA 111 Art History I
- FA 112 Art History II
- FA 118 History of Fashion
- FA 125 History and Contemporary Trends in Photography
- FA 123 Film Analysis
- FA 131 History of Architecture and Interiors I
- FA 132 History of Architecture and Interiors II
- FA 161 Theater History: Prehistory to the Jacobean Period
- FA 162 Theater History: Restoration to the Present
- FA 210 Art of the World
- FA 265 Theater Production
- FA 311 Women in the Visual Arts
- FA 325 Cinema Studies
- FA 401 Contemporary Development in the Arts
- CM 231 Introduction to Journalism
- CM 441 Media Management
- ID 425 Retail and Exhibition Design
- SA 381 Internship (in an arts organization)
- SB 201 Multicultural Contributions
- VC 118 Digital Foundations
- VC 174 Digital Page Layout
VC 221  History of Visual Communications  
VC 375  Designing for the Web

For students with any major outside of the Division of Art and Design, Management or a minor in Art History: select two courses from either preceding menu.

**Minor in Biology**
Two of the following four courses (8 credits):
- SM 101J  Nature's Underworld
- SM 101G  Life In and On the Lake
- SM 112  Diversity of Life
- SM 140  Environmental Science
- SM 215  Equine Anatomy and Physiology*
- SM 224  General Zoology

At least ten credits from upper-division SM courses (except SM385 and SM499), including Special Topics  
*Equine Business Management students only

**Minor in Business**

**Required Courses**
- AC 331  Financial Accounting
- BU 110  Principles of Management
- BU 120  Principles of Marketing
- BU 363  Business Law and Ethics

**AND**

One of the following (lower level):
- BU 145  Principles of Advertising
- BU 205  Consumer Awareness
- BU 212  Small Business Management
- BU 213  Retail Management
- BU 215  Introduction to Arts Management
- BU 241  Professional Selling
- BU 281  Business Internship
- IM 120  Introduction to Computers

**AND**

One of the following (upper level):
- AC 332  Managerial Accounting
- BU 305  Money & Banking
- BU 311  Production Operations
- BU 331  Organizational Behavior
- BU 334  Diversity Management
- BU 338  Problems in Supervision
- BU 346  Purchasing Management
Minor in Communication Studies
- CM 110  Introduction to Human Communication
- CM 210  Interpersonal Communication
- CM 2__  Communication Elective
- CM 302  Communication Concepts and Theory
- CM 3__/4__ Communication Elective
- CM 440  Advanced Topics in Communication

Minor in Economics
A total of five economics courses and one statistics course are required to complete the minor in Economics. These are distributed as two introductory level economics courses plus three 300 or higher level economics courses; at least three of these five courses must be completed at Cazenovia College. Upper level courses taken elsewhere would need to be approved by the Social Sciences Division representative to qualify for credit. All courses required for the minor must receive a grade of “C” or better.

Required Courses
- HG 131  Macroeconomics
- HG 132  Microeconomics
- HG 3/400 Economics course
- HG 3/400 Economics course
- HG 3/400 Economics course
- SM 261  Statistics

Minor in English
- EN 210  Approaches to Literature
- EN 216  Shakespeare
- EN __  Literature or Writing course (exclusive of EN 101 and EN 201)
- EN 2/3__ Upper/Lower Division Literature
- EN 3/4__ Upper Division Literature
- EN 3/4__ Upper Division Literature or Writing course

Minor in Fashion Design
Choice of three of the courses listed below (9 credits)
- FD 110  Clothing Construction I
- FD 113  Fashion Drawing
- FD 213  Textiles
- FD 240  Fashion Business
Choice of one of the courses listed below (3 credits)
- FA 118  History of Fashion
- FD 121  Patternmaking: Flat Pattern
- FD 212  Patternmaking: Draping
- FD 221  Flat Pattern Drafting 2
- FD 255  Digital Techniques in Fashion Illustration
- FD 270  Computerized Patternmaking (CAD)

Choice of 6 credits from the courses listed below:
- FD 365  Product Development Principles
- FD 382  New York Fashion Tour
- FM/FD 3__ Special Topic in Fashion/Elective
- FD 3__  Independent Study

Minor in Forensic Photography
- CJ 151  Introduction to Criminal Justice Functions and Processes
- CJ 252  Crime Scene Investigation
- SA 161  Photography I
- SA 263  Digital Photography
- SA 320  On Assignment: Location and Documentary Photography
- SA 330\(^4\)  Principles of Forensic Photography

Minor in History
- HG 101  World Civilization to 1550
- HG 102  World Civilization 1550 to Present
- HG 121  U.S. History to 1877
- HG 122  U.S. History 1877 to Present
- HG 375  Historical Research Methods
Six credits in upper division history (HG) courses

Minor in Human Services
Required Courses
- HS 110  Introduction to Human Services
- HS 240  Introduction to Counseling

Choose two:
- HS 121  Children and Youth Services
- HS 133  Community Mental Health
- HS 134  Introduction to Alcohol and Substance Abuse

\(^4\) May be offered or cross-listed as CJ 330 Principles of Forensic Photography
Choose two:
- HS 331  Group Dynamics
- HS 345  Counseling Families in Crisis
- HS 361  Therapeutic Recreation
- HS 431  Rehabilitation Services (requires permission of program director)
- HS 475  Program Planning (requires permission of program director)

**Minor in International Studies**

Required Courses
- HG 102  World Civilization 1550 to Present
- SB 250  Cultural Geography

Four of the following (at least two courses must be 300/400 level)
- HG 241  Comparative Gov and Politics
- HG 261  Comparative Political Ideologies
- HG 308  History of Mexico
- HG 310  Modern Latin America
- HG 311  African Diaspora
- HG 312  History of Africa
- HG 335  International Economics and Trade*
- SB 110  Introduction to Anthropology
- SB 329  Women and Culture
- SB 333  Human Rights and Genocide
- SB 380  Slavery in the Modern World
- SB 401  World Cultures and Societies
- SM 3/4  Global Environmental Issues and Perspectives*
- ___  International Internship

When internationally-focused special topics are offered, the program director may determine that they count towards the minor requirements.

*Program pre-requisites required.

**Minor in Journalism**

- CM 211  Introduction to Broadcasting
- CM 231  Introduction to Journalism
- CM 320  Communication in the Mass Media
- CM 331  Feature Writing and Editing
- CM 341  Intermediate Broadcast Production
- CM 441  Media Management

**Minor in Marketing**

Required Courses
- BU 120  Principles of Marketing
• BU 205 Consumer Awareness
• BU 348 Marketing Management

Choose one:
• BU 105 American Business
• BU 145 Principles of Advertising
• BU 241 Professional Selling
• BU 213 Retail Management

Choose two:
• BU 346 Purchasing Management
• BU 413 Entrepreneurship
• BU 3/4 Special Topic in Business
• IM 326 E-Commerce
• SP 253 Sport Event Management

**Minor in Philosophy**
Students seeking a minor in Philosophy must complete a total of 18 credits.

**Required Courses**
• HU 160 Introduction to Philosophy
• HU 165 Critical Thinking

Choose three of the following:
• HU 361 Commitment and Choice
• HU 365 Ethics
• HU 489 Independent Study: Directed Readings
• FA 408 Aesthetics

Choose one of the following:
• HU 301 Environmental Ethics
• HU 461 Values in the Modern World
• HU 465 Ethical Issues in Organizations

**Minor in Photography**
• SA 161 Photography I
• SA 162 Photography II
• SA 276 Computer Imaging or SA 263 Digital Photography*
• SA 261 Studio Photography

* Students in the Visual Communication program may substitute VC 274 Imaging Graphics.

Choose at least two courses from the following list of options; six credits must be at 300 or 400 level:
• SA 125 History of Photography
• SA 263 Digital Photography
• SA 309 Special Topics in the Arts (Photo related subject)
The following 18 credits are required:

- **SB 120** Intro to Psychology
- **HS 240** Intro to Counseling
- **HS 361** Therapeutic Recreation
- **SB 225** Lifespan Developmental Psychology
- **SB 323** Abnormal Psychology
- **SB 326** Theories of Personality

The Pre-Art Therapy minor is based on the recommendations of the American Art Therapy Association. In order to complete the minor in Pre-Art Therapy, students will need to be Studio Art/Photo majors or have 18 studio art credits by the time they graduate.

Students planning careers in art therapy must complete graduate studies in art therapy at an accredited institution. Students interested in art therapy are advised to consult the American Art Therapy Association Web site for a list of accredited graduate schools.

**Minor in Pre-Law**

The interdisciplinary Pre-Law minor complements a student's major with coursework that helps prepare the student for the demands of law school. It is also designed to strengthen skills in areas needed for success in law school. Students will also have opportunities to work with the Career Services Office to prepare for the LSAT.

**Required Courses:**

- **HG 141** Government and Politics of the United States
- **HU 165** Critical Thinking and Logic

**Area I: Law (one course from the following)**

- **BU 363** Business Law and Ethics
- **BU 368** Sport Law
- **CJ 253** Criminal Law and Procedure
- **CJ/HG 357** Constitution Law
- **HG 101C** First Year Seminar: The First Amendment
- **HG 358** International Law
- **HG ___** ST: American Legal History

**Area II: Written and Spoken Communications (one course from the following)**

- **CM 313** Debate
• CM 410  Advocacy and Public Policy
• CM 420  Persuasion
• EN 312  Advanced Expository Writing

Area III: Economics/Accounting/Statistics (one course from the following)
• AC 331  Principles of Accounting
• AC 332  Managerial Accounting
• HG 131  Macroeconomics
• HG 132  Microeconomics
• SM 261  Statistics

Area IV: Social Sciences (one course from the following)
• CJ 251  Corrections and Alternatives
• CJ 351  Criminal Justice Process
• HG 121  U.S. History to 1877
• HG 122  U.S. History 1877 to Present
• SB 231  Social Problems
• SB 321  Psychology Applied to Interpersonal Behavior
• SB 336  Social Welfare Policies
• SB 451  Criminology

It is recommended that students take more courses in each of the areas if their degree requirements allow it.

**Minor in Psychology**

• SB 120  Introduction to Psychology

At least one course from each of the following three areas:

Biological/Cognitive
• SB 327  Brain and Behavior
• SB 330  Sensation and Perception
• SB 341  Learning
• SB 364  Cognition

Social/Developmental
• SB 1___  Child, Adolescent, or Adult Psychology
• SB 225  Lifespan Developmental Psychology
• SB 234  Social Psychology

Clinical/Applied
• SB 323  Abnormal Psychology
• SB 325  Educational Psychology
• SB 326  Theories of Personality

Plus the student’s choice of two additional psychology courses.
Minor in Sociology
The sociology minor allows students to study a diverse group of topics from social inequalities to issues regarding families, education, politics, the economy and religion. Students will be able to explore courses relevant to their interests. Courses are also offered that investigate American society’s role within a greater global context. Upon completion of the minor, students will be able to critically analyze contemporary social problems from a theoretical and practical level. The minor requires a minimum of 18 credits including Introduction to Sociology, Social Problems, and Social Theory. Students will be able to choose a set of courses based on their major or interests.

- SB 130 Introduction to Sociology
- SB 231 Social Problems
- SB 430 Social Theory
- SB 2/3__ Sociology Elective
- SB 3/4__ Sociology Elective
- SB 3/4__ Sociology Elective

Minor in Sport Management
In an effort to offer students in other academic disciplines the opportunity to explore the study of sport management and with the support and guidance of the Division of Business and Management, the following is proposed as a way for students to minor in sport management, and is geared toward students who wish to obtain a BPS (Bachelor of Professional Students) degree. The total credit requirement for a minor in Sport Management is 30 credits

Required Foundation Business Courses (12 credits):
- BU 110 Principles of Management
- BU 120 Principles of Marketing
- BU 233 Human Resources Management
- AC 331 Financial Accounting

Required Sport Management Foundation Course (3 credits):
- SP 118 Introduction to Sport Management

Sport Management Core Requirement Courses (6 credits):
- SP 269 Current Issues In Sport Management
- SP 328 Sport Marketing, Promotion, and Sales

Three of the following Sport Management (upper division) Courses (9 credits)
- SB 364 Sport in Society
- SP 355 Financing Sport Operations
- SP 368 Legal Issues in Sport
- SP 488 Sport Management Internship
Minor in Sport Studies
In an effort to offer the students in other academic disciplines the opportunity to explore the concepts involved with the sport industry, the following is proposed as a way for students to minor in Sport Studies. This minor allows the student to concentrate his/her focus on the study of the sport industry specifically. This minor will accommodate students in any baccalaureate program. The total credit requirement for a minor in Sport Studies is 18 credits

Required Sport Studies Foundation Course (3 credits)
- SP 118 Introduction to Sport Management

Sport Management Core Courses (6 credits)
- SP 269 Current Issues in Sport Management
- SP 328 Sport Marketing, Promotion and Sales

Three upper division Sport Management Courses (9 credits)
- SB 364 Sport in Society
- SP 355 Financing Sport Operations
- SP 368 Legal Issues in Sport
- SP 488 Sport Management Internship

Minor in Studio Art
General Track
- FA 401 Contemporary Development in the Arts
Choose two courses from the following list:
- SA 111 Drawing: Composition and Perception
- SA 131 Design and Color Theory
- SA 132 Structuring Human Space
- SA 168 Time, Movement and Narrative
Choose one of the following courses:
- SA 361 Studio Research: Site and Space
- SA 415 Graphic Forms
Choose at least two of the following:
- SA 111 Drawing: Composition and Perception
- SA 121 Painting
- SA 131 Design and Color Theory
- SA 132 Structuring Human Space
- SA 168 Time, Movement and Narrative
- SA 211 Figure Drawing
- SA 231 Printmaking
- SA 241 Ceramics
- SA 242 Sculpture
- SA 308 Small Metals/Jewelry
- SA 309 Special Topics in the Arts (Studio Art related subject)
- SA 311  Life Drawing and 3D Forms
- SA 361  Site and Space
- FA 371/2  Research in the Visual Arts I (Studio Art related subject)
- FA 415  Graphic Forms
- FA 471/2  Research in the Visual Arts II (Studio Art related subject)

2-D Track
- SA 111  Drawing: Composition and Perception
- SA 211  Figure Drawing
- SA 311  Life Drawing and 3D Forms
- SA 415  Graphic Forms

Choose two of the following:
- FA 371/2  Research in the Visual Arts I (Studio Art related subject)*
- FA 471/2  Research in the Visual Arts II (Studio Art related subject)*
- SA 121  Painting
- SA 168  Time, Movement and Narrative
- SA 231  Printmaking
- SA 309  Special Topics in the Arts*

* These courses must have primarily Studio Art 2-D related content.

3-D Track
- SA 132  Structuring Human Space
- SA 241  Ceramics
- SA 242  Sculpture: Glass/Mixed Media
- SA 361  Site and Space

Choose two of the following:
- FA 371/2  Research in the Visual Arts I (Studio Art related subject)*
- FA 471/2  Research in the Visual Arts II (Studio Art related subject)*
- SA 308  Small Metals/Jewelry
- SA 309  Special Topics in the Arts*
- SA 311  Life Drawing and 3D Forms
- SA 415  Graphic Forms

* These courses must have primarily Studio Art 3-D related content.

in the Photo concentration must take an additional SA course from the list.

Minor in Theatre
Six courses selected from below, to include at least two 300/400-level courses.
- FA 161  Theatre History: Prehistory to the Jacobean period
- FA 162  Theatre History: Restoration to the Present
- FA 165  Acting Workshop
- FA 265  Theatre Production (may be taken twice for credit)
- FA 366  Advanced Acting Workshop
- FA 373  Research in the Performing Arts I
- FA 385  Fine Arts Internship I
Minor in Visual Communications
Required courses:
- VC 140  Typography
- VC 118  Digital Foundations or VC 174  Digital Page Layout
- VC 242  Graphic Design

Choose at least three courses from the following list. Two courses must be at the 300 level or higher.
- VC 118  Computers for Designers/Artists  or VC 174 Digital Page Layout
- VC 232  Illustration
- VC 241  Advertising Design
- VC 274  Imaging Graphics
- VC 388  Package Design
- VC 341  Advanced Advertising Design
- VC 342  Advanced Graphic Design
- VC 374  Interactive Design
- VC 375  Designing for the Web
- VC 475  Advanced Designing for the Web

*Pre-requisites may be required for any of the courses above and must be fulfilled before enrolling in the course of your choosing.
Course Descriptions

Cazenovia College reserves the right to alter course offerings or course content without notice. Any course with insufficient enrollment may be cancelled.

Course Identification

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits (Curriculum: AS Arts and Sciences or CS, Career Studies)</th>
<th>Course Description, including offering frequency and prerequisites</th>
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<tbody>
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<td>Accounting</td>
<td>HG</td>
<td>History and Government</td>
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<td>BU</td>
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<td>CJ</td>
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<tr>
<td>HC</td>
<td>Health Care Management</td>
<td>VC</td>
<td>Visual Communications</td>
</tr>
</tbody>
</table>

Generally, courses are numbered from the general to the specific.

Courses numbered from 000-199 may be taken during the freshman and sophomore years, while courses numbered from 200-299 are normally taken during the sophomore year. Courses numbered 300-399 or 400-499 are taken during the junior and senior years respectively. Courses numbered 100 or 100D may not be counted among the credits required for a degree.

Example:

FA 325  
The World of Cinema  
3 credits (AS)  
A critical study of cinema as an evolving art form, this course concentrates on the uniqueness of the film medium as well as its relationship to literature and historical reality. Students view and discuss films and prepare written analyses on the artistic technique and cultural impact of film as a narrative form. (Offered alternate fall terms)  
Prerequisite: EN 201 Academic Writing II

Key:

Course Number  
Course Title  
Credits (Curriculum: AS Arts and Sciences or CS, Career Studies)  
Course description, including offering frequency and prerequisites
Accounting
AC 110
Fundamentals of Accounting
3 credits (CS)
The basic principles of accounting are studied. Topics include the accounting equation, balance sheet, income statement, ledger, journal, voucher, and payroll systems. This course is designed for the non-business major who wishes to study accounting for the operation of a small business or partnership. May not be taken after AC 331. (Offered annually)

AC 171
General Ledger Computer Programs
1 credit (CS)
This course introduces the student to the computerized general ledger used in most businesses. In addition to training the students on hardware, the course provides practical experience and application with components to the general ledger such as accounts, journal entries, posting, referencing and formatting. Students will gain hands-on experience.

AC 172
Accounts Receivable Computer Programs
1 credit (CS)
This course introduces the student to computerized accounts receivable module used by most businesses. The course provides practical experience and application to accounts receivable management such as account control, account set up, account use, and account schedule.

AC 173
Payroll
1 credit (CS)
This course introduces the student to computerized systems of payroll. Students will gain actual experience with rate calculations, payroll distribution, payroll forms, tax tables, and various other governmental-related reporting forms.

AC 331
Financial Accounting
3 credits (CS)
The fundamental principles of accounting are presented at an introductory level. Topics include an introduction to accounting, accounting systems, income measurement, the accounting cycle, accounting for retail operations, cash and short-term investments, inventory, payroll methods, and depreciation.

AC 332
Managerial Accounting
3 credits (CS)
This course finishes the study of financial accounting with the study of corporate dividends and cash flow statements. The focus then shifts to the study of managerial accounting. Topics covered include job and process costing, budgeting and master budgets and planning as well as flexible budgets and standard costs. Prerequisite: AC 331 Financial Accounting passed with a grade of “C” or better

AC 411
Accounting Theory I
3 credits (CS)
An overview of accounting and its theoretical foundation, assets, liabilities, equity, and special problems in income determination and financial reporting. The student is expected to perform efficiently under Financial Accounting Standards Board guidelines, prepare financial statements, and render opinions leading to managerial decisions. Prerequisites: AC 331 Financial Accounting, AC 332 Managerial
Ac 412
Accounting Theory II
3 credits (CS)
The fundamentals of double-entry accounting for the sole proprietorship form of business enterprise are taught. The basic accounting cycle is covered, as well as the operation of various journals and ledgers, resulting in the creation of supporting schedules and financial statements required in the normal operation of a modern multicultural business environment. Emphasis is placed on sales, purchases, special journals, income statements, and analysis of merchandising. Accounting functions specifically for a retail enterprise are emphasized.
Prerequisites: AC 331 Financial Accounting, AC 332 Managerial Accounting, and AC 411 Accounting Theory I

Ac 431
Intermediate Accounting I
3 credits (CS)
This course entails an examination of the theories and concepts of accounting and the generally accepted principles as they apply to liabilities and equity. Topics covered include liabilities (current, long-term and contingent); factors affecting contributed capital and retained earnings; and financial reporting according to FASB principles. Emphasis is placed on the official accounting reporting methods as presented in AICPA guidelines. (Offered on a rotating basis)
Prerequisites: AC 331 Financial Accounting, and AC 332 Managerial Accounting

Ac 432
Intermediate Accounting II
3 credits (CS)
The concepts presented in this course include equity financing, investments in debt and equity securities, leases, employee compensation, accounting changes and analysis of financial statements. An emphasis is placed on managerial decision-making and portfolio analysis. (Offered on a rotating basis)
Prerequisites: AC 431 Intermediate Accounting I

Ac 435
Tax Accounting
3 credits (CS)
A study of the tax structure of government and businesses, concepts, practices and reporting. Special emphasis is placed on business-related tax procedures. Topics include advantages and disadvantages of the present tax systems. The student becomes familiar with tax terminology and various federal, state, and business tax forms. Problems and methods related to individual taxes are also covered. Current issues with a historical background prepare the student for the total tax perspective. (Offered on a rotating basis)
Prerequisites: AC 331 Financial Accounting, and AC 332 Managerial Accounting

Ac 436
Principles of Cost Accounting
3 credits (CS)
The concepts presented in this course include analysis of the cost of manufacturing and distribution for the purpose of managerial decisions. Cost behavior, job order, standardized cost systems, process cost accounting systems, budgets, and inventory planning are presented at the managerial level as an integral function to planning and control. (Offered on a rotating basis)
Prerequisites: AC 331 Financial Accounting, and AC 332 Managerial Accounting
Business
BU 105
American Business
3 credits
This is an introductory business course that introduces students to the intricacies of business and management. Students are provided a general overview of how business interfaces with many aspects of American society. Topics include: Forms of ownership, entrepreneurism, management, leadership, motivation, world class products, marketing, advertising, accounting, banking, promotion, distribution channels, and the domestic economy.

BU 110
Principles of Management
3 credits (CS)
Principles of management and the focus and function of an organization are explored. Among topics included are ethics, diversity, TQM, social responsibilities, multinational enterprises, and the functions of planning, organizing, leading, and controlling. Student must pass the course with a “C” or better.

BU 112
Business Operations for Farm and Stable Owners
3 credits (CS)
This course is concerned with the design, construction and maintenance of equine facilities; site selection and preparation; the selection and maintenance of equipment and fencing; arena design and footing; storage options; safety and security concerns; and the financial management of stables and farms including capitalization, depreciation, budgeting and inventory. Attention is given to the questions of efficiency, management, promotion, and basic small business organization and operation. (Offered spring term)
Prerequisite or co-requisite: BU 110 Principles of Management.

BU 120
Principles of Marketing
3 credits (CS)
This is an introductory course that helps students develop an understanding of the marketing process from the point of view of producers, wholesalers, and retailers. A basic survey, it analyzes the institutions involved and the operations needed to satisfy the needs of ultimate consumers.

BU 145
Principles of Advertising
3 credits (CS)
A survey course that introduces the student to the major aspects of advertising. The course examines the ideas, principles and concepts that may be used to inform consumers about the availability of products and services. Among the topics covered are sales planning and forecasting and the development of promotional programs.

BU 205
Consumer Behavior
3 credits (CS)
This course examines and evaluates consumer needs, attitudes, and behavior and their effects on the marketing of different products and services. Individual consumer differences, environmental influences, and marketing strategies are also explored to determine how they affect consumer choice. Combining the disciplines of psychology and marketing, the course covers topics such as decision making; perceptions and information processing; attitudes and attitude-change strategies; and demographics and segmentation that
influence consumer behavior. A detailed paper or project of individual interest is required of each student.

BU 212
Small Business Management/Ownership
3 credits (CS)
This course studies the environment in which a small business functions. Topics included are: establishing, operating, and managing a small business for profit. Advertising, legal and government controls, taxes, credit, insurance, cash flow, and management techniques are also presented.

BU 213
Retail Management
3 credits (CS)
An exploration of the principles of successful store management, the course analyzes the major divisions of the retail store and demonstrates the ways in which they work together for efficiency of operation. Discussion centers on store policies, buying, personnel, and customer and community relations management. Special attention is given to cultural diversity within the industry. (Offered on a rotating basis)

BU 215
Arts Management
3 credits (CS)
Explores the various management facets of nonprofit and profit-based arts organizations in the United States. Students discover the variety and function of arts organizations through readings, field trips and guest lecturers, class discussion, and research. Topics explored include: goal-setting, fund raising, marketing, audience development, outreach to the community and non-traditional constituencies, bookkeeping, employee issues, and the special concerns of nonprofit organizations. (Offered spring term)

BU 220
Business Communications
3 credits (CS)
This is a writing-intensive course. This hands-on, project-oriented course will explore applications of word processing software, which will be incorporated into the creation of letters, memos, and short reports. Both research and composition will have important positions in this creation. The conceptual/lecture component of this course will survey current topics in management, including: trends, technology and businesses, and multicultural aspects of doing business. The course will also introduce proper presentation techniques.

BU 233
Human Resources Management
3 credits (CS)
The function of personnel management and the integration of human resources are explored. Topics include the organization of work and structure, staffing, training, recruitment, interviewing, testing, organizational and managerial development, performance evaluation, diversity, supervision and management-labor relations.
Prerequisite: BU 110 Principles of Management

BU 241
Professional Selling
3 credits (CS)
This course offers an examination of modern selling techniques. Emphasis is on the examination of consumer buying motives and successful methods of satisfying customer wants and needs while building good will and
establishing customer satisfaction. Student involvement is stressed through the use of sales presentations, and class discussion. The selling of self is also covered as an aid to guiding students in presentation ability.

BU 281
Business Management Internship
3-6 credits (CS)
Practical experience is available to students in the business and accounting programs. On-the-job experience may be obtained in such areas as marketing, retailing, banking, accounting and government. Students attend a seminar class as a component of the course. Participants must provide their own transportation.
Prerequisites: The student must present an overall cumulative average of 2.5 with a 2.7 in required business courses, and have sophomore standing or permission of the instructor.

BU 288
Walt Disney World Internship
6 credits (CS)
Students intern at Walt Disney World in Orlando, Florida. Interviews are held each semester.
Prerequisites: Students must have a 2.75 grade point average and 12 academic credits. Permission of instructor is required.

BU 301
SPSS
3 credits (CS)
This course is designed to provide a fundamental understanding of the use of the statistical software package SPSS. This is not a statistics course, but relies on a previous understanding of statistics. SPSS will be used for descriptive as well as inferential statistics.

BU 305
Money and Banking
3 credits (CS)
This course is a study of the role of money in the U.S. financial system, in particular the operations, functions, structure and regulations of the system and functions of central banking. Special emphasis is given to the study of monetary theories, monetary management and the effectiveness of monetary policy.
Prerequisites: HG 131 Macroeconomics and HG 132 Microeconomics, and junior standing

BU 311
Production and Operations Management
3 credits (CS)
This course examines the strategy and control of the processes that transform resources into finished goods and services. Topics include the use of quantitative techniques for analysis and decision-making, the role of productivity and quality, and job design and human resources. (Offered spring term)
Prerequisites: SM 261 Statistics, and IM 120 Introduction to Computers

BU 331
Organizational Behavior
3 credits (CS)
This course examines the process by which behavioral science knowledge and practices are used to help organizations achieve greater effectiveness, including improved quality of life, increased productivity, improved product and service quality, and executive development.
Prerequisite: SB 120 Introduction to Psychology
BU 334  
Diversity Management  
3 credits (CS)  
This course will examine the concepts of diversity that exist in the common workplace today. It will provide a broad overview of what constitutes diversity, provide a detailed look at diversity initiatives and how they can be improved, attempt to define diversity management and present a framework for implementing diversity management and will provide information on United States demographic dimensions such as age, gender, race, language, sexual orientation, and disability status.

BU 338  
Problems in Management and Supervision  
3 credits (CS)  
The case method is utilized to analyze individual and group behavior in the workplace. Planning, recruiting, communications, grievances and conflict resolutions are covered. Various techniques and strategies for problem-solving are explored.

BU 346  
Purchasing Management  
3 credits (CS)  
This course will reflect the current issues, needs and trends in the field of purchasing management, providing an overview of the role of the purchasing officer. Purchasing officers are responsible for the procurement of goods and materials for use in resale and manufacturing of goods and/or raw materials. Purchasing officers are found in most small and large businesses; e.g., manufacturing plants, hospitals, educational institutions, and government offices.

BU 348  
Marketing Management  
3 credits (CS)  
This course is an advanced marketing course which takes an analytical approach to solving complex marketing problems at the managerial level. Various marketing principles, statements, and concepts are presented. The case study approach will be used.  
Prerequisite: BU 120 Principles of Marketing

BU 351  
Fortune 500 Companies  
3 credits (CS)  
This course will focus on research in the Fortune 500 companies. Both external and internal environments will be examined. The student is expected to conduct preliminary research through the use of the Internet or traditional methodologies. Students will examine the following aspects of Fortune 500 companies: accounting, finance, marketing, advertising, human resources, quality standards and general management policies.  
Prerequisites: BU 110 Principles of Management, and SM 261 Statistics

BU 352  
Analyzing Business Videos  
3 credits (CS)  
This course will examine the evolution of business and contemporary business practices through the use of films and videos. Students in teams/groups will analyze and report on how these films impact a business environment.  
Prerequisites: BU 110 Principles of Management, and EN 101 Academic Writing I
BU 353
Internet and Other Business Media
3 credits (CS)
This course will focus on the current events that shape the business environment. Both external and internal environments will be examined through business articles published in newspapers, journals and periodicals including the Wall Street Journal, Business Week, Journal of Personnel and Journal of Industrial Psychology, and on internet Web sites.
Prerequisites: IM 120 Introduction to Computers, and BU 110 Principles of Management

BU 360
Advanced Principles of Equine Business Management
3 credits (CS)
Building upon basic principles learned in BU 112, students will continue their study of business management. This course will examine aspects of business management including business ethics, taxes, liability, insurance, horse sales, budgeting, financial planning and customer relations as they relate specifically to small businesses in the horse industry. The completion of a formal business plan is required.
(Offered fall term)
Prerequisites: BU 112 Business Operations for Farm and Stable Owners

BU 361
Business Promotions
1 credit (CS)
This course will provide a study of techniques used within a small business for promotion, marketing and sales. Students are required to complete projects, utilizing current technology available through computers and video.
(Offered spring term)

BU 363
Business Law and Ethics
3 credits (CS)
Introduction to the fundamental elements of the law and our legal system as it has developed over time. The scope of the course will include specific substantive areas of the law together with practical application in our business world. Further, the course will include an overview of the sources of law, common law, federal and state law, ethics, and an analysis of case law and application as it relates to the ethical business practices. Students will also become familiar with the lawsuit process, rights and remedies. Students will respond in class-discussion format that will demonstrate knowledge of concepts and legal principles, and be able to interpret, apply and evaluate the framework in business environments. At the conclusion of this course, students will have a basic understanding of the law, with emphasis on legal applications and substantive areas of law most meaningful in business, industry and the professions.

BU 399
Equine Business Junior Seminar
1 credit (CS)
Juniors in the Equine Business Management specialization will engage in discussions regarding preparation for their senior year and internships, postgraduate preparation discussions and activities, including analysis and reflection of what they have accomplished and how to further apply their knowledge in the future. Development and refinement of professional resumes (suitable for their major and goals), portfolios and interviewing techniques, preliminary graduate school discussion, and transitioning to the workforce, both
professionally and personally, are covered. 

Required Prerequisites: Junior standing

**BU 401**

**International Business**

3 credits (CS)

This course examines the environments in which American companies exist today from a global perspective. Topics discussed are competition, distribution, economics, socio-cultural forces, finance, natural resources, labor and politics, and their influence on the global manager.

**BU 411**

**Introduction to Financial Management**

3 credits (CS)

The course presents problems and procedures of financial management, including planning and controlling capital needs. Financial planning, analysis and measurements, and the impact of budgets on human factors are addressed. The course utilizes case-method and problem-solving techniques.

Prerequisites: AC 331 Financial Accounting, and AC 332 Managerial Accounting

**BU 413**

**Entrepreneurship**

3 credits (CS)

This course explores the opportunities for individuals considering entrepreneurship. The course will focus on entrepreneurial ventures in business, product development, and service industries. Focus will be on the steps necessary to compete in competitive markets as an entrepreneur.

**BU 431**

**Leadership**

3 credits (CS)

This course examines the special qualities, knowledge, and skills that separate leadership from management. Motivational techniques, ethics, vision and appropriate styles are discussed. Role playing simulation exercises are explored. Student must pass with a “C” or better.

Prerequisite: BU 110 Principles of Management

**BU 442**

**Comparative and International Marketing**

3 credits (CS)

This course covers issues in world trade as applied to consumer products, and international sales and manufacturing practices. Students acquire awareness of the environmental and managerial aspects of U.S. and foreign export and import markets.

Prerequisites: BU 120 Principles of Marketing and HG 335 International Trade and Economics

**BU 451**

**Fashion Buying and Merchandise Planning**

3 credits (CS)

This course presents a balance of theory, retail math skills application, and entry-level decision making, as well as Excel templates, and the opportunity to use either the Internet or other current examples of issues in retail. The course approaches the topic of retail planning and forecasting in a way that gives students the experience of creating a six-month plan and understanding its inner workings, relationships, and practical applications, yet remains rooted in basic retail theory.

Prerequisites: Math Elective, FM 250 Fashion Merchandising, or permission of instructor
BU 473
Business Research Methods
3 credits (CS)
Students study various research methods and applications of research to business. Emphasis is placed on demographics and psychographics and on the critical analysis and interpretation of research as a tool for decision making. Student must pass with a “C” or better. Prerequisites: BU 120 Principles of Marketing, SB 120 Introduction to Psychology, and SM 261 Statistics

BU 475
Marketing Research
3 credits (CS)
Students study various methods and applications of marketing research as related to sales, buying and distribution. Emphasis is placed on demographics and psychographics, and on the critical analysis and interpretation of marketing research as a tool for decision making in retailing and merchandising. Students prepare a research report for a client. Student must pass with a “C” or better. Prerequisite: BU 120 Principles of Marketing, SB 120 Introduction to Psychology, SM 261 Statistics
Corequisite: BU 301 SPSS

BU 481
Business Management Internship
3 credits (CS)
Experiential learning is a priority of the business management program and all majors must pursue at least one business management internship. On-the-job experience may be obtained in such areas as marketing, banking, sales, accounting, human resource management, stable management, nonprofit organizations, sport management and many others. Students submit a Learning Agreement, outlining objectives and activities for the internship experience, and keep a log of experiences, responsibilities and successes. Students also meet in a weekly seminar with faculty internship coordinators. Final projects and displays for the Annual Internship Expo are negotiated with specific internship instructors. In order to enroll, students must have a minimum grade point average of 2.5 and have completed 90 credits toward their degree.
Students must pass with a “C” or better.

BU 495
Senior Capstone
3 credits (CS)
This course is a study of policy-making from a case approach. It utilizes and integrates knowledge and skills from business and related disciplines in problem analysis and decision making. This is the Capstone course for the management degrees. In order to enroll in these courses students must have a minimum grade point average of 2.5, have completed 90 credits, or permission of the program director.
Student must pass with a “C” or better and student cannot concurrently enroll with BU 473 or BU 475. (Offered spring term)
Prerequisites: Senior standing, BU 110 Principles of Marketing, EN 201 Academic Writing II, IM 120 Introduction to Computers, SM 261 Statistics

BU 499
Equine Business Senior Seminar
1-3 credits (CS)
This course involves conversations regarding each student’s personal and professional goals following graduation. Time is spent discussing skills in job searching and interviewing as well as financial planning for post graduation preparation. Students develop and gather materials for use in the professional career portfolios.
Prerequisites: BU 475/473, IM 325
Criminal Justice and Homeland Security Studies
CJ 151
Introduction to Criminal Justice Functions & Processes
3 credits (CS)
This course will provide an overview of the components of the criminal justice system, including the courts, the police, trials, legislative mandates and the alternatives of incarceration, community diversion, probation, parole, terrorism and homeland security. This course will examine conflicts within the criminal justice system, such as the rights of victims versus the rights of the accused.

CJ 152
Juvenile Delinquency
3 credits (CS)
This course is designed to help students understand the nature of juvenile delinquency, its causes and correlates, as well as strategies utilized to control or eliminate its occurrence. Criminology applied to juveniles is a dynamic, ever-changing field of inquiry. Students will explore recent developments and trends in the field by researching contemporary issues.
Prerequisite: CJ 151 Introduction to Criminal Justice Functions and Processes, or permission of the instructor

CJ 251
Corrections and Alternatives
3 credits (CS)
This course introduces students to issues and practices of a modern corrections system. Students will examine the historical development of the current system as well as the role of corrections, parole and probation, in our society. Students will also explore the methods of corrections management, current corrections practices, and alternatives, such as house arrest, electronic monitoring, day treatment, boot camps and drug courts, and the importance of community corrections.
Prerequisite: CJ 151 Introduction to Criminal Justice Functions and Processes, or permission of the instructor

CJ 252
Crime Scene Investigation
3 credits (CS)
An overview of approaches to detecting and resolving crimes through the discovery, collection, and preservation of physical evidence. This course will provide students with a mixture of theoretical and “hands-on” instruction in approaches to and techniques used by the criminal investigator at the crime scene. A crime scene kit fee will be charged.
(Offered alternate years).
Prerequisite: CJ 151 Introduction to Criminal Justice Functions and Processes, or permission of the instructor

CJ 253
Criminal Law and Procedure
3 credits (CS)
This course will examine the bodies of law that provide definitions of crimes, and procedures for dealing with them. An examination of rights of the accused will also be explored.
Prerequisite: CJ 151 Introduction to Criminal Justice Functions and Processes, or permission of the instructor

CJ 255
Terrorism and Homeland Security
3 credits (CS)
This course explores the nature of terrorism and the United States’ response to it, in particular, the creation of the Department of Homeland Security, the CONPLAN, Presidential Directives and Executive Orders, the Patriot Act, RICO, and other federal
and state laws.  
Prerequisite: CJ 151 Introduction to Criminal Justice Functions and Processes, or permission of the instructor

CJ 298  
Criminal Justice Internship I
3 credits (CS)
The purpose of this course is to provide students with the opportunity to assess their interest and apply their classroom knowledge in a supervised internship experience in an area of criminal justice. 
Prerequisites: Permission of instructor only

CJ 330  
Forensic Photography
3 credits (CS)
This course examines the theory and techniques of forensic photography as a tool to aid in crime scene investigations, surveillance techniques, and presentation of photographic and imaging proof at trial. The methodologies used to teach this course include lectures, laboratory work, PowerPoint presentations, videotapes, case studies, and class discussions.
Prerequisite: SA 161 Photography I

CJ 351  
Criminal Justice Process
3 credits (CS)
This course provides a study of criminal investigation and police practices within the context of the Fourth Amendment to the United States Constitution by analyzing the legal, social, and historical foundations of landmark cases. The course will examine the balance between an individual’s expectation of privacy and the government’s ability to conduct searches and make seizures. The Fifth and Sixth Amendments will also be examined.
Prerequisite: CJ 151 Introduction to Criminal Justice Functions and Processes, CJ 253 Criminal Law and Procedure, or permission of the instructor

CJ 354  
Policing in America
3 credits (CS)
This course examines police as part of society’s official control apparatus. Major topics include historical development of the police, role of the police in the criminal justice system, functions and effectiveness of the police, police corruption, police ethics, civil liability issues, and the relationship of the police with the communities they serve. The “changing face of policing” and the future of policing in America will be explored. The course will also examine the nature and role of law enforcement first-responders to terrorist attacks or events involving use of weapons of mass destruction.  
Prerequisite: CJ 151 Introduction to Criminal Justice Functions and Processes, or permission of the instructor

CJ 357  
Constitutional Law
3 credits (CS)
This course explores the cherished rights of free speech, freedom of the press, and freedom of religion as provided in the First Amendment to the United States Constitution, by analyzing the legal and historical foundations of landmark cases. The course will delve into such topics as internal security, racist speech, anti-abortion demonstrations, and pornography.  
Prerequisite: CJ 151 Introduction to Criminal Justice Functions and Processes, HG 121 U.S. History to 1877, or HG 122 U.S. History 1877 to present, or permission of instructor
CJ 358
Ethical Issues in Criminal Justice and Homeland Security
3 credits (CS)
This course is designed to identify and examine ethical issues in the criminal justice and homeland security fields. Such issues may include law enforcement discretionary power to arrest; when to use deadly force; when to engage in plea bargaining; when to accept and when to decline representation of defendants in criminal trials; perjury and destruction of evidence; prosecutorial discretion in the indictment process; the clash between security and personal liberty, such as warrantless wiretaps; and profiling at airports.
Prerequisite: CJ 151 Introduction to Criminal Justice Functions and Processes, or permission of the instructor

CJ 359
Forensic Psychology
3 credits (CS)
This course is an introduction to the science and practice of psychology as applied to the law and the criminal justice system. Students will examine the major concepts, theories, and research findings in psychology as they relate to a broad range of legal issues, including the function and participants of the legal system, crime and criminal investigation, civil and criminal cases, and ethics.
(Offered every other year)
Prerequisite: SB 120 Introduction to Psychology

CJ 360
Financing Terrorism Investigation
3 credits (CS)
This course will explore the nature of and the methods used by terrorists to obtain and launder money to support their illegal operations. Students will study the connections among corrupt government officials, “superwealthy” sponsors, and narco-terrorist kingpins. The course will identify and analyze both U.S. laws and international laws used to combat the flow of terrorist money.
Prerequisite: CJ 151 Introduction to Criminal Justice Functions and Processes, or permission of the instructor; AC 110 Fundamentals of Accounting is suggested.

CJ 398
Criminal Justice and Homeland Security Internship
6 credits (CS)
This course provides students with the opportunity to assess their interests and apply their classroom knowledge in a supervised internship experience in an area of criminal justice or Homeland Security.
Prerequisite: CJ 151 Introduction to Criminal Justice Functions and Processes, and students must have junior or senior status and permission of the instructor.

CJ 498
Criminal Justice Internship II
3 credits (CS)
This course provides students with the opportunity to assess their interest and apply their classroom knowledge in a supervised internship experience in an area of criminal justice.
Prerequisites: Permission of instructor only

CJ 499
Senior Capstone
3 credits (CS)
The Senior Capstone project provides an opportunity for students, in close consultation with the instructor, to define and conduct research appropriate to the conclusion of the undergraduate program of study. Write a major paper, and to present the
findings to an audience comprised of peers and teachers. It is a distinct effort that demonstrates the student’s knowledge and expertise as a graduating senior. Objectives of the course include the continuing development of communication skills (written and oral), critical thinking, problem-solving, social interaction, and computer literacy skills. Upon completion of this course, the student will be expected to demonstrate the ability to research and present a topic in criminal justice or homeland security studies.

Prerequisite: Students must be eligible for graduation at the end of the term in which the seminar is taken.

Communication Studies

CM 110
Introduction to Human Communication
3 credits (AS)
This is an introductory survey course focused on the study of human communication. Students will examine the process of communication to better understand self awareness, interpersonal relationships, group dynamics, and public interaction. This course provides the building blocks for further study in each of these areas. (Offered fall term)

CM 121
Effective Speaking
3 credits (AS)
Students will learn the fundamentals of effective speaking through the preparation and in-class presentation of numerous short speeches. Consideration is given to general communication patterns, particularly persuasion. This course is an All-College graduation requirement. (Offered fall and spring terms)

CM 210
Interpersonal Communication
3 credits (AS)
Interpersonal communication lies at the heart of all relationships. In this course students will examine interpersonal communication, including the presentation of the self; the development and maintenance of relationships; the management of interpersonal conflict; and the impact of individual communication styles and competencies in each of these areas. By studying interpersonal communication students can better understand themselves and others as individuals and as partners in relationships. (Offered fall term)

CM 211
Introduction to Broadcasting
3 credits
This course provides an introduction to the world of radio and television broadcasting by combining a foundation of classroom study with hands-on experience at WITC, the Cazenovia College radio station. Students will learn the fundamentals of on-air performance. (Offered fall and spring terms)

CM 220
Group Communication
3 credits (AS)
This course examines communication and social interaction in small groups. Students will gain an understanding of group communication and improve their skills as effective group members. Topics covered will include: the structure and creation of groups and teams; listening and communication strategies; creative and critical thinking in groups; management of conflict within the group; and problem solving. (Offered alternate spring terms)
CM 230
Nonverbal Communication
3 credits (AS)
Does what you wear communicate? Does where you stand communicate? Students in this course will examine communication beyond verbal interaction. Topics covered will include: expression, movement, and other types of personal presentation; proxemics and physical environment; touch; immediacy; and clues about deception. The impact of social roles and status will also be addressed throughout the course. (Offered alternate spring terms)

CM 231
Introduction to Journalism
3 credits (AS)
This course focuses on gathering information, reporting, and writing the news. All students in the course will participate in the writing and production of The Quad, the Cazenovia College student newspaper. Students will learn to work on deadline, use language correctly, and will gain a sense of news style and format. Students will also examine social and policy issues that shape our news environment. (Offered fall and spring terms)

CM 240
Multicultural Communication
3 credits (AS)
Our culture has a substantial impact on our understanding of ourselves, others, and the world. Culture provides our context, and differences in cultural backgrounds resonate in the communication process. Students in this course will examine communication in the multicultural society of the United States and in the global community. Through a series of readings and activities students will focus on: the spread of Western popular culture; power, discrimination, and conflict; and ideas about beauty, sexuality, status, and disability. The goal is to improve competence as both communicators and citizens of the world. (Offered alternate spring terms)

CM 301
Speech and Rhetoric
3 credits (AS)
The purpose of this course is to improve written and spoken communication, to recognize and practice the relationship between the two, and to deepen the understanding of the discourse and the creation of meaning in a range of contexts. Building on skills and principles taught in CM 121 Effective Speaking and EN 201 Academic Writing II, topics covered will include: oral presentation; the effective use of language; writing and research; group facilitation and inclusive decision making; interviewing and the presentation of self; writing and research; and appropriate application of rhetorical strategies. Emphasis throughout the course is on practical application and the empowerment of students to express themselves well and with confidence. (Offered fall and spring)
Prerequisites: CM 121 Effective Speaking, EN 201 Academic Writing II

CM 302
Communication Concepts and Theory
3 credits (AS)
What is the nature of human communication? What are the obvious and not-so-obvious assumptions behind the words we use? The goal of this course is to better understand the communication process and to harness that understanding to improve our participation in relationships and our awareness of both our public and
private worlds. Students will review and compare leading theories about verbal and nonverbal communication and will apply those theories to analyze a range of human behaviors, public policies, and social problems.

(Offered alternate fall terms)
Prerequisite: CM 110 Introduction to Human Communication, EN 201 Academic Writing II

CM 313
Debate
3 credits (AS)
Want to be heard? Want to learn to advocate for the things you care about? This course in communication through debate will allow participating students to feel more comfortable making a point and making things happen through both the spoken and written word. Topics covered will include: critical thinking, advocacy and reasoning, techniques in argumentation, and defense strategies. The course will conclude with participation in the annual Great Debate on the Cazenovia College campus. (Offered spring term)
Prerequisites: CM 121 Effective Speaking, EN 201 Academic Writing II, or permission of the instructor

CM 320
Communication in the Mass Media
3 credits (AS)
We are a media-saturated society. The purpose of this course is to gain perspective about the role of the media in our lives. Students will explore the development of mass communication and the impact of television, radio, the Internet, news, popular music, and cinema on our perception of reality and our judgment of what is important. Students will also consider the depiction of gender and ethnicity in the media, the distortion of fame, media ownership, commercialism, freedom of expression, and the huge role of the media in modern elections.
(Offered alternate fall terms)
Prerequisite: EN 101 Academic Writing I

CM 331
Feature Writing and Editing
3 credits (AS)
The purpose of this course is to advance journalistic writing and editing skills. Students will explore a broad range of writing styles. The course will also focus on assignment and copy editing. Students will undertake an in-depth examination of the news values that guide story development in relation to the campus community. Students will also learn peer review and copy-editing techniques. This course will prepare students for leadership positions on the staff of The Quad.
Prerequisite: CM 231 Introduction to Journalism

CM 341
Intermediate Broadcast Production
3 credits (CS)
This course provides students with an opportunity to advance their broadcast production skills. Students will lead production of weekly programs on WITC, and will also engage in semester-length projects in audio and video production.
Prerequisite: CM 211 Introduction to Broadcasting

CM 410
Advocacy and Public Communication
3 credits (AS)
This course will examine the importance of public communication for social change, participation, the expression of power, and crisis management. Topics covered will
include: the primary methods of public communication; the fundamentals of policy creation at both the local and national level; the role of individuals and groups in promoting solutions to large problems; and effective advocacy strategies. Specific examples of successful advocacy and practical application of concepts will be emphasized throughout the course. (Offered fall terms) 

Prerequisites: CM 121 Effective Speaking, EN 201 Academic Writing II

CM 420
Persuasion
3 credits (AS)
Persuasion is everywhere. This course will examine key theories and concepts about persuasion in a variety of contexts including personal interaction, politics, advertising, and the media. The student will consider visual images, language, reasoning, and motivation to gain awareness and understanding about the positive and negative force of persuasive communication. (Offered alternate spring terms) Prerequisites: CM 110 Introduction to Human Communication and EN 201 Academic Writing II, or permission of the instructor

CM 430
Organizational Communication
3 credits (AS)
The professional and civic world is a matrix of organizations. By understanding the structure, culture and communication environment of various organizations students can be more effective in both their professional and civic lives. This course will examine a range of theories and concepts about management and communication culture in various organizations. The role of leadership, interpersonal relationships, and ethical participation in organizations will be important throughout the course. The course will also introduce students to the use of the communication audit as a research tool. (Offered alternate fall terms) 

Prerequisites: CM 110 Introduction to Human Communication and EN 201 Academic Writing II, or permission of the instructor

CM 440
Advanced Topics in Communication
3 credits (AS)
This course will explore key advanced areas in the study of communication and rhetoric. Students will deepen their understanding of core communication concepts and their application in a range of contexts with a particular focus on power, ethics and social justice. Course material will be drawn from both historical and current media resources. (Offered alternate spring terms) 

Prerequisites: EN 201 Academic Writing II, or permission of the instructor

CM 441
Media Management
3 credits (AS)
This course will provide students with the tools needed to take up leadership roles in media production-based projects, on campus and elsewhere. While the course will involve some media production, the focus will be on honing skills in project and personnel management. The course will pay particular attention to management techniques in non-commercial (‘third sector’) settings, including issues such as volunteer recruitment/management and grant-writing. 

Prerequisite: CM 211 Introduction to Broadcasting, or CM 231 Introduction to Journalism; course requires upper-level standing or consent of instructor.
CM 481
Communication Internship
3 credits (AS)
This course is designed to provide upper level students in the Communication Studies program with the opportunity to further develop and apply their knowledge in the professional world. Students will participate in a structured, supervised internship experience at an appropriate venue related to the communication field. Opportunity for support and reflection will be provided through interaction with course faculty and other participating students. (Offered fall and spring terms)
Prerequisites: CM 110 Introduction to Human Communication, EN 201 Academic Writing II, and CM 301 Speech and Rhetoric, or permission of the instructor

Education
ED 090
Identification and Reporting of Child Abuse, Maltreatment, and Neglect
0 credits (CS)
This training workshop provides information about the physical and behavioral indicators of child abuse and neglect, as well as the reporting requirements established in the New York State Social Services Law. This workshop meets the training requirements of Chapter 544 of the Laws of 1988, which mandates such training for specified professionals. (Offered fall and spring terms)

ED 091
Workshop in Substance Abuse and HIV-AIDS Education
0 credits (CS)
This six-hour workshop is required for all candidates seeking teacher certification in New York State. It will provide training in understanding the causes and effects of abuses of alcohol, tobacco, and other drugs, and in teaching about HIV and AIDS. Students will develop instructional plans on these topics for use with elementary school children. (Offered spring term)

ED 092
Workshop in School Violence Prevention and Intervention
0 credits (CS)
This two-hour workshop is required for all teacher candidates in New York State. Emphasis is on warning signs within a developmental and social context that relate to violence and other troubling behaviors in children; statutes, regulations and policies relating to a safe nonviolent school climate; effective classroom management techniques and other academic supports that promote a non-violent school climate and enhance learning; integration of social and problem-solving skill development for students within the regular curriculum; intervention techniques designed to address a school violence situation; and how to participate in an effective school/community referral process for students exhibiting violent behavior. (Offered spring term)

ED 111
Child Development and Observation
4 credits (CS)
This course takes a longitudinal look at children’s physical, psycho-social, and cognitive development during the formative early childhood years from pre-birth to age 12. Students will examine theories and research about childhood development, learning to recognize and understand significant child behavior. Students will observe children on a weekly basis, and will
learn strategies for accurately recording and summarizing these naturalistic observations. This course will have a minimal field placement of 25 hours during the semester. (Offered fall term)

ED 131
Teaching & Learning in Diverse Communities
4 credits (CS)
This course will examine the various complexities and diversity of the classroom today. Students will engage in fields of study which include, but are not limited to the following: gender, race, ethnicity, special education, family structures and dynamics, societal influences on education, and educational law and history. These topics and others will guide students to challenge their presumptions with regard to teaching and learning. Additionally, it will set the foundational stage in the framework of becoming a dynamic teacher. This course will have a minimal field placement of 25 hours during the semester. (Offered spring term)

ED 181
Teaching Practicum I
4 credits (CS)
Every Inclusive Early Childhood and Inclusive Elementary Education Program student completes at least one teaching practicum. The student works with a head teacher in planning the curriculum, engaging in activities with the children, conducting observations, developing assessment portfolios for children, and discussing issues at weekly seminars.
(Offered fall term)
Prerequisites: ED 111 Child Development and Observation. A medical exam and Child Abuse Central Register clearance are required.

ED 312
Inclusive Primary Curriculum and Methods
4 credits (CS)
This course provides future teachers with a blending of theory, teaching strategies and practices, content materials, curricular themes, and related processes for developing comprehensive plans for teaching children in inclusive elementary classrooms in grades 1-3. The New York State Learning Standards, and the content standards developed by the National Council of Teachers of Mathematics, the National Council of Teachers of Science, the National Council for the Social Studies, the International Reading Association, the Council for Exceptional Children, and other appropriate groups will be incorporated into integrated thematic units. These materials will be supplemented with appropriate texts and other resource materials. Students will learn how to accommodate diverse learners, utilize child-centered instructional methods, promote technological and content area literacy, assess student performance, and establish a learning environment that supports inquiry.
Field Component: In preparation for student teaching, students will be required to participate in an inclusive classroom at the primary level. Students will actively participate in all aspects of the classroom to which they are assigned, and will directly assist the classroom teacher(s) in designing/planning, implementing, and evaluating curriculum. Students will gradually assume responsibility for the tasks involved in teaching and classroom management. (Offered spring term)
Prerequisites: ED 111, ED 131, ED 181, ED 320
Co-requisites: ED 325, ED 350, ED 388
ED 320
Emergent Literacy
3 credits (CS)
This course prepares students to recognize the complexities of literacy in the emergent stages of language development in children. Additionally, students will examine the processes of language and connect that to classroom practice with regard to decision making of and planning for children who are beginning the process of reading and recognizing print. An exploration of several reading and instructional theories (phonics, whole language, guided reading, basal readers, to name a few) will guide students in making informed decisions through a balanced approach in the teaching of literacy as nascent teachers. The Learning Standards, developed by the New York State Department of Education, will be applied. This course will have a field placement of minimally 25 hours during the semester.
Prerequisites: ED 111, ED 131, ED 181
ED 325
Multicultural Literacy
3 credits (CS)
This course will prepare students to enrich their classrooms with varied amounts of multicultural print. Connecting what was previously learned with regard to theory and practice in ED 320, students will now focus on creating units that reflect diverse societies. Students will examine historical events which led to the diversity typical of today’s classroom and the many ways to enrich learning environments for students of diverse cultures. In addition, this course will re-examine teaching methodologies of phonics, whole language, guided reading, basal readers (and others) while moving toward selecting developmentally appropriate multicultural works for children’s exploration. The Learning Standards, developed by the New York State Department of Education, and the content area standards of the National Council of Teachers of Mathematics, the National Council of Teachers of Science, the National Council of Teachers of English, the Council for Exceptional Children, and other appropriate groups, will be incorporated into integrated thematic units. This course will be taken in the context of the second professional semester.
Prerequisites: ED 111, ED 131, ED 181, ED 320
Co-requisites: ED 312, ED 350, ED 388
ED 350
Strategies for Teaching Students with Mild to Moderate Disabilities
3 credits (CS)
This course provides a review of the nature and manifestations of mild disabilities including learning disabilities, speech impairments, sensory and perceptual disabilities, mild mental retardation, health impairments, emotional problems, and other mild disabilities. Students develop knowledge, understanding, and skills for assessment, curriculum modifications, and effective instruction in the elementary content areas for children with mild to moderate disabilities. Students will also learn strategies to support literacy development and communication through assistive technology and appropriate environmental and programmatic adaptations.
Field Component: In preparation for Student Teaching, students will be required to participate in an inclusive classroom at the primary level. Students will work directly with children with
disabilities, applying assessment and teaching strategies and curriculum modifications. (Offered spring term)

**Prerequisites:** ED 111, ED 131, ED 181, ED 320

**Co-requisites:** ED 312, ED 350, ED 388

**ED 371**

**Assessment and Intervention in Early Childhood and Childhood:**

3 credits (CS)

This course focuses on uses, strategies, and tools for assessing young children’s development and the environments arranged for them. Students will examine and apply a variety of formal and informal assessment techniques designed for use with children from infancy through age 8. Students will also examine how and why assessment is linked to curricular planning and interventions for young children in diverse and inclusive settings. Critical issues and ethical considerations in the uses of assessment with young children will also be explored. This course is offered within the context of the professional semester. (Offered fall term)

**Prerequisites:** ED 131, ED 181, ED 320

**Co-requisites:** ED 411/412, ED 450, ED 488

**ED 388**

**Student Teaching: Primary Level:**

6 credits (CS)

Student teaching at the primary level is designed to provide candidates opportunities to apply their knowledge, understanding, and skills in a way that has a positive impact on student learning. The student teaching component of the program provides the candidate with an increased responsibility for curriculum development and implementation, assessment of student learning, classroom management, collaboration with other professionals, work with parents, and all aspects of the classroom routine. Students will spend a total of seven weeks in an inclusive primary public school classroom engaged in supervised student teaching. Students will spend approximately 40 hours weekly on site, which includes a weekly seminar to support their continued growth in effectively teaching to the New York State Student Learning Standards. (Offered spring term)

**Prerequisites:** Permission of Program Faculty, ED 131, ED 181, ED 320

**Co-requisites:** ED 312, ED 325, ED 350

**ED 411**

**Curriculum and Methods for Pre-Kindergarten and Kindergarten:**

4 credits

This course will provide future teachers with a blending of theory, teaching strategies and practices, content materials, curricular themes, and related processes for developing comprehensive plans for teaching children in inclusive early childhood classrooms at the pre-kindergarten and kindergarten levels. The New York State Learning Standards, and the content standards developed by the National Council for the Social Studies, the International Reading Association, the Council for Exceptional Children, the National Association for the Education of Young Children, and other appropriate groups will be incorporated into integrated thematic units. These materials will be supplemented with appropriate texts and other resources. Students will learn how to plan and implement developmentally appropriate curriculum, to accommodate diverse learners, utilize child-centered instructional methods, promote
technological and content area literacy, assess student performance, and establish a learning environment that supports inquiry.

Field Component: In preparation for student teaching, students will be required to participate in a pre-kindergarten or kindergarten classroom. Students will actively participate in all aspects of the classroom to which they are assigned, and will directly assist the classroom teacher(s) in designing, planning, implementing and evaluating curriculum. Students will gradually assume responsibility for the tasks involved in teaching and classroom management. (Offered fall term)

Prerequisites: ED 111, ED 131, ED 181, ED 312, ED 320, ED 325, ED 350, ED 388
Co-requisites: ED 371, ED 450, ED 484

ED 412
Inclusive Intermediate Curriculum and Methods
4 credits (CS)
This course will provide the future teacher with a blending of teaching strategies and practices, content materials, curricular themes and related processes for developing comprehensive plans for teaching children in inclusive intermediate classrooms in grades 4 to 6. The Learning Standards, developed by the New York State Department of Education and the content area standards of the National Council of Teachers of Mathematics, the National Council of Teachers of Science, the Council for Exceptional Children, and other appropriate groups, will be incorporated into integrated thematic units. These materials will be supplemented with appropriate texts and other resource materials. Students will learn how to accommodate diverse learners, utilize child-centered instructional methods, promote technological and content area literacy, assess student performance, and establish a learning environment that supports inquiry.

Field Component: In preparation for Student Teaching, students will be required to participate in an inclusive classroom at the intermediate level. Students will actively participate in all aspects of the classroom to which they are assigned, and will directly assist the classroom teacher(s) in designing/planning, implementing and evaluating curriculum. Students will gradually assume responsibility for the tasks involved in teaching and classroom management. (Offered fall term)

Prerequisites: ED 111, ED 131, ED 181, ED 320, ED 325, ED 312, ED 350, ED 388
Co-requisites: ED 421, ED 361, ED 488

ED 450
Strategies for Teaching Students with Severe and/or Multiple Disabilities
3 credits (CS)
This course prepares students with knowledge, understanding, and skills to work effectively with children who have severe and/or multiple disabilities, including autism and emotional disorders. Students will learn the many characteristics of learners with these disabilities in order to develop strategies for curriculum modifications and effective instruction in the elementary content areas. Students will also learn strategies to support literacy development and communication through assistive technology and environmental and programmatic adaptations.

Field Component: Students will spend two hours per week over a 12-week
period working in an inclusive elementary classroom with one student with severe and/or multiple disabilities. (Offered spring term)

Prerequisites: ED 111, ED 131, ED 181, ED 320, ED 325, ED 312, ED 388
Co-requisites: ED 411/412, ED 371, ED 488

ED 484
Student Teaching: Pre-Kindergarten or Kindergarten
6 credits (CS)
Student Teaching in the Early Childhood Teacher Education program is designed to provide candidates with opportunities to apply their knowledge, understanding, and skills in a way that has a positive impact on student learning. The student teaching component of the program provides the candidate with an increased responsibility for curriculum development and implementation, assessment of student learning, classroom management, collaboration with other professionals, work with parents, and all aspects of the classroom routine. Students will spend a total of seven weeks in a public school pre-kindergarten or kindergarten classroom engaged in supervised student teaching. Students will spend approximately 40 hours weekly on site, which includes a weekly seminar to support their continued growth in effectively teaching to the New York State Student Learning Standards. (Offered fall term)

Prerequisites: Permission of Program Faculty, ED 111, ED 131, ED 181, ED 320, ED 325, ED 312, ED 350, ED 388
Co-requisites: ED 412, ED 450, ED 371

ED 495
The Reflective Practitioner (Capstone)
3 credits (CS)
This course will explore a framework of reflective teaching that is rooted in ethics, inquiry, and self-study. Participants will become active students of their own teaching, as they engage in a process of constructing the professional values linked closely with sound reflective practice. Through the use of case study analysis and personal
narratives, students will examine reflective practice as it relates to problem solving, curricular decision-making, nurturing the classroom community, and striving for professional excellence in diverse and inclusive educational settings. (Offered spring term)

Prerequisites: Successful completion of all professional courses in the Inclusive Early Childhood Education program or the Inclusive Elementary Education program, including student teaching

English
EN 099
Foundations of Writing
3 non-degree credits
Students will produce paragraph and short essay pieces while practicing grammar and technical control skills. This course prepares students for EN 100 Fundamentals of College Writing. Placement is based upon an entrance writing test. A minimum grade of “C” is required to pass this course. The grade for this course will not be factored into the students’ grade point average (GPA); however, students who fail this course will be dismissed from the College. (Offered Pre-Freshmen Summer College Only)
Prerequisite: placement exam

EN 100D
Fundamentals of College Writing
3 non-degree credits
Students will write short essays including research and documentation using MLA style. This course prepares students for English 101 by introducing them to the fundamentals of college level academic writing. A minimum grade of “C” is required to pass this course. The grade earned in this course is factored into the students’ grade point average (GPA). However, the course does not count as academic credit toward the degree. Placement is based upon an entrance writing test. Ordinarily, students are expected to complete this course by the end of their first year of college (September to September or January to January). Students who participate in Summer College (August) prior to their first year of school must complete this course by the end of that academic year (May). Students who fail this course twice will be dismissed from the College.

EN 101
Academic Writing I
3 credits (AS)
A required component of the College General Education Program, Academic Writing I focuses on analysis and argument. Students will practice critical thinking and critical reading while developing essays to analyze texts and create an academic argument. Students must earn a C (74%) or higher in order to qualify for EN 201, Academic Writing II.

EN 112
Stages
3 credits (AS)
“All the world’s a stage,” Shakespeare wrote. Throughout history, thinkers seeking to understand the human condition have drawn on the concept of “stages” – in the sense of interrelated but transforming historical eras, as periods of a human life, and as a metaphor drawn from theater to explain how we “act” in our daily lives. This interdisciplinary course focuses on issues relevant to literature, theater, art, and film, and their connections to everyday life. It is designed to help link studies of these different art forms to the ways we use the creative process to make sense of the world.
EN 201
Academic Writing II
3 credits (AS)
A required component of the College General Education Program, Academic Writing II emphasizes writing from research. Students will create analytical and short argument essays, research and analyze texts, and craft a variety of focused writings in order to enter an academic conversation through a sustained argument essay.
Prerequisite: A “C” or better in EN 101, Academic Writing I

EN 201H
Academic Writing II Honors
3 credits (AS)
In this course, reading assignments and writing projects will help students develop a mature style and insights into their own writing and the writing of professional writers. Current composition theory will provide students with a framework that invites them to explore the relationships among the writer, the reader, the world, and the message. The course may be focused on a theme such as language, 19th century capitalism, or immigration; and students will be expected to use a variety of approaches and points of view to explore this issue in their research, readings, classroom discussions, and writing assignments. Students will work collaboratively on some writing projects. In this course, a final proficiency exam is a required part of student assessment. Satisfies the All-College graduation requirement. (Offered spring term)
Prerequisite: EN 101 Academic Writing I; Students may enroll concurrently with EN 101.

EN 210
Approaches to Literature: Analysis and Interpretation
3 credits (AS)
Students read, discuss, and write about fiction, poetry, drama and film. Students’ principal goals are to become attentive, careful readers and to develop a working knowledge of traditional and contemporary literary concepts. Logical analysis and interpretation along with careful, accurate academic writing are emphasized throughout. The course fulfills the General Education Cultural Literacy requirement. (Offered spring term)
Prerequisite: EN 101 Academic Writing I

EN 213
Creative Writing—Fiction
3 credits (AS)
Students read short stories by authors of different time periods and cultures to increase their knowledge of the forms and techniques of fiction. In-class workshops, peer critiquing, and short writing exercises help students develop their individual writing styles. Students produce several short stories or a novel excerpt. (Offered alternate spring terms)
Prerequisite: EN 101 Academic Writing I

EN 214
Creative Writing—Poetry
3 credits (AS)
Students read poetry of different ages and nations in order to learn about the genre, its forms and techniques. They apply their knowledge in the many poems they write to increase their versatility and develop their own style. (Offered alternate spring terms)
Prerequisite: EN 101 Academic Writing I
EN 216
Shakespeare and His Rivals
3 credits (AS)
In this class students read plays by Shakespeare, as well as selected plays by his contemporaries, imitators, heirs, descendants and adapters. Plays are studied in their dramatic, literary and cultural contexts. Particular attention is given to examining the works as performance texts. By examining both the similarities and the differences between Shakespeare and his rivals, students will gain a wider perspective on the playwrights and their periods. (Offered alternate fall terms)
Prerequisite: EN 101 Academic Writing I, or permission of the instructor

EN 221
Ethnic American Literature
3 credits (AS)
Students read and discuss important works by writers from different ethnic groups, such as African-American, Chicano, Jewish-American, and Native American. Writers are examined as individuals, as members of ethnic groups, and as participants in world culture. The course fulfills the General Education Cultural Diversity requirement. (Offered alternate spring terms)
Prerequisite: EN 101 Academic Writing I; EN 201 Academic Writing II is strongly recommended.

EN 312
Advanced Expository Writing
3 credits (AS)
Students read and write essays, building on and extending skills developed in lower-division courses. Emphasis is on reading analytically, interpreting texts, and drawing on new ideas. Through frequent workshops, the course fosters self-confidence and encourages writers to become proficient editors of their own work. (Offered spring term)
Prerequisite: EN 201 Academic Writing II

EN 314
British Literature: To 1800
3 credits (AS)
Students read selected works by major British authors through the 18th century. Cultural and historical contexts are emphasized. The course requires a research-based paper on a writer of the student’s choice. (Offered alternate fall terms)
Prerequisite: 200-level literature course

EN 315
British Literature: 1800-present
3 credits (AS)
Students read selected works by major British authors of the 19th and 20th centuries. Cultural and historical contexts are emphasized. The course requires a research-based paper on a writer of the student’s choice. (Offered alternate spring terms)
Prerequisite: 200-level literature course

EN 321
Literature of the United States: 1820-1914
3 credits (AS)
Students read selected works by major U.S. writers of the period. Cultural and historical contexts are emphasized. The course requires a research-based paper on a writer of the student’s choice. (Offered alternate fall terms)
Prerequisite: 200-level literature course

EN 322
Literature of the United States: 1914-Present
3 credits (AS)
Students read selected works by major U.S. writers of the period. Cultural and historical contexts are emphasized. The course requires a research-based paper on a writer of the student’s choice.
EN 341
Myth and the Modern Mind
3 credits (AS)
Students study cultural and psychological theories about myth and myth-making and apply these theories to selected myths, both historical and contemporary. Sources examined include literature, traditional mythologies, folk and fairy tales, historical writing, popular culture, and advertising. (Offered alternate spring terms)
Prerequisite: 200-level literature course

EN 342
Studies in Children’s Literature
3 credits (AS)
Students explore the many genres of children’s literature, examining each through its history and how it reflects societal values. Students will acquire a broad knowledge of the field through assigned textbook and supplemental readings, research assignments, and discussions. One creative project, a research paper, and several workshop-style activities will be required to demonstrate mastery of course objectives.

EN 351
Introduction to Post Colonial Literature
3 credits (AS)
This course focuses on a study of postcolonial literature within a global framework, emphasizing the political, historical, and cultural dimensions of selected texts. The course will begin with a study of late nineteenth-century “imperial” texts by such writers as Conrad and Kipling and move to recent literature by Soyinka, Achebe, Desai, Rushdie and others. Topics of discussion may include nationalism, race and gender. (Offered on a rotating basis)
Prerequisite: EN 201 Academic Writing II

EN 401
Narrative Structure: Prose and Dramatic Literature
3 credits (AS)
This course examines the relationship between form and content in narrative works of prose and dramatic literature. Analysis of the choices made by particular writers to organize the elements of their work helps students understand the workings of narrative literature. The course also examines the differences between narrative structure as written work and as dramatic performance.
Prerequisite: 200- or 300-level literature course

EN 461
Studies in Literature and Culture: To 1750
3 credits (AS)
Students examine selected literary and non-literary works and locate them within their larger cultural contexts. Through class discussion and critical writing, students further develop their analytical and interpretive skills while polishing their academic prose style. The course requires a number of seminar papers and at least one larger, research-based project. (Offered alternate fall terms)
Prerequisite: 200- or 300-level literature course

EN 462
Studies in Literature and Culture: 1750-1900
3 credits (AS)
Students examine a limited selection of primary works in order to understand the intellectual relations between these
works and the culture that produced them. Students also examine the ways in which subsequent cultures have understood the works. The course emphasizes research, and, working with both primary and secondary texts, students will strengthen their analytic and interpretive skills. Writing for the course involves the interpretation of specific works and includes the compilation of an annotative bibliography. (Offered alternate spring terms)

Prerequisite: 200- or 300-level literature course

EN 463
Studies in Literature and Culture: 1900-Present
3 credits (AS)
Focusing on the concepts of modernism and postmodernism, students read selected works of the 20th Century with an eye toward what those works reveal about changing artistic visions of the human condition. The course introduces students to the important concepts of colonialism and post-colonialism and to certain aspects of the “culture wars,” such as the question of canon formation. Students will read closely, understand and apply a number of theoretical approaches to interpretation—and interrogate the very notion of “interpretation.” The course requires a number of seminar papers and at least one larger, research-based project. (Offered alternate fall terms)

Prerequisite: 200- or 300-level literature course

EN 475
Theoretical Approaches to Literature and Culture
3 credits (AS)
This course devotes itself to the broad range of philosophical theories of meaning, interpretation, and criticism shaping current work in the humanities and the impact of these theories upon both institutional and individual scholarly practices. Students will explore such topics as formalism, semiotics, structuralism, deconstruction, as well as political, psychological, race and gender-based approaches to literature and culture. (Offered spring term)

Prerequisite: One 300-level Literature course

Equine Studies
EQ 101
Western Horsemanship
2 credits (fulfills equitation requirement)
Instruction includes schooling in the basic gaits, riding ring etiquette and safety, and development of competency and/or increasing competency in the western seat. Show ring procedures are included. Students are enrolled at their level of skill. A student may repeat this course for credit. There is an additional fee for each course. (Offered annually)

Prerequisite: Students not competent at a minimum skill level of 1 will be required to take private lessons until competency is met. There is an additional fee for private lessons.

EQ 102
Hunter Seat Equitation
2 credits (fulfills equitation requirement)
Instruction includes schooling in the basic gaits, riding ring etiquette and safety, and development of competency and/or increasing competency in the hunter seat. Jumping and show ring procedures are included. Students are enrolled at their levels of skill. A student may repeat this course for credit. There is an additional fee for each course. (Offered annually)

Prerequisite: Students not competent at a minimum skill level of 1 will be required to
take private lessons until competency is met. There is an additional fee for private lessons.

EQ 103
Dressage
2 credits (fulfills equitation requirement)
Instruction includes schooling in dressage movements, and techniques for riding effective dressage movements. Due to the nature of the course, students must display skills appropriate to a level 3 or higher rider. A student may repeat this course for credit. There is an additional fee for each course. (Offered Fall term)
Prerequisite: permission of instructor

EQ 104
Reining
2 credits (fulfills equitation requirement)
Instruction includes schooling in reining movements, and techniques for riding effective reining patterns. Due to the nature of the course, students must have previously enrolled in at least one western equitation course and be a level 4 rider or higher. A student may repeat this course for credit. There is an additional fee for each course. (Offered annually)
Prerequisite: permission of instructor

EQ 105
Pleasure Driving
2 credits (fulfills equitation requirement)
Instruction includes all aspects involved with equine pleasure driving, including: learning the parts of the harness, proper harnessing of the animal, safe methods of hitching and unhitching to a horse-drawn vehicle, and correct methods of driving a single animal in both indoor and outdoor settings. Long-lining a horse or pony will also be taught. Instruction in both equitation and obstacle driving will be included. Safe methods of working around animals and vehicles will be stressed at all times. Participants need not have prior knowledge of equine driving, but it is necessary to have basic horsemanship knowledge and skills. A student may repeat this course for credit. There is an additional fee for each course. (Offered Fall term)
Prerequisite: permission of instructor

EQ 110
Introduction to Equine Studies
3 credits (CS)
This course introduces the new equine studies major to the field of Equine Studies. Time in class is spent discussing a wide variety of topics to ensure that students have a solid grasp of the diverse nature of the industry in which they intend to work. A beginning emphasis is placed on the past, present and future of the equine industry and the current career possibilities available in the industry. Other topics emphasized in the course include the evolution of the horse to the animal we work with today; equine behavior; basic equine structure and conformation; types and breeds of horses; equine sports and other rotating topics dependent upon current issues in the industry. Students outside the equine major may enroll if space allows but should recognize that some of the course material and assignments are specifically designed for those seeking the BPS in Equine Business Management. (Offered Fall term)
Student must pass with a “C” or better.

EQ 115
Equine Care Techniques I
2 credit (CS)
This course is designed to ensure that students develop competencies in required hands-on skills evaluated as a
part of each student’s skills assessment program. Students in the equine program are required to enroll in this course during the first semester of their freshman year. Transfer students are required to enroll during their first semester in the program. In order to successfully complete this course each student must demonstrate competency in skills emphasized throughout the course. Students who fail to demonstrate competency in all of the necessary skills will be required to re-enroll in this course until competency is demonstrated. Students must earn minimum of “C” grade to pass.

**EQ 121**  
**Equine Selection, Improvement, Judging**  
3 credits (CS)  
This course emphasizes the importance of correct structure in the area of form to function. The course of study includes current standards of equine excellence for the selection and improvement of breeding and show stock. Emphasis is placed on judging procedures for the English and Western horse and rider. (Offered alternate year spring term)

**EQ 220**  
**Equine Nutrition**  
4 credits (CS/AS)  
Students study the theoretical and practical aspects associated with the science and art of equine nutrition. The topics of digestive anatomy and physiology are reviewed; classes of nutrients and feeds in which they are contained are discussed and the relationship between quality feeds and top performance is explored. Also included: feeding various classes of horses and current topics in equine nutrition. A weekly laboratory session provides time for forage and concentrate identification along with studying techniques of ration analysis. Nutritional disorders are covered along with the relationship between nutrition and proper conditioning. (Offered spring term)

**EQ 223**  
**Competitive Horse Judging**  
1 credit (CS)  
Students further develop skills learned in EQ 121 Equine Selection, Improvement, Judging. This is accomplished through horse judging practices, as well as formal competition. Students enrolling during the fall term will compete in the All American Quarter Horse Congress Judging Contest while students enrolling during the spring term will compete in the Intercollegiate Horse Show Association Judging Contest. Students may enroll more than once for credit. (Offered on a rotating basis)

**EQ 230**  
**Concepts and Methods in Horse Training**  
3 credits (CS)  
This course is concerned with the theory and techniques of schooling young or problem horses to ride and drive. Various methods and procedures are covered, and students are given the opportunity to apply them. Emphasis is placed on understanding horses’ behavior as it relates to humane care and training. The psychology of the horse is studied. Proper use of equipment is stressed in actual practice. (Offered fall term)  
Prerequisite: EQ 110 Introduction to Equine Studies and at least one riding course
EQ 241
Theory and Methods of Equitation Instruction I
3 credits (CS)
Students examine the theories behind the various riding techniques. They study methods of effective teaching, including ways of dealing with riders who differ in their abilities, age, experience and comfort level. They learn how to organize and present a lesson. Students observe actual teaching and training sessions with several industry professionals. They discuss objectives and methods with the instructor. When ready, students assume the role of instructor with responsibility (under appropriate supervision) for the instruction of other students. (Offered alternate year fall term) Prerequisite: at least one riding class

EQ 242
Theory and Methods of Equitation Instruction II
3 credits (CS)
A continuation of EQ 241 Theory and Methods of Equitation Instruction I. Students complete independent student teaching assignments and continue to learn more advanced teaching and training techniques. Riding Instructor Certification Programs are discussed and the American Riding Instructor's Certification Program (ARICP) is studied in depth. Students are given the opportunity to become certified through the ARICP toward the end of the semester when the testing is offered at Cazenovia College. (Offered alternate year spring term) Prerequisite: EQ 241 Theory and Methods of Equitation Instruction I

EQ 265
Horse Show Management
3 credits (CS)
Students learn the mechanics of planning and managing a horse show. They become familiar with the U.S. Equestrian Federation (USEF) rulebook and the principles of judging. Students will learn the roles of manager, secretary, treasurer, ring steward, announcer, course designer, jump crew and paddock master. All methods of managing a successful horse show will be examined. Other equine events including clinics, horse trials and open houses are discussed. The class sponsors and organizes a horse show. (Offered alternate year spring term)

EQ 270
Equine Photography
3 credits (CS)
This course focuses on basic photographic techniques using the horse as a subject. Emphasis is placed on correct techniques for halter and performance horse photography for use in promotion and sales. A variety of photographic imaging – from conventional to digital – may be covered. The course does not involve darkroom work. Students must be prepared to incur costs of an appropriate digital camera and mounting of final project pieces. (Offered fall term)

EQ 285
Equine Studies Internship
1-6 credits (CS)
Students who choose to participate in an equine internship have the opportunity to select their own area of emphasis (e.g. breeding, training, instruction) and to work off-campus under professional guidance to increase their knowledge and experience. They will work with the equine internship coordinator to find appropriate placement. No transportation is provided. Forty internship hours equate
to 1 credit hour. (Offered every semester)
Prerequisite: Sophomore standing in the Equine Business Management specialization and appropriate level of skill relative to site placement; the program director of Equine Business Management has final approval of all internship placements.

EQ 321
Equine Diseases and Injuries I
3 credits (CS/AS)
The student studies the theoretical and practical aspects of disease and applies this information to the study of diseases of the horse. Recognition of normality and degree of deviation from normal are stressed along with preventive medicine. The laboratory sessions emphasize skills such as measuring vital signs, recognizing deviations from normal behavior/attitude/measures of health as well as skills such as administering medications. (Offered fall term)
Students must pass with a “C” or better.
Prerequisite: SM 215 Equine Anatomy and Physiology

EQ 322
Equine Diseases and Injuries II
3 credits (CS/AS)
A continuation of EQ 321 Equine Disease & Injuries I, this course places its emphasis on lameness encompassing muscle, bone and joint disorders associated with the performance horse, as well as neurological disorders. The discussion of treatment and prevention is emphasized, as well as X-ray analysis. The laboratory portion involves analysis of actual and theoretical cases to ensure the appropriate application of knowledge gained through the lectures/discussions. (Offered spring term)
Prerequisite: EQ 321 Equine Diseases and Injuries I

EQ 323
Equine Reproductive Management
3 credits (CS)
The theoretical and applied aspects of the equine reproductive industry are studied. Topics covered include mare and stallion reproductive anatomy and physiology, prenatal development, foaling, neonatal care, reproductive technologies including semen collection and evaluation, artificial insemination, cooled and frozen semen techniques, record keeping and current breeding management topics. Some practical aspects of genetics and pedigree selection may be included. This course is the basis to the reproductive management certificate and must be taken prior to EQ 324, EQ 327 and EQ 427. (Offered fall term)

EQ 324
Breeding Lab Management and Design
1 credit (CS)
This course is a practical application course centered on the breeding lab. Students utilize the breeding lab at the Equine Education Center to gain knowledge of equipment, inventory control, and budgetary aspects of this field in the equine industry. Students are required to complete a breeding lab analysis culminating in a breeding lab inventory project. (Offered spring term alternate years)
Prerequisite: SM 215 Equine Anatomy and Physiology, EQ 323 Equine Reproductive Management

EQ 327
Breeding and Foaling Management I
1 credit (CS)
This course is a practical application course centered on the breeding of horses and foaling of mares. Students
are required to participate in approximately 60+ hours of experiences that may include: teasing mares, training stallions to the phantom, live cover breeding, collection of stallions, semen evaluation, artificial insemination, foal watch, and handling of foals. (Offered spring term)

Prerequisites: SM 215 Equine Anatomy and Physiology, EQ 323 Equine Reproductive Management

EQ 330
Advanced Concepts and Methods in Horse Training
3 credits (CS)
A continuation of EQ 230 Concepts and Methods in Horse Training, this course further hones the student’s skills at developing abilities in the horse. Emphasis is placed on directing and modifying the response of a horse to a given cue. (Offered fall term)

Prerequisite: EQ 230 Concepts and Methods in Horse Training, and permission of instructor

EQ 335
Companion Animal Behavior
3 credits (CS)
This course involves the study of animal behavior as it relates to training and management of all animals, but with the largest portion of time spent on horses. The emphasis is placed on herd animal patterns, behavior in natural habitat and the adaptation techniques that the horse applies in artificial conditions. In addition, behavior patterns of other domestic animals such as dogs, cats and birds are discussed. (Offered on a rotating basis.)

EQ 341
Techniques of Show Coaching
3 credits (CS)
The student learns the various aspects of coaching including preparation of horses and riders for participation in intercollegiate and USEF horse shows in the hunter, jumper and equitation divisions. Students wishing to specialize in other disciplines may likewise be accommodated. (Offered fall term alternate years)

Prerequisites: EQ 241 Theory and Methods of Equitation I and EQ 242 Theory & Methods of Equitation II, and/or permission of the instructor

EQ 345
Therapeutic Riding Instruction
3 credits (CS)
Working with a local organization for riding for the physically and mentally challenged, students learn various techniques for teaching the challenged rider. This course requires additional outside time spent at an off-campus facility. (Currently offered on an independent basis.)

EQ 426
Equine Medical Management
3 credits (CS)
In this practicum course, students gain valuable hands-on experience in the application and management of treatments and medications. The student is provided with the opportunity to assist a veterinarian; therefore, some field hours in addition to class hours are necessary. (Offered fall term)

Prerequisites: EQ 321 Equine Diseases & Injuries I, and EQ 322 Equine Diseases & Injuries II

EQ 427
Breeding and Foaling Management II
2-3 credits (CS)
This course is a continuation of the experiences in EQ 327 and is designed to ensure that students receive adequate
exposure to all phases of breeding and foaling management. The hours involved with this course will exceed those required for EQ 327. Students in this course are also required to undertake the study of the contractual relationships that arrive from breeding management. (Offered spring term)

Prerequisites: EQ 323 Equine Reproductive Management, EQ 324 Breeding Lab Design and Management, EQ 327 Breeding and Foaling Management I

Fine Arts

FA 111
Art History: to the Middle Ages
3 credits (AS)
Lectures, discussions, and slide presentations trace major art movements and tendencies in Western painting, sculpture, and architecture from prehistoric times through the Middle Ages. The political, religious, and social contexts of art are also studied. (Offered fall and spring terms)

FA 112
Art History: Renaissance to the Present
3 credits (AS)
The course covers Western art movements and styles from the Renaissance through the present. Sculpture, architecture, graphics, painting and new art trends and movements are considered as well as the political, religious, and social contexts of art. (Offered fall and spring terms)

FA 218
History of Fashion
3 credits (AS)
Periods of fashion from the ancient Egyptian to the present illustrate how styles reflect the past, and how fashion is affected by the psychological, sociological and aesthetic forces around us. The course also emphasizes how designers have drawn on the past for their current fashion inspirations.

FA 123
Introduction to Film Analysis
3 credits (AS)
Everyone knows “what” movies do. They tell stories, they entertain, and they both convey and critique cultural values. In this course, students move beyond “what” movies do to “how” they do it. Students become more conscious and analytical “readers” of movies. Through the viewing and writing about a number of interesting motion pictures, students will break the “how” of film into component parts to better understand both the filmmaker’s technique and the place of film in a broader cultural context. (Offered fall term)

FA 125
History and Contemporary Trends in Photography
3 credits (AS)
From Daguerre’s photographic process introduced in 1839 to Robert Frank’s groundbreaking book The Americans, published in the U.S. in 1959, continuing on through the development of postmodernism, constructed imagery, and the snapshot aesthetic, photography has undertaken a dizzying multifaceted journey. This course will trace that trajectory through history to the contemporary moment. We will study the story of photography in a larger social context, and highlight the important personalities who made significant contributions to this history.

FA 131
History of Architecture and Interiors I
3 credits (AS)
The student studies the history of
architecture and interior design from antiquity to the French Renaissance. Specific hallmarks of the major periods of design history and culture are emphasized. (Offered fall term)

FA 132
History of Architecture and Interiors II
3 credits (AS)
This course examines the history of architecture and interior design from the Baroque period to the present day. Students will be expected to recognize the major concepts and movements that changed, shaped and built 20th Century architectural and interior design. (Offered spring term)

FA 161
Theatre History: Prehistory to the Jacobean period
3 credits (AS)
Students study the theater’s place in history from the prehistoric through the Jacobean period. Theater is explored from the perspectives of theater architecture, scene design, costume styles, acting methods, production techniques, dramatists and dramatic literature. (Offered alternate fall terms)

FA 162
Theatre History: Restoration to the Present
3 credits (AS)
Students study the theater’s place in history from the English Restoration through contemporary theater. Theater is explored from the perspectives of theater architecture, scene design, costume styles, acting methods, production techniques, dramatists and dramatic literature. (Offered alternate spring terms)

FA 165
Acting Workshop
3 credits (AS)
This course introduces students to the acting process, tools and skills with practical application through rehearsed scene work. Students will explore role and scene interpretation, as well as communication skills in performance. Class will include lecture and workshop. (Offered fall and spring terms)

FA 210
Art of the World
3 credits (AS)
This course presents a broad survey of painting, sculpture, craft, and architecture from non-Western areas of the world – Africa, India, Southeast Asia, China, Japan, Korea, the Pacific, and the Americas – treating works from prehistory to the present, as appropriate, for each cultural and geographic region. Students will be expected to recognize artists, individual works, content, materials, and stylistic patterns, and to understand the relationship between these and the cultural contexts in which they are created.

FA 218
History of Fashion
3 credits (AS)
Periods of fashion from the ancient Egyptian to the present illustrate how styles reflect the past, and how fashion is affected by the psychological, sociological and aesthetic forces around us. The course also emphasizes how designers have drawn on the past for their current fashion inspirations.

FA 265
Theatre Production
3 credits (AS)
This course introduces students to the
multi-faceted nature of the theatre experience through the hands-on and collaborative work of mounting a main stage production. Students engage in the processes of selecting/creating scripts for production, casting, designing and publicizing. Topics studied include the interdependency of acting, art and design, advertising, business management, set construction, costume design and construction, communication, lighting, community relations, directing, text study and analysis, contextual study, photography, journalism, copywriting, and other areas that are drawn upon to produce a play. Translating a written text into a three-dimensional, living art under the pressure of a performance deadline allows students to explore group dynamic and the performative nature of each of the topics studied. May be taken two times for credit. (Offered fall and spring terms)

FA 267
Stage Movement
3 credits (AS)
In this course students learn about the connectivity of the body and how it moves through space in order to improve on and build confidence in stage movement skills. In addition to strength training and aerobic/dance routines, students research basic Pilates and Feldenkrais techniques and practice their application in class. (Offered fall term)

FA 285
Liberal Arts Internship
3 credits (CS)
The Liberal Arts internship is an elective course that gives Liberal Arts students the opportunity to test career options related to their Liberal Arts area of study. The internship includes a set of preliminary class meetings on professional conduct and their connections to liberal arts study. Seminars accompany the internships to allow for exchange of information about students’ internship experiences. The College makes final arrangements for the internship placement and provides transportation when possible. This course does not satisfy General Education or distribution requirements in the Fine Arts area. (Arranged)
Prerequisites: A minimum grade of “C” in EN 101 Academic Writing I and CM 121 Effective Speaking, sophomore status, and permission of instructor

FA 301
The Creative Process in the Arts
3 credits (AS)
This course investigates artistic decision-making by involving students in the creative process, and examines the communication and problem-solving skills necessary for creating works of art. A combination of independent study and seminar, each student designs, researches and produces artistic work focused on an area of his or her individual interest within the arts; collectively, the students examine the nature, progress and outcomes of their investigations. Students analyze artistic choice by examining works of art, researching and discussing the artist and his or her context. (Offered fall and spring terms)

FA 309
Special Topics in the Arts
3 credits (CS)
This is a repeatable course in which the content varies each year. Different faculty from a variety of programs across the college may teach this rotating course and the content will depend on the faculty member’s expertise and the needs and interests of the student population. Potential topics
include a mix of Studio Art and Fine Arts courses: Art and Autobiography, Art and Politics, the Landscape Tradition, Photo-based Installation Art, Mural Painting, Public Art, Artist's Books, Sports Photography, Fashion Photography. 
Prerequisites may be necessary for certain offerings.

FA 311
Women in the Visual Arts: 1960’s - Today
3 credits (AS)
The development of modern and contemporary art has been dominated by fundamental, revolutionary movements and varied themes, both theoretical and practical. This course looks at a number of the important achievements of individual women artists, collaborative groups, art historians, and theorists who have and continue to present enormous shifts in aesthetic practice and cultural politics. A survey through slides, film, theoretical readings, and discussion will announce the diverse voices of women artists from the Americas, Europe, Asia, and Africa from modernism through today’s post-modernist age. It is intended that students will emerge from the course with a clearer understanding of theoretical writings and documents from the 60’s forward, and the contributions connected with independent women artists, collaborative groups and projects. Images and ideas will announce how a number of artists responded to issues in mainstream culture. Through intense examination, critical interrogation, and the production of forms, these artists not only resonated a shaking up of art and culture, but also helped define it. (Offered on a rotating basis)

FA 325
Cinema Studies
3 credits (AS)
A critical study of cinema as an evolving art form, this course concentrates on film as cultural text. Students view and discuss films and prepare written analyses on the artistic technique and cultural impact of film as a narrative form. (Offered alternate spring terms)
Prerequisite: EN 201 Academic Writing II

FA 366
Advanced Acting Workshop
3 credits (AS)
This course is a continuation of skills introduced to students in the Acting Workshop. Students work closely with the instructor to explore and develop advanced role and scene interpretation skills, as well as to further improve their communication skills in performance. Class includes lecture and workshop. (Offered fall and spring terms)
Prerequisite: FA 165 Acting Workshop

FA 371
Research Topics in the Visual Arts I
3 credits (AS)
This "stacked" course allows students to choose to do advanced work in selected Studio Art, Photography and Fashion Studies courses. During the junior year, Studio Art and Photography majors must take either FA 371 or FA 372, and students may take both. (Offered fall term)

FA 372
Research Topics in the Visual Arts II
3 credits (AS)
This "stacked" course allows students to choose to do advanced work in selected Studio Art, Photography and Fashion Studies courses. During the
junior year, Studio Art and Photography majors must take either FA 371 or FA 372, and students may take both. (Offered spring term)

**FA 373**
Research in the Performing Arts I
3 credits (AS)
Students are assigned an advanced dramatic text around which are designed dramaturgical research and scholarship projects. The subject matter is explored as text and as performance, with some emphasis on drama and performance theories. Research methods and materials are examined. During most semesters, research is linked to a current or upcoming production. Those enrolled in FA 473 are assigned additional and more complex research work. This course does not require performance. (Offered alternate years)

**FA 385**
Internship I
6 credits (CS)
Internships consist of off-campus fieldwork based on a learning contract signed by the student, agency supervisor and faculty director. The student participates in internship seminar meetings and an annual group presentation of internship experiences. A written evaluation of the experience is required of the student and agency. The student develops a final report that synthesizes the internship and academic activities (Arranged)
Prerequisites: CM 301 Speech and Rhetoric, SB 234 Social Psychology

**FA 401**
Contemporary Developments in the Arts
3 credits (AS)
This course addresses the major theories, concerns, processes and trends that have shaped the arts since 1980. A thematic approach emphasizes the many points of connection among the visual arts, literature, theater, music and dance. Students have numerous opportunities to put these theories into practice through in-class exercises, formal workshops, and creative projects.
Prerequisite: SA 111 Drawing I or SA 131 Design I, SA 132 Structuring Human Space or permission of instructor

**FA 405**
The Arts in the Community
3 credits (AS)
Focusing on where art is made and how it is presented to the public, this course examines the mission and operation of the cultural organizations in the United States from the 1950s to the present. This course explores the role of the audience, its values and relationship to the arts. Students also examine the implications of aesthetics on politics and politics on aesthetics.

**FA 408**
Aesthetics: Philosophy of the Arts
3 credits (AS)
This course examines key problems and themes in the philosophical discipline of aesthetics. Through the close reading of primary sources by noted philosophers and theorists, students develop a range of analytical skills that enable them to think critically about the arts and artistic experience. Main topics to be addressed include understanding the nature of aesthetic experience, the "essence" or defining characteristics of the work of art, artistic creativity and genius, and our understanding of aesthetic concepts such as beauty, horror, tragedy, and the sublime. Throughout these investigations, close attention will be paid to the question of how our
experience of art and sense experience in general factors into broader – sociological, political, moral – questions of human life and existence.

FA 471
Research Topics in the Visual Arts II
3 credits (AS)
This "stacked" course allows students to choose to do advanced work in selected Studio Art, Photography and Fashion Studies courses. During the senior year Studio Art and Photography majors must take either FA 471 or FA 472, and students may take both. (Offered fall term)

FA 472
Research Topics in the Visual Arts II
3 credits (AS)
This "stacked" course allows students to choose to do advanced work in selected Studio Art, Photography and Fashion Studies courses. During the senior year Studio Art and Photography majors must take either FA 471 or FA 472, and students may take both. (Offered fall term)

FA 473
Research in the Performing Arts II
3 credits (AS)
See FA 373 Research in the Performing Arts I

FA 485
Internship II
3 credits (CS)
Internships consist of off-campus fieldwork based on a learning contract signed by the student, agency supervisor and faculty director. The student participates in internship seminar meetings and an annual group presentation of internship experiences.

A written evaluation of the experience is required of the student and agency. The student develops a final report that synthesizes the internship and academic activities. (Arranged)
Prerequisite: FA 385 Internship I

FA 489
Independent Professional Study
3 credits (CS)
This course may take a variety of forms: studio, portfolio, research project, or intense reading and a major paper. Characterized by a mentoral or preceptoral relationship, the course places significant demand on the students’ capacity for independent critical thought. (Arranged)

FA 499
Capstone Seminar in the Humanities
3 credits (AS)
Principally designed for students completing course work in a humanities-oriented area (literature, performing arts, communication), the Capstone Seminar allows students to propose and carry out specific academic projects that build on the knowledge and skills emphasized in previous course work. Projects may be individual or team-based. The course stresses written, oral, and visual communication, problem-solving, setting and achieving specific goals, teamwork, and self-assessment. The overall goal is to prepare for the next stage of students’ education or professional development. The course culminates with a public presentation of the finished project. (Offered fall and spring terms)
Prerequisite: Student must be eligible for graduation at the end of the term in which seminar is taken.
Fashion Design/Merchandising
FD designates courses required for Fashion Design students; FM designates courses required for Fashion Merchandising students. Courses listed as FD/FM are required courses for both Fashion Design and Fashion Merchandising programs.

FD 110
Clothing Construction I
3 credits (CS)
Students will learn the techniques of sewing machine operation and garment construction needed to master the basic principles of clothing construction required for fashion design courses. A series of sample projects will be demonstrated and students will complete sample projects in muslin. Students will also construct garments from commercial patterns. Students are expected to purchase their own supplies and fabric for this class.

FD 111
Clothing Construction II
3 credits (CS)
Students will further their knowledge of the sewing and garment construction fundamentals taught in FD110 Clothing Construction I. Students will complete garments from commercial patterns and will complete sample exercises as demonstrated by the instructor. There will be an emphasis on more complex sewing concepts as well as memorization of the fashion vocabulary necessary to communicate effectively in the fashion industry.
Prerequisites: FD 110 Clothing Construction I or permission of instructor

FD 113
Fashion Drawing
3 credits (CS)
Students will learn to use basic fashion drawing as it is used in the apparel industry today. They will learn how to create and use the basic croquis and technical flats to visually communicate design concepts, finished garments, fabric and construction details to a product development team. Students will be introduced to principles of design relating to the figure and the elements of line, shape, color and texture in designing and drawing. A variety of media and techniques will be explored as means to present three-dimensional designs in a two-dimensional format. Emphasis will be placed on keeping a sketch journal and developing drawing skills which are aesthetically pleasing and technically accurate.

FD/FM 131
Survey of the Global Apparel Industry
3 credits (AS)
This is an introductory course that establishes the various product categories in apparel and the innovative processes that sustain the global apparel industry. Students will acquire a basic understanding of the nature of fashion and study the history and development of the various segments of the apparel industry in order to examine the unique and complete interdependency of these segments as well as industry trends. In addition, this course analyzes the apparel business; how it is conceived, marketed, and sold. Students will study the trends and the power of fashion in society as well as determine the scope of jobs in the fashion business and how the student
can prepare for entry-level jobs and plan careers.

**FD 212**  
*Patternmaking: Draping  
3 credits (CS)*  
In this course skills and techniques in apparel design are developed by experimentation with three-dimensional designs draped on dress forms. A series of projects are selected from original sketches and applied to the proper fabric in constructed garments. Various designing techniques are learned. Stress is placed on proper fit, concept creativity, garment construction and marketability of design.  
*Prerequisite: FD 110 Clothing Construction I and FD 111 Clothing Construction II or permission of instructor*

**FD/FM 213**  
*Textiles  
3 credits (CS)*  
This course is designed to acquaint students with textile properties, products and production processes of fiber, yarn, fabric, color applications and finishes. Production methods, end-use performance and aesthetics of textile materials will be stressed in terms of their importance in fashion applications, including fashion merchandising and design of apparel and related soft goods. Lectures, laboratory exercises and student projects further the student's understanding of fabric as the foundation of the fashion industry.

**FD 221**  
*Flat Pattern Drafting 2  
3 credits (CS)*  
Students will gain an understanding of the apparel production process through a study and application of garment design, pattern drafting, and construction of basic garments. Through lectures, demonstrations, and projects, students will develop the ability to visualize garment design and construct garments using flat pattern techniques and the use of creative, technical construction skills. Emphasis will be on developing proper fit, comfort, quality, and construction of the garment for specific designs. Professional level patterns of designs will be made into finished garments.  
*Prerequisite: FD 110 Clothing Construction I and FD 111 Clothing Construction II or permission of instructor*

**FM 250**  
*Fashion Merchandising  
3 credits (CS)*  
In this class students will explore the theoretical and practical functions and roles of merchandising in fashion-related manufacturing and retail businesses. Specific focus will be on the planning, development and presentation of product lines in retail stores. Students will study the principles, procedures and techniques practiced by merchandisers of fashion goods in determining buying assortments, resource selection and product pricing and promotion.

**FD 255**  
*Digital Techniques in Fashion Illustration  
3 credits (CS)*  
Students will explore Fashion Illustration as it is used in the apparel industry today. In this advanced course, focus will be placed on learning the creative programs of the Adobe Suite: Photoshop and Illustrator. Most fashion companies employ the use of computer sketching rather than traditional methods and many entry-level jobs are requiring knowledge of these
basic programs. Students will use both the computer and traditional methods in illustrating fashions and accessories to show an understanding of the various customers, categories, and price points in the industry.

Class will begin with basic exercises to learn the programs, then will turn to more specific fashion design projects. Computer-designed layouts will be a focus, as this is a major component in many Designer/Buyer meetings.

Prerequisites: FD 113 Fashion Drawing and VC 118 Digital Foundations

FM 261
Fashion Show Production
3 credits (CS)
In this course students participate in the planning, promotion and production of the Cazenovia College Student Fashion Show through the development of a concept which unifies all of the components of a promotional fashion production. The annual fashion show is a student-produced and promoted show. Students will be required to contact and work with local businesses and technicians to develop and promote the show, which includes fundraising and promotional events, creating an exciting and professional runway show/exhibition to highlight student-designed work. Students will be involved in all aspects of the fashion show process including publicity and advertising, fundraising, coordination of models, participating in the jurying process for evaluating designs submitted to the show, merchandising the products, designing and building the stage and exhibition area, music, choreography, and announcements for the show. Students enrolled in this course will be responsible for learning the concepts involved in the production of an industry-oriented fashion show and will illustrate these concepts through hands-on projects.

Prerequisites: Sophomore standing or permission of instructor

FD 321
Advanced Patternmaking
3 credits (CS)
Student will explore advanced techniques in patternmaking (flat pattern and draping) through a variety of design challenges. Emphasis will be on developing both flat pattern and draping techniques and on exploring what design challenges are best suited to each type of patternmaking. Through this process students will develop and learn to refine their skills in design and construction problems. This course will also introduce students to all the different target markets (menswear, children’s wear, maternity, to name a few) and identify how patternmaking changes with each market. Professional level patterns of designs will be made into finished garments that focus on proper fit, comfort, and quality construction.

Prerequisites: FD 221 Patternmaking: Flat Pattern and FD 212 Patternmaking: Draping

FD 322
Computerized Patternmaking (CAD)
3 credits (CS)
Students will be introduced to the application of computers in the fashion design process. Students will learn how to use the Optitex Patternmaking Software to create patterns and continue their understanding of Adobe Photoshop and Illustrator as they relate to textile design. Complete exercises to
practice various programs for patternmaking and textile design. Students will create a surface pattern design by repeat and color way by using professional design software, as well as understand the use of an “engineered” print fabric. By the end of the course students will able to use various software tools for fabric design in order to create an “engineered” print as well as all-over textile design, repeats, and color ways. Students will be able to print their designs on fabric and use their textile print in an actual finished garment.

Prerequisites: FD 221 Patternmaking: Flat Pattern and FD 255 Digital Techniques in Fashion Illustration

FM 361
Fashion Promotion
3 credits (CS)
Students will gain an overview of promotion practices in the apparel design, product development, manufacturing, and retail merchandising environment, including promotion planning and budgeting, special event organization, advertising, public relations, publicity, fashion show production, and visual merchandising. Students will identify current trends in fashion promotion, visual merchandising, and production of fashion shows as well as evaluate the effectiveness of promotion practices in the retail merchandising environment.

FD/FM 365
Product Development Principles
3 credits (CS)
This course provides specific knowledge and skills necessary to evaluate and create the apparel products found in the ready-to-wear industry. Students will be introduced to the product development process and learn the basic skills needed to take an apparel product from conception to consumption. Students will analyze ready-to-wear garments using industry standards related to end uses. Students will learn the basics of technical packets and be able to identify all the information needed to document the process in which to take a garment from idea to end use. Students will be able to use their knowledge of technical packets to build a fashion portfolio that demonstrates knowledge of apparel design, garment construction, and industry standards.

FD/FM 366
Product Development Applications
3 credits (CS)
Students will gain a better understanding of the product development cycle as it pertains to specific target markets through a series of projects that capitalizes on the skills learned in FD/FM Product Development Principles. Students will develop the ability to forecast, plan, conceptualize, source, spec, construct, grade and price for a defined user group and produce garments that are marketable for their defined user group. Designers and merchandisers will work in teams to create production samples and technical packets that will be presented in a showroom/market format.

Prerequisites: FD/FM 365 Product Development Principles

FD 381
Fashion Internship
3 credits (CS)
Students participate as interns in a variety of fashion-related businesses.
The internship provides an opportunity to work off-campus under professional guidance to gain increased knowledge and career experience in the fashion field. Seminars accompany the internship to allow for exchange of information about students’ experiences. The College makes final arrangements for the placement and provides transportation when necessary.

Prerequisite: Junior level standing and permission of instructor

FD/FM 382
New York Fashion Tour
2 credits (CS)
Students will tour fashion businesses to observe operations and production and meet with managers in a range of positions. Personnel in businesses ranging from small private enterprises to large, multi-national corporations will share insights on how they remain profitable in today’s competitive global business environment. Off-campus tours will include trips to companies in upstate New York and/or New York City. Preliminary individual company research and class seminars will introduce the week’s experience and allow students to experience a wide variety of fashion-related topics and career possibilities. Students will write papers and develop an individualized career plan, based upon the information obtained from the week’s activities. (Offered between Fall and Spring terms, students enroll in the course for the Spring semester.)

Prerequisite: Junior level standing or permission of instructor; fee based course.

FD 393
Internship Preparation
3 credits (CS)
This course, taken in the junior year, readies students for interviewing and getting the most out of their upcoming internships. Guidance on putting together a portfolio will also be addressed.

FM 398
Fashion Show Management
3 credits (CS)
In this course students participate in the planning, promotion and production of the Cazenovia College Student Fashion Show through the development of a concept which unifies all of the components of a promotional fashion production. The annual fashion show is a student-produced and promoted show. Students will be required to contact and work with local businesses and technicians to develop and promote the show, which includes fundraising and promotional events, creating an exciting and professional runway show/exhibition to highlight student-designed work. Students will be involved in all aspects of the fashion show process including publicity and advertising, fundraising, coordination of models, participating in the jurying process for evaluating designs submitted to the show, merchandising the products, designing and building the stage and exhibition area, music, choreography, and announcements for the show. Students enrolled in this course will be responsible for learning and demonstrating the management skills involved in the production of an industry-oriented fashion show and will illustrate these concepts through hands-on projects. Students enrolled in this course are juniors who were interviewed and awarded the directorship positions for producing the fashion show. Prerequisites: Junior standing and selection by instructor
FD 451
Advanced Apparel Design
3 credits (CS)
In this course students undertake advanced work in patternmaking as it pertains to developing a collection. Students will use drafting and grading to create slopers for different size figures. Using those slopers, students will learn how to fit garments to a person versus a dress form. The course allows students to strengthen existing skill levels and take their design abilities to the next level, as well as explore techniques they want to use in their senior collection. Students will also learn more about what it takes to create a collection and consider the different target markets that might be included in such an endeavor. This course helps to create a connection between the research and writing in FD 498 and the development of the senior collection to be completed in FD 499 in the spring.
Prerequisites: FD 221 Patternmaking: Flat Pattern and FD 212 Patternmaking: Draping

FD 493
Professional Practices and Portfolio
3 credits (CS)
Students are exposed to the process of portfolio development, as required for the fashion industry. They will document their mastery of the knowledge and technical skills gained as fashion students through illustrations, photographs, and digital images and other material. They will develop the components of their portfolio along with the knowledge and skills necessary to begin a professional job search, including resumes and other business documents, cover letters, interviews, and networking. A variety of sources used to locate jobs in the fashion industry will be investigated along with discussions of career paths open to graduates with fashion degrees.
Prerequisites: FD 255 Digital Techniques in Fashion Illustration

FD 498
Senior Project: Research and Development
3 credits (CS)
This course is the first of a two-class sequence that constitutes the Senior Capstone experience, an academic requirement for all students at Cazenovia College. The research paper and design line planning will allow the student to reflect upon the experiences gained in their academic career, demonstrate their mastery of the skills and knowledge they have acquired as fashion students while preparing for their future profession. The focus of the class will be on the research methods and processes required for the development of a capstone research paper and project. The research process will include a study of research methods, concept proposal and definition, and a final written and documented research paper. Research will also be required for reflective and analytic papers, trend reporting/forecasting, color story, story board and sketches which are part of the process of creating a line of garments.

FD 499
Senior Project: Apparel Collection
3 credits (CS)
This course is a continuation of the Senior Project: Research and Development course, in which students will create patterns, first samples, story boards; and conduct fittings and construct final garments for their senior collections. They will also plan and present lines as part of the annual
student fashion show. Students will complete fashion collections of garments and presentation pieces, related conceptually to their research papers, that tie their academic experiences to future endeavors. During the last three weeks of the term, students will present oral defenses of both their written and creative work, discussing the relationship between these two aspects of their Senior Projects.

*Prerequisite: FD 498 Senior Project: Research and Development*

**Health**

**HE 110 Community First Aid and Safety**
1 credit (CS)
This course provides students with the knowledge and skills needed to recognize emergencies, make decisions regarding care, and carry out appropriate first aid until professional medical help arrives. Students practice rescue breathing, choking relief, CPR and first aid skills for adults, children and infants. The course also includes information on the prevention of injury and illness. American Red Cross certification in Community First Aid and Safety is awarded upon completion of the course. (Offered annually)

**Health Care Management**

**HC 110 Introduction to Health Care Management**
3 credits (CS)
This course is an introduction to health care and health promotion as a profession and a career. Topics include competencies for health professionals, history of health care in the United States, health determinants, philosophical base of health, theories on behavioral and organizational changes, resources and professional organizations. Emphasis on the process and practice of health care in society, the organization and the individual. Other topics will include practices in health care, hospital and medical staff organization, patient records, retention, budgeting, and third-party reimbursement.

**HC 210 Medical Terminology**
3 credits (CS)
This course is focused on structure, meaning, and use of medical terms with emphasis on those relating to disease, and operations performed on the human body. Study will cover integumentary, musculoskeletal, nervous, sensory, endocrine, cardiovascular, respiratory, reproductive, genitourinary, digestive, and pharmacology.

**HC 310 Legal Aspects of Health Care**
3 credits (CS)
This course will include a study of accreditation and regulatory agencies for health care facilities, including the study of medical/legal aspects of medical records, the medical record as a legal document, confidential communication, the United States Court structure, and legal procedure and patient consents. Other topics will include the study and application of quality/utilization/risk management and physician credentialing.

**HC 320 Long-Term Health Care**
3 credits (CS)
This course introduces and compares the major assessment and planning models used with the allied health professionals. Models discussed include precede/post/PATCH, a diagnostic approach to planning that
will encompass social, epidemiological, behavioral, educational, administrative diagnoses, and evaluation will be stressed. Other topics include cost/benefit in relation to worksite health promotion, wellness models, health risk appraisals, fitness testing and diversity.

**HC 330**  
**Current Trends in Health Care**  
*3 credits (CS)*  
This course is focused on topics related to current issues and research as related to the health care profession. Emphasis is placed on consumer, professional, and societal impact of current trends observed, documented, and researched.

**HC 410**  
**Health Care Planning**  
*3 credits (CS)*  
This course is focused on the development and knowledge of those skills necessary to plan and implement health promotion/wellness in a variety of settings. Issues of interest to health professionals such as health care management and cost containment, goal setting, assessing organizational needs, program evaluation, and marketing program intervention are addressed.

**History and Government**  
**HG 101**  
**World Civilization to 1550**  
*3 credits (AS)*  
This course covers the period from the origin of human civilizations to the Renaissance. Through a thematic and comparative approach to world history, it is expected that by focusing significantly on the non-western regions of the world, but not excluding European cultures, it is hoped that the student will reach a greater understanding of and respect for the diversity of cultures around the world.  
(Offered fall term)

**HG 102**  
**World Civilization 1550 to Present**  
*3 credits (AS)*  
This course covers the history of civilizations around the world from the Renaissance to the present day. Utilizing a thematic and comparative approach to world history, this course exposes students to the global structures, issues and events that shape the contemporary world.  
(Offered spring term)

**HG 121**  
**U.S. History to 1877**  
*3 credits (AS)*  
Through an examination of the New World’s development from the coming of the Norsemen to Reconstruction, the student is expected to develop a more complete understanding of the factors that have made us what we are today.  
(Offered fall term)

**HG 122**  
**U.S. History 1877 to Present**  
*3 credits (AS)*  
Through an examination of America’s past, from the Gilded Age through to the present, the student develops a greater understanding of the factors that contributed to America’s growth as an urbanized industrial society.  
(Offered spring term)

**HG 131**  
**Macroeconomics**  
*3 credits (AS)*  
This course examines the economy considered as a whole. Topics include national income accounting, unemployment, inflation, determination of total output,
monetary and fiscal policy, and the international economy. Emphasis will be placed on developing the student’s ability to analyze the economy and economic policies. (Offered annually)

HG 132
Microeconomics
3 credits (AS)
This course examines the behavior of consumers and firms in markets. Topics include supply and demand, elasticities, competition, product markets, resource markets, labor markets, income distribution and government policy. Emphasis will be placed on developing the student’s ability to analyze the economy and economic policies. (Offered each semester)

HG 141
Government and Politics of the United States
3 credits (AS)
This course is an examination of the national government and the American political system, and how the two differ. The course seeks to place contemporary governmental problems in their historical framework. Students examine the functioning and interrelationships of the legislative, executive and judicial branches of government as well as political and interest groups. (Offered annually)

HG 143
State and Local Government
3 credits (AS)
State and Local Government is an issue-oriented introduction to the world of government “close to home.” There is coverage of how laws are created (from idea through the entire legislative process), the relationship between the federal, state, and local governments, and the big players on the state and local front. In addition, the course focuses on real problems that many students will encounter in their own lives and careers such as: how to secure government funding for programs they are working on (child abuse, drug abuse, the arts, education); how to be effective at town meetings (taxation, school sports, local traffic); how education is funded; how communities bring jobs to their area (economic development); and election campaign issues.

HG 206
History & Sociology of the American Family
3 credits (AS)
This is a social history course, which uses sociological concepts to examine historical changes in the functions of American families and the lives of family members. Inquiries will address questions about rapid social change as it relates to (1) changes in the structures and functions of American families, (2) changes in the roles assumed by and role-conflicts experienced by children and adult family members, and (3) changes in the life cycles of family members. Students will examine the impact of major societal transformations – from hunting and gathering to sedentary agrarian to urban industrial/technological – upon family functions and upon the social experiences and development of children, adolescent and adult family members.
(Offered on a rotating basis)
Prerequisite: EN 101 Academic Writing I or permission of the instructor

HG 208/308
History of Mexico
3 credits (AS)
This course introduces students to the people and history of Mexico from its
ancient past through the present day, focused on developing students’ understanding of our “distant neighbor” and enhancing students’ appreciation of its diverse culture. This course further seeks to increase students’ awareness of the relationship between past events and present realities through readings, discussions, and assignments intended to highlight such relationships. (Offered on a rotating basis)

HG 211/311
History of the African Diaspora
3 credits (AS)
In a span of almost four centuries, millions of Africans were transported to North America, South America, and the Caribbean Islands as slaves. Forcibly removed from their homelands and separated from their kin and societies, they were enslaved in a new world where all familiar customs were suppressed. This course examines how Africans, despite these brutal conditions, managed to reform their identities in a new world. Through a comparative examination of African experiences in different new world societies, students will gain an appreciation of the ways in which Africans created social identities and cultures for themselves in these trying conditions. (Offered on a rotating basis)

Prerequisites: EN 101 Academic Writing I for 200 level and EN 201 Academic Writing II for 300 level, or permission of the instructor

HG 223
Women in American History
3 credits (AS)
This course examines the economic, social, political and cultural experiences of women in American history. Students study historical themes central to explaining our country’s history from the perspective of women. (Offered on a rotating basis)

HG 241
Comparative Government and Politics
3 credits (AS)
Working on the assumption that what happens in other countries is important to us all, this course examines the governments of the industrialized democracies, the European Community, the former Soviet states, and Third World nations, in an attempt not only to find similarities and differences, but also to apply lessons from their development to the future growth of the United States.

Prerequisite: HG 141 Government and Politics of the U.S.
HG 261
Comparative Political Ideologies  
3 credits (AS)  
This course examines major political philosophies of the 20th Century and their impact on the systems of government in different world areas. In addition to studying the basic principles of liberal democracy, communism and fascism, the course focuses on the successes and failures of these ideologies and the political challenges facing both developed and developing nations.

HG 301  
Models of Society  
3 credits (AS)  
In this interdisciplinary course, students analyze and apply theoretical models drawn from the social sciences including, but not limited to, geography, economics, history, and political science. Topics discussed include the impact of geography on economic and environmental issues, international economic systems and theories, individual and collective economic and political decision-making, political systems and theories, and manifestations of authoritative and subaltern status in national and international contexts. (Offered alternate years)

HG 310  
Modern Latin America  
3 credits (AS)  
This course traces the political, social, cultural and economic evolution of the nations of Latin America from the Independence period through the present day. Particular attention is paid to the diversity of experience and culture generated by the interaction of the region’s indigenous, African, and European peoples. (Offered on a rotating basis)

HG 320  
New York State History  
3 credits (AS)  
This course will facilitate an understanding of the ways that New York State played a vital role in the economic, political, and social development of the United States of America at national and local levels. The village of Cazenovia is located near the sites of tragic battles, religious evangelism, abolition activities, the quest for women’s rights, and many others. We will discuss several of those places. Other topics that will be covered include the diversity of New York’s citizens, immigration, activism, culture, race, and industrial and technological developments from the earliest Native American inhabitation to the present day.

HG 325  
United States in the 1960’s  
3 credits (AS)  
This course undertakes an intensive study of what is arguably the most domestically divisive—and intellectually challenging—decade in our nation’s history. Using primary sources, books, novels, and culture iconography in a seminar format, the student will create a scholarly, rather than a “pop culture” assessment of the period. Subjects discussed will include: The Legacy of the 1950’s; Civil Rights for African Americans; The Student Movement and the New Left; Kennedy; Johnson; Vietnam and the Antiwar Movement; Civil Rights for Women; The Seminal Year of 1968. (Offered on a rotating basis)

Prerequisites: HG 122 U.S. History 1877 to Present or Advanced Placement High School American History, or permission of the instructor
HG 333
Regional and Urban Economics
3 credits (AS)
Regional and Urban Economics is the study of the location of economic activity. We consider why cities form and grow; changes in urban form; changes in transportation technology; and the conditions that facilitate economic development. Two distinct aspects about location that are of interest to us are the distance from other economic activity and the income of households in a place. Relying heavily on market concepts developed in introductory economics, we study location theory for firms relative to markets, and explore issues related to government efforts to encourage growth. (Offered on a rotating basis)
Prerequisite: HG 132 Microeconomics or permission of instructor

HG 334
State and Local Public Economics
3 credits (AS)
The primary objective of this course is to provide the basis for evaluating both efficiency and equity of sub-federal taxation and spending. Many of the same issues are relevant for states and local governments as at the federal level, while some issues are altogether different. For example, federal governments do not need to be concerned about tax competition, but local governments do; and development is an inherently local activity. (Offered on a rotating basis)
Prerequisite: HG 132 Microeconomics or permission of instructor

HG 335
International Economics and Trade
3 credits (AS)
This course is an introduction to international economics and trade, with an emphasis on the evolution of various economic theories and discussion of global trends and areas of business opportunities. (Offered annually)
Prerequisite: HG 131 Macroeconomics and HG 132 Microeconomics

HG 358
International Law
3 credits (AS)
This course introduces the student to basic principles of international law, and the system of rules, institutions and procedures that regulate interaction among nations and between states and individuals. Students will examine international agreements, treaties, and charters, including the UN Charter, the Hague Convention, and the Geneva Convention. Students will be exposed to various methods used to resolve transnational problems in human rights and international criminal law. (Offered on a rotating basis)
Prerequisite: EN 201 Academic Writing II or permission of the instructor

HG 375
Historical Methods
3 credits (AS)
Designed for the advanced Social Science student in history, political science, or pre-law, the course centers on the art of history – what it is – and the science of the historian – professional historical research. Students will be introduced to the varying ways of defining history, as well as to advanced techniques for library, oral history, statistical and archival research. (Offered annually)
Prerequisites: Successful completion of at least 12 hours in HG coursework (exclusive of Economics), successful completion of EN 101 Academic Writing I, and EN 201 Academic Writing II
Human Services
HS 110
Introduction to Human Services
3 credits (CS)
The primary goal of the course is to introduce the student to the broad scope of human services. Students examine the evolution of the profession of human services. Major fields of practice are identified, such as social services for children and youth, rehabilitation services for people who are physically and/or mentally challenged, social welfare services for people who are impoverished, and other disadvantaged groups. Emphasis is placed on the students understanding the common core of knowledge, values, and skills for all human service professionals. (Offered annually)

HS 121
Child, Youth, and Family Services
3 credits (CS)
Problems relating specifically to children and youth, such as child abuse and juvenile delinquency, are examined. Students are introduced to child/family welfare services, such as foster care, adoption, and protective services. Principles of intervention techniques designed to strengthen family life are explored. (Offered annually)

HS 133
Community Mental Health Issues and Services
3 credits (CS)
This course will examine the basic concepts, issues, and concerns of the community mental health system, the organization of mental health programs and systems, and the types of consumers who use these systems. Students will explore counseling, case management, and other roles that human service workers play within these systems, and will study current trends in the delivery of community mental health services. Students will learn how to discern political connections behind funding of programs, community support for services, and how these two forces intertwine to affect populations served. (Offered alternate years)

HS 134
Introduction to Alcohol and Substance Abuse
3 credits (CS)
This course introduces students to the issues related to alcohol and substance abuse, including the role of the professional. It will provide the knowledge base regarding the models and theories of addictions and other chemical abuse. Treatment approaches will be introduced and reviewed, and current trends in elderly, minority groups and veterans, will be presented. (Offered annually)

HS 240
Introduction to Counseling
3 credits (CS)
The primary objective of the course is to introduce students to the basic skills required in a counseling relationship. Students learn how to listen and respond effectively to those seeking help with problems. This course provides opportunities to learn how to (1) explore and clarify problem situations; (2) reach new perspectives and understandings of problem situations, and set goals based on new perspectives; and (3) develop and implement strategies to reach set goals. Both theoretical and experiential learning opportunities are provided. (Offered annually)
Prerequisites: SB 120 Introduction to Psychology and one Human Services course, or permission of the program director
Human Services Internships
Students participate as interns in field settings chosen from a wide variety of human services agencies. The internship provides an exposure to the human services delivery network, and an opportunity to become involved with clients, goals, and programs of an agency. Professional supervision is provided by the agency and the College. Weekly seminars accompany the internship to allow for exchange of information about students’ experiences. The College makes final arrangements for the placement.
(Offered annually)
Prerequisites: A minimum grade of “C” must be earned in each 100/200 level Human Services course to qualify for an internship opportunity, and permission of the program director. Two of the following courses must be completed before the internship experience: HS 110 Introduction to Human Services, HS 121 Child, Youth, and Family Services (for HS 282), HS 133 Community Mental Health Issues and Services (for HS 283), HS 134 Introduction to Alcohol and Substance Abuse (for HS 284), HS 240 Introduction to Counseling. Students must have earned 30 academic hours to be eligible for internships.

HS 282
Social Services for Children and Youth Internship II
6 credits (CS)

HS 283
Counseling and Mental Health Internship II
6 credits (CS)

HS 284
Alcohol and Substance Abuse Internship II
6 credits (CS)

HS 331
Group Dynamics
3 credits (CS)
Group Dynamics examines group processes, group development, group goals and tasks, group leadership styles, roles of group members, and the concept of teamwork. Students will learn about group dynamics by participating in groups during classroom activities, and this experiential component will supplement the major theories of group development. Students will discover how group work is practiced in a variety of settings, such as mental health, self-help organizations, health care, rehabilitation, recreation, and corrections. (Offered alternate years)
Prerequisite: HS 240 Introduction to Counseling

HS 341
Counseling Theories
3 credits (CS)
This course concentrates on the history of counseling, divergent counseling theories, and some of the applied psychotherapies, such as Gestalt, Rational/Emotive, Transactional Analysis, and Client Centered. This course will discuss how different counseling theories and techniques impact both the clients and the counselors. Cross-cultural issues in counseling will be examined. (Offered alternate years)
Prerequisite: HS 240 Introduction to Counseling

HS 343
Intervention Strategies
3 credits (CS)
This course explores intervention strategies that can be used at different times with a variety of clients and systems. These strategies include individual and group counseling, case
management, family work, community planning, and social action. The importance of recording skills and accurate documentation will be examined. (Offered annually)

Prerequisite: HS 240 Introduction to Counseling

HS 344
Intervention Strategies for Alcohol and Substance Abuse
3 credits (CS)
The main goal of this course is to explore human service intervention strategies for alcohol and substance abuse. These strategies include: rehabilitation programs, inpatient and outpatient clinics, case management, group and family therapy, support/education groups, community planning, and advocacy. The process of assessment and specific interventions required for this population will be defined and discussed. The importance of recording skills and accurate documentation will also be examined. (Offered annually)

Prerequisite: HS 134 Introduction to Alcohol and Substance Abuse and HS 240 Introduction to Counseling

HS 345
Counseling Families in Crisis
3 credits (CS)
This course will focus on an examination of the dynamics of family interactions from a crisis perspective. Students will explore crises affecting the contemporary family, patterns of coping, and strategies and techniques appropriate for dealing with these crises. Students will learn assessment procedures and a variety of approaches through case studies and role-playing.

Prerequisite: HS 240 Introduction to Counseling

HS 361
Therapeutic Recreation
3 credits (CS)
This course will examine how therapeutic recreation helps to improve or maintain physical, mental, emotional, and social functioning of children or adults with disabilities, as well as the elderly. Students will explore how to assess and evaluate people who would benefit from therapeutic recreation. The course will present different theories and techniques supporting therapeutic recreation. (Offered annually)

Prerequisite: HS 240 Introduction to Counseling, or permission of the program director

HS 382
Social Services for Children and Youth Internship III
6 credits (CS)
Students participate in programs that serve children and youth and their families. Examples of sites include group homes for runaways, classrooms for students who are learning disabled, residential facilities for troubled youth, alternate school programs for pregnant teens, day care for abused children, and recreational programs for high-risk adolescents. Students’ previous experiences and their academic preparation determine internship placement. The internship allows students to use a variety of interventions, such as case management, group work, family work, and community planning to serve the needs of the clients and human service systems. A weekly seminar that integrates academic concepts with professional application and practice accompanies the internship. (Offered annually)

Prerequisites: A minimum grade of “C” must be earned in each 100/200 level Human
Services course. Either HS Internship I or II, and HS 240 Introduction to Counseling, and one of the following: HS 341 Counseling Theories, HS 343 Intervention Strategies, HS 345 Counseling Families in Crisis, or HS 331 Group Dynamics. The permission of the program director is also required for the internship experience.

HS 383  
Counseling and Mental Health Internship III  
6 credits (CS)
Students work as interns in mental health sites such as: outpatient day treatment centers, community mental health agencies, residences for homeless people, programs for people with developmental disabilities, rehabilitation centers for substance abuse, inpatient psychiatric units, and community residences for people with mental illness. Students’ previous experiences and their academic preparation determine internship placement. The internship allows students to use a variety of interventions, such as case management, group work, family work, and community planning to serve the needs of the clients and human service systems. A weekly seminar that integrates academic concepts with professional application and practice accompanies the internship. (Offered annually)
Prerequisites: A minimum grade of “C” must be earned in each 100/200 level Human Services course. Either HS Internship I or II and HS 240 Introduction to Counseling and HS 344 Intervention Strategies for Alcohol and Substance Abuse. The permission of the program director is also required for the internship experience.

HS 384  
Alcohol and Substance Abuse Internship III  
6 Credits (CS)
Students work as interns in alcohol and substance abuse settings such as inpatient and outpatient rehabilitation programs, community residences, state and county programs and counseling centers. Students’ previous experience and their academic preparation determine internship placement. The internship allows students to use a variety of interventions such as individual and group therapy, family work, and community planning to meet the needs of the clients. A weekly seminar that integrates academic concepts with professional application and practice accompanies the internship. (Offered annually)
Prerequisites: A minimum grade of “C” must be earned in each 100/200 level Human Services course. Either HS Internship I or II and HS 240 Introduction to Counseling and HS 344 Intervention Strategies for Alcohol and Substance Abuse. The permission of the program director is also required for the internship experience.

HS 431  
Rehabilitation Services  
3 credits (CS)
This course examines specific techniques in the rehabilitation process. Emphasis is placed on contemporary modalities of rehabilitation as they relate to community mental health and alcohol and substance abuse programs. Assessment, treatment, and prevention techniques will be examined. Students will be able to identify how people with mental disabilities and alcohol and substance abuse issues are restored to their fullest psychological, social, and vocational capabilities. (Offered alternate years) Prerequisite: HS 240 Introduction to Counseling.
**HS 475**  
**Program Planning and Evaluation**  
3 credits (CS)  
This course provides an examination of the theories and applied techniques for planning, implementing, and evaluating human service programs in organizations and communities. Components of plans, needs assessment, and funding are some of the topics that this course addresses, and the political and social pressures affecting policy formation will be identified. (Offered annually)  
Prerequisite: EN 201 Academic Writing II and HS 240 Introduction to Counseling. Senior status only, or permission of the program director.

**HS 499**  
**Senior Capstone**  
3 credits (CS)  
This course will enable students to achieve maximum integration of knowledge, skills and values that have been explored through previous courses. Senior Human Services majors will complete a research project about a particular human service problem. They will complete a literature review on their topic, collect and analyze data, and write a research report. (Offered annually)  
Prerequisites: HS 343 Intervention Strategies, and eligible for graduation upon completion of the course, or permission of the instructor.

**Humanities**  
**HU 099**  
**Foundations of Reading**  
3 non-degree credits  
Students will develop technical and college-level vocabulary while practicing textbook attack strategies and critical comprehension skills. This course prepares students for HU100 Fundamentals of College Reading. Placement is based upon entrance reading test. The grade for this course will not be calculated into the GPA; however, students who fail this course will be dismissed from the College. (Offered during Pre-Freshmen Summer College Only)

**HU 100D**  
**Fundamentals of College Reading**  
3 non-degree credits  
Students will develop critical thinking and logic skills while improving comprehension and cognition skills through the use of effective reading strategies in preparation for college-level reading assignments in various disciplines. This course provides three college credits which are factored into the GPA. However, these credits are taken in addition to the total credit requirements of the student's major program. Placement is based upon an entrance reading test. Ordinarily, students are expected to complete this course by the end of their first year of college (September to September or January to January). Students who participate in Summer College (August) prior to their first year of school must complete this course by the end of that academic year (May). Students who fail this course twice will be dismissed from the College. (Offered on an “as needed” basis)

**HU 160**  
**Introduction to Philosophy**  
3 credits (AS)  
This course introduces the central problems of philosophy and their cultural and intellectual foundations. It considers solutions proposed by some of the greatest thinkers of the Western philosophical tradition, and some from non-Western traditions as well. The material covered includes selections by both current and historically important philosophers and explores basic...
questions concerning the scope and limits of human knowledge, the fundamental nature of reality, and the personal and moral dimensions of human existence. The course fulfills the General Education Cultural Literacy requirement. (Offered fall term)

HU 165
Critical Thinking: Language and Logic
3 credits (AS)
Students are introduced to and develop a range of critical thinking and reasoning skills necessary for effectively analyzing the assorted claims with which life confronts them. The course covers the basics of informal logic, specific types of argument, common errors in reasoning, and the keys to evaluating and constructing extended arguments. These tools are then applied to a variety of cases in which argument (often poor argument) plays an especially strong role: advertising, the news media, and politics. As a result, students gain skills useful for succeeding in both the college environment as well as that of the broader information society a whole. (Offered spring term)

HU 285
Liberal Studies Internship
3 credits (CS)
The Liberal Studies internship is an elective course that gives Liberal Studies students the opportunity to test career options related to their area of study. The internship includes a set of preliminary class meetings on professional conduct and their connections to liberal arts study. Seminars accompany the internships to allow for exchange of information about students’ internship experiences. The College makes final arrangements for the internship placement and provides transportation when possible. This course does not satisfy General Education or distribution requirements in the HU area. (Arranged)
Prerequisites: A minimum grade of “C” in EN 101 Academic Writing I and CM 121 Effective Speaking, sophomore status, and permission of instructor

HU 301
Environmental Ethics
3 credits (AS)
This course will examine the current theoretical and practical issues contained in the field of environmental ethics. The course explores the diverse responses to the concerns raised by environmental problems, analyzing the ethical underpinnings of a wide variety of perspectives. During the course we will examine such issues as the value of wilderness, our duties to animals and the natural world, obligations to future generations, human relationships to nature, and environmental justice. Prerequisite: EN 201 Academic Writing II

HU 361
Commitment and Choice
3 credits (AS)
This course serves as an in-depth introduction to practical ethics through the analysis of issues of contemporary moral, cultural, and political concern. Students will encounter a diverse range of views on some of the most contentious issues of the day, identify relevant moral facts and reasons, critically examine their own values, and develop the intellectual and critical skills necessary for both further study as well as for navigating the often tumultuous cultural and moral landscape of today. Prerequisites: EN 201 Academic Writing II.
HU 365
Ethics
3 credits (AS)
Students critically examine the perceptions and explanations of human values as expressed by major philosophers throughout history. Moral and ethical theories, concepts, and ideas that have significantly changed the course of history are analyzed. With these tools, students learn to interpret and evaluate contemporary moral issues and to explore how their own values shape their understanding of experience and history. (Offered fall and spring)

Prerequisite: EN 201 Academic Writing II

HU 385
Internship I
6 credits (CS)
Internships consist of off-campus fieldwork based on a learning contract signed by the student, agency supervisor and faculty director. The student participates in internship seminar meetings and an annual group presentation of internship experiences. A written evaluation of the experience is required of the student and agency. The student develops a final report that synthesizes the internship and academic activities. (Arranged)

Prerequisites: CM 301 Speech and Rhetoric

HU 461
Values in the Modern World
3 credits (AS)
In this course students engage in the intensive exploration and study of a single, contemporary issue of pressing social, moral, and philosophical concern. The precise issue varies from section to section. Topics featured in the past include justice and equality, censorship, environmental ethics, technology, and biomedical ethics. (Offered alternate spring terms)

Prerequisites: HU 361 Commitment and Choice or HU 365 Ethics

HU 465
Ethical Issues in Organizations
3 credits (AS)
Students examine social, political, legal and ethical issues confronting modern professional and commercial organizations. The course focuses in particular on the relationships of organizations to the internal, external, local, national and international environments in which they operate. (Offered fall and spring terms)

Prerequisite: HU 361 Commitment and Choice, or HU 365 Ethics

HU 485
Internship II
3 credits (CS)
Internships consist of off-campus fieldwork based on a learning contract signed by the student, agency supervisor and faculty director. The student participates in internship seminar meetings and an annual group presentation of internship experiences. A written evaluation of the experience is required of the student and agency. The student develops a final report that synthesizes the internship and academic activities. (Arranged)

Prerequisite: HU 385 Internship I

HU 489
Independent Professional Study
3 credits (CS)
This course may take a variety of forms: studio, portfolio, research project, or intense reading and a major paper. Characterized by a mentoral or preceptoral relationship, the course places significant demand on the student’s capacity for independent critical thought. (Arranged)
HU 499  
Capstone Seminar in the Humanities  
3 credits (AS)  
Principally designed for students completing course work in a humanities-oriented area (literature, performing arts, communication), the Capstone Seminar allows students to propose and carry out specific academic projects that build on the knowledge and skills emphasized in previous course work. Projects may be individual or team-based. The course stresses written, oral, and visual communication, problem-solving, setting and achieving specific goals, teamwork, and self-assessment. The overall goal is to prepare for the next stage of students’ education or professional development. The course culminates with a public presentation of the finished project. (Offered fall and spring terms)

Interior Design  
ID 111  
Drafting  
3 credits (CS)  
This course introduces students to basic manual drafting techniques and mechanical perspectives. Students develop a variety of scaled drawings, including: floor plans, elevations, sections, and axonometric drawings. (Offered fall term and spring term)

ID 115  
Models and Drawing  
3 credits (CS)  
This course covers freehand sketching, orthographic drawings and the use of mechanical perspective drawings as a means of exploring and representing interior environments. Students will also learn techniques for creating architectural models that relate to “humanscale” factors, furnishings, and creatively designed interior spaces. (Offered spring term)

ID 121  
Rendering  
3 credits (CS)  
The student learns techniques for rendering the elements of interior spaces in detail, including finishes, textiles, furniture and accessories. The course introduces the student to the use of varied media in the representation of light, shadow, texture, color, and form. This course also includes the study of perspective drawings using one-point and two-point grids. (Offered fall and spring term)

ID 221  
Residential Design  
3 credits (CS)  
Students learn to analyze the properties and functions of residential interiors in order to design attractive and efficient plans for a variety of clients. They apply principles and elements of design and engage in the phases of design, such as programming, schematics, and more. Students make formal class presentations, which may include floor plans and renderings, materials selections, and furniture specifications. (Offered spring term)  
Prerequisites: ID 111 Drafting, ID 121 Rendering, and ID 271 AutoCAD

ID 232  
Universal Design  
3 credits (CS)  
Students develop projects which implement ADA/ANSI standards to provide improved access for mobility-challenged users as well as others. During the second half of the term it is typical for a health care project to be developed concurrently with course work in ID 271 AutoCAD in order to
use AutoCAD as a design and presentation tool. Please note that normally this course coordinates with ID 271 AutoCAD. (Offered fall term)

Prerequisites: ID 111 Drafting and ID 121 Rendering

ID 242
Finishes and Materials I
3 credits (CS)
This course covers the proper selection of architectural finishes and materials for use in both residential and commercial interiors. Content areas include study of coatings and various “hard” materials such as stone, glass, tile, etc. that may be used in both functional and decorative applications, whether applied to furnishings or surface areas of a building envelope. The lecture-style class format may also include small application projects, guest speakers, or field trips to product showrooms. (Offered fall term)

Prerequisites: ID 111 Drafting

ID 243
Finishes and Materials II
3 credits (CS)
This course provides the fundamental fiber and fabric information needed to make informed decisions in the field of interior design. It covers fiber properties, textile construction methods, as well as dyeing, printing, and the estimating process. Textile applications and performance are emphasized relative to flammability, weathering, and building codes. (Offered spring term)

ID 250
Building Construction
3 credits (CS)
This class covers contemporary theory and technique in the design and construction of residential and small commercial buildings as related to interior design. The student gains knowledge in the application of structural systems, HVAC, and mechanical systems, acoustics and the nature of building materials. (Offered annually)

Prerequisites: ID 111 Drafting and ID 271 AutoCAD

ID 271
AutoCAD
3 credits (CS)
This course introduces basic skills the student needs to operate the AutoCAD computer-aided drafting program. Students learn the menu structure of Auto CAD and its basic operations, such as draw, text and modify commands. Students are expected to set up and plot two-dimensional floor plans and elevations. Please note that normally this course coordinates with ID 232 Universal Design. (Offered fall term)

Prerequisite: ID 111 Drafting

ID 318
Furniture Design
3 credits (CS)
The details, drawings, and furniture designs developed in this course often augment the projects generated in ID 324 Hospitality Design Studio or in ID 425 Retail and Exhibition Design. These include cabinetry details, drawings, and models. A chair or table is designed and constructed with basic materials during this course. (Offered fall and spring terms)

Prerequisites: ID 111 Drafting and ID 121 Rendering

ID 320
Professional Practice
3 credits (CS)
The course examines the professional practice of interior design, including its purpose and goals, structure and
procedures, trade and client relations, fee structure, accounting practices, professional ethics and credentials. (Offered spring or fall term each year)

ID 322  
**Contract Interiors**  
3 credits (CS)  
Students develop an understanding of design considerations for contract/furniture systems and functional work environments. Emphasis is given to the features of systems furniture products. (Offered spring term)  
*Prerequisites:* ID 111 Drafting and ID 271 Auto-CAD I

ID 324  
**Hospitality Design Studio**  
3 credits (CS)  
This course introduces students to the concepts of hotel, lodging, and restaurant design. Projects feature development of design concept, site, interior space planning, and selection of materials and finishes. Formal class presentations are required. (Offered fall term)  
*Prerequisites:* ID 111 Drafting, ID 121 Rendering, ID 271 AutoCAD, and ID 232 Universal Design

ID 365  
**Lighting I**  
3 credits (CS)  
Topics covered include a history of and orientation to electric lighting, basic principles of electricity, color theory, architectural and theatrical controls and instruments, light sources, light measurement, brightness relationships, luminaires, charts, and photometrics, layout and specification. (Offered spring term)  
*Prerequisite:* ID 111 Drafting or permission of the instructor

ID 369  
**Building Codes**  
3 credits (CS)  
This course acquaints students with various aspects of New York State Building Codes. General building codes of other areas are included as appropriate. Potential areas of difficulty in code compliance are explored in relation to interior design practice. (Offered spring term)

ID 372  
**3-D Computer Modeling**  
3 credits (CS)  
Students explore three-dimensional applications of computer visualization programs and related third-party software. Students learn to model realistic interior environments, including furniture, materials, lighting and other visual elements. (Offered fall term)  
*Prerequisite:* ID 271 AutoCAD

ID 381  
**Internship**  
3-6 credits (CS)  
The student develops a set of learning objectives and keeps a journal of work activities based on experiences at an internship site. An oral presentation, summarizing the internship experience, including examples of projects and learning outcomes, is required. (Offered spring and summer term)  
*Prerequisite:* Student must have at least Junior standing, and must have completed a minimum of one full-time semester at Cazenovia College

ID 425  
**Retail and Exhibition Design**  
3 credits (CS)  
This course emphasizes the design of retail and exhibition spaces. Students are exposed to functional aesthetics and to retail programming procedures. The
projects emphasize creative problem-solving and may include theatrical, retail, furniture, and exhibition/trade show design. (Offered fall term)

Prerequisites: ID 324 Hospitality Design and ID 372 Computer Modeling, or permission of instructor

ID 460
Interior Design Portfolio
3 credits (CS)
Students choose design projects and computer drawings created during their four years of study to prepare them for their career-related portfolio. Students and faculty critique the work for professional standards necessary for job interviews. Students prepare resumes and cover letters. Guest speakers provide networking opportunities and critiques students at final portfolio presentation. (Offered spring term) Prerequisite: Student must have Senior standing.

ID 465
Lighting II
3 credits (CS)
This course is an in-depth survey of lighting equipment and design application, with an emphasis on energy conservation. Other issues addressed include: the control of light, calculations (day lighting, point-by-point, zonal cavity, visual comfort probability), luminaires, electric control, theatrical and computerized dimming systems, architectural design, computer-aided modeling, associated phenomena, layouts and design reports. (Offered fall term)
Prerequisites: ID 365 Lighting I or theatrical students with permission of instructor

ID 498
Senior Topics
3 credits (CS)
Students undertake advanced work focusing on current interior design theory or trends. Students choose individual topics, engage in evidence-based research, and develop a significant written component. This research lays the groundwork for design project development in ID 499 Senior Project. (Offered fall term.) Note: ID 498 must be taken prior to ID 499

ID 499
Senior Project Studio
3 credits (CS)
Students complete a major design project to implement research developed in ID 498. Taken as a whole, the project is intended to demonstrate students’ overall grasp of general education and interior design program content and capabilities. Students create and deliver a PowerPoint presentation on their topic/project to a guest panel. (Offered spring term) Prerequisite: ID 498 Senior Topics

Information Management
IM 120
Introduction to Computers
3 credits (CS)
This course is a comprehensive overview of the field including a survey of topics in data processing, an introduction to the applications of computers in business, and the impact of computers on all aspects of society. In addition to acquainting the students with computer hardware and computer systems, the course requires proficiency with a variety of software packages in the microcomputer lab. The software packages include word processing, databases, and spreadsheets. (Offered fall and spring terms)

IM 121
Microsoft Word
1 credit (CS)
Computer software is a valuable tool in
the world today. This hands-on course will survey the concepts related to using word processing software and the dedicated utilization of such software. A strong emphasis will be placed on applying word processing skills in a variety of situations and subject areas.

IM 122
Microsoft Excel
1 credit (CS)
Computer software is a valuable tool in the world today. This hands-on course will survey the concepts related to using Spreadsheet software and the dedicated utilization of such software. A strong emphasis will be placed on applying Spreadsheet skills in a variety of situations and subject areas.

IM 123
Microsoft Access
1 credit (CS)
Computer software is a valuable tool in the world today. This hands-on course will survey the concepts related to using database software and the dedicated utilization of such software. A strong emphasis will be placed on applying database skills in a variety of situations and subject areas.

IM 128
Electronic Publishing
3 credits (CS)
This course introduces students to the concepts and practice of electronic publishing. Most of the course consists of intensive training with electronic publishing software supporting student projects in the College laboratories. Analysis of student projects and study of design principles train students to distinguish excellent quality in publishing products and to create projects that conform to industry standards for excellence.

IM 325
Data Processing and Information Management
3 credits (CS)
This course deals with business data processing systems usage, applications and issues. Preparation and analysis of reports and use of data in management decisions is included. Data processing and analysis are applied to common aspects in management. (Offered annually).

Prerequisite: IM 120 Introduction to Computers with a minimum grade of “C”

IM 326
E-Commerce
3 credits (CS)
Electronic commerce (EC) describes doing business—primarily buying and selling of goods and services—on the Web. Thanks to its 24x7 availability, global reach, and interaction and information delivery capabilities, the Web is rapidly becoming a multi-billion dollar source of revenue for doing business across the globe. This course will help students perceive and understand the opportunities and risks that lie ahead for e-commerce and EC Web sites. Students should be able to identify the technological, business, and social forces that have shaped the growth of e-commerce and extend that understanding into the years ahead. The course will also develop an understanding of online marketing as it applies to the Internet.

Languages
LG 111
Beginning Spanish I
3 credits (AS)
This course introduces students to the fundamental skills necessary to communicate in Spanish. The course also enables students to become familiar with a culture other than their
own and to learn about the similarities and differences in behavioral patterns and customs. Students should have no more than one year (or the equivalent of prior experience) in college-level Spanish. (Offered fall term)

LG 112
Beginning Spanish II
3 credits (AS)
This is a continuation of the skill building begun in LG 111 Beginning Spanish I. Students should have no more than one year (or the equivalent of prior experience) in college-level Spanish. (Offered fall term)

LG 121
Beginning French I
3 credits (AS)
This course introduces students to the fundamental skills necessary to communicate and function in French. The course also enables students to become familiar with a culture other than their own and to learn about the similarities and differences in behavioral patterns and customs. Students should have no more than one year (or the equivalent of prior experience) in college-level French. (Offered spring term)

LG 122
Beginning French II
3 credits (AS)
This is a continuation of the skill-building begun in LG 121 Beginning French I. Students should have no more than one year (or the equivalent of prior experience) in college-level French. (Offered spring term)

LG 131
Beginning American Sign Language I
3 credits (AS)
A beginning course in American Sign Language as used within the American deaf community, including a basic study of manual-visual communication with an introduction to vocabulary, sentence structure, and elementary conversations. Receptive skills (reading signs) and expressive skills (signing one’s own thoughts) will be emphasized. Introduction to deaf culture is included. (Offered fall term)

LG 132
Beginning American Sign Language II
3 credits (AS)
This is a continuation of the skill-building begun in LG 131 Beginning American Sign Language I. (Offered spring term)
Prerequisite: LG 131 Beginning American Sign Language II

LG 211
Intermediate Spanish I
3 credits (AS)
This course is an expansion of the introductory course. During the second year of instruction, practice in listening comprehension and speaking, already begun, is reinforced continuously as the student’s proficiency increases. Continued improvement in reading, writing, and grammar skills, accompanied by broadened understanding of Spanish culture (both European and Latin American), will require greater concentration. (Offered fall term)

LG 212
Intermediate Spanish II
3 credits (AS)
This is a continuation of the skill-building begun in LG 211 Intermediate Spanish I. (Offered spring term)
LG 221  
Intermediate French I  
3 credits (AS) 
This course is an expansion of the introductory French course. During the second year of instruction, practice in listening comprehension and speaking is reinforced continuously as the student’s proficiency increases. Students continue improvement in reading, writing, and grammar skills, accompanied by broadened understanding of French culture. (Offered fall term)

LG 222  
Intermediate French II  
3 credits (AS) 
This is a continuation of the skill-building developed in LG 221 Intermediate French I. (Offered spring term)

Military Science  
(Required courses for the ROTC and Air Force ROTC Program and which are offered at Syracuse University. Please review the descriptions and requirements as listed at Syracuse University. Selected courses are also available at Colgate University.)

Studio Art  
SA 111  
Drawing: Composition and Perception  
3 credits (CS)  
Drawing: Composition and Perception is an intensive studio course designed for students to investigate and develop a proficiency in drawing, composition and design practices. This course investigates observational drawing, with an emphasis on rendering surfaces, drawing the figure, spatial systems and color. Through the repeated physical activity of drawing, students build and refine their critical thinking and analytical powers through observation, visualization and critical dialogue. Students build their visual and cultural literacy through ongoing discussion of examples of art historical and contemporary works, including art and design from a diverse range of cultures. Students are encouraged and guided to develop, hone and challenge their own creative process. Students write about their creative process and develop artist statements. Students have the opportunity to explore mixed media, digital technology, as well as non-traditional materials, techniques and contexts to explore drawing and design. (Offered fall and spring terms)

SA 112  
Drawing II  
3 credits (CS)  
Drawing II introduces more complex conceptual and experimental approaches to drawing. Students use a wide range of media, with emphasis on color and an introduction to the figure. Prerequisite: SA 111 Drawing, FS 113 Fashion Drawing, or permission of the instructor

SA 121  
Painting  
3 credits (CS)  
This course investigates different stylistic and conceptual approaches to painting. Students work with a variety of media and techniques, including traditional methods and innovative approaches. For advanced work in painting, this course can be “stacked” (taken multiple times by taking Research Topics in the Visual Arts FA371/372/471 or 472). (Offered fall and spring terms)
SA 131
Design and Color Theory
3 credits (CS)
SA131 introduces the elements and principles of design, the language of visual communication. Students learn to use these more consciously in their work, as well as discern and discuss them in other art and in all that surrounds us. There is emphasis on color theory and its application in different media and disciplines. The elements and principles of design are taught through the use of color in a variety of design situations. Through a variety of projects, in class exercises and homework assignments, students engage in the rigorous creative process: brainstorming, sketching, refining and producing. Students are introduced to a variety of media and techniques, with an emphasis on good craftsmanship and professional presentation. Above all, students become more conscious of the conceptual, expressive and perceptual qualities of their aesthetic decisions, so they can more effectively communicate visually. (Offered fall and spring terms)

SA 132
Structuring Human Space
3 credits (CS)
This course undertakes a study of three-dimensional form to develop students’ ability to visualize, design and construct in three dimensions. Students work with space, objects, materials and scale through projects that address the body as a site and source for design. Students also undertake projects that investigate the relationship of the body to the built environment. Through this work they encounter the idea that art and design and the context or environment in which they function are inextricably linked. Students acquire a basic skill set of fabrication techniques, including an introduction to the wood shop. Assignments utilize time-honored techniques and materials as well as investigate new materials. This course includes proposal writing and professional presentations, and culminates in a public event(s) in which students present their proposals for ideas or projects that could have a place and function in society. These proposals will demonstrate the students’ comprehension of how the structure relates to their individual areas of study. (Offered fall and spring terms)

SA 161
Photography I
3 credits (CS)
Students acquire basic photographic skills by creating original photographs using 35mm film cameras. Subjects will include black and white darkroom procedures and techniques, manual camera and image control, and an applied study of photographic design, and composition. Students must provide their own film camera (35mm or medium format roll film) with manual options including focus, aperture and shutter speed adjustments. No automatic-only cameras are allowed.

SA 162
Photography II
3 credits (CS)
This course begins where Photography I leaves off, with advanced black and white techniques including fiber-based printing, an introduction to the Zone System, and an introduction to alternative techniques such as pinhole photography, multiple printing, image collage and deconstruction, and an introduction to a hybrid analog-digital workflow. Students will concentrate on developing their own personal style of
photography by working with a variety of visual approaches and media.

Prerequisites: SA 161 Photography I

SA 168
Time, Movement, and Narrative
3 credits (CS)
Students explore concepts of time based art and design to create works in media ranging from video, animation, multimedia, audio and performance. Students create both narrative and non-narrative video and time based structures, with emphasis on the development of students’ ideas, visual and narrative skills. This class stresses the development of visual expression, self-expression, and ideation/concept building, using techniques and strategies that include storyboarding, scriptwriting, proposal and design/creative brief writing. Students will work collaboratively and individually in creating original works in digital video, and other time-based media, including options such as hand drawn and frame animation, video installation, performance, sound, and sculptural elements. Students research the work of contemporary and recent video, performative, animation artists, and motion designers in order to place their work in the context of contemporary international practice in multiple disciplines.

SA 211
Figure Drawing
3 credits (CS)
Figure Drawing is a second year drawing course emphasizing the human figure. The nude model is used as a vehicle for learning about foreshortening, proportion, and varied drawing media. Simultaneously, students explore historic, conceptual and expressive aspects of the human figure in art. For advanced work in figure drawing, this course can be "stacked" (taken multiple times by taking Research Topics in the Visual Arts FA371/372/471 or 472).

(Offered fall term)
Prerequisite: SA 112 Drawing II or permission of the instructor

SA 231
Printmaking
3 credits (CS)
Students are exposed to various printmaking techniques such as: intaglio, relief, and a range of experimental applications. Knowledge of these media enable students to experience new drawing techniques and to gain an understanding of the art of multiples. For advanced work in printmaking, this course can be "stacked" (taken multiple times by taking Research Topics in the Visual Arts FA371/372/471 or 472).

SA 241
Ceramics
3 credits (CS)
Students are introduced to the basic methods of preparing and forming clay, so as to develop an understanding of clay as a sculptural and functional medium. They are exposed to pinch, coil and slab methods, as well as wheel throwing, decorating and glazing. For advanced work in ceramics, this course can be "stacked" (taken multiple times by taking Research Topics in the Visual Arts FA371/372/471 or 472).

(Offered fall and spring terms)

SA 242
Sculpture: Glass/Mixed Media
3 credits (CS)
Using a variety of sculpture techniques, students explore the essential characteristics of three-dimensional form through projects that address scale, space, multiples,
site and materials. The course investigates basic glass fusing/kiln forming, casting, and welding techniques. Students study the work of contemporary and historically significant sculptors. For advanced work in sculpture, glass or metals, this course can be “stacked into” multiple times by taking Research Topics in the Visual Arts FA371/372/471 or 472. (Offered fall and spring terms)

SA 261
Studio Photography
3 credits (CS)
Students work in a fully equipped studio using strobe lighting systems, medium format and digital cameras to create portraiture, figure and product photography under controlled lighting situations. A variety of lighting techniques are studied. (Offered fall term)
Prerequisite: SA 161 Photography I, and SA 162 Photography II, or permission of instructor

SA 263
Digital Photography
3 credits (CS)
This course covers the practice of digital photography with emphasis on using professional production techniques to build an efficient workflow to maximize productivity and creativity with digital photography. Students learn techniques of image capture, camera controls, digital exposure, brightness range and optics for optimal digital images, color management, color theory, and optimizing files for print. Students also learn image distribution and organization using Adobe Lightroom to create an image database using tagging XIFF data, search, to assist in cataloging and archiving digital images.

Students will begin working on a body of images that reflects their artistic interests. Creative decision-making, problem solving, and the relationship between personal vision and contemporary art practice will all be explored. Through discussion, research, essay writing, critique, and creative response, students will engage in a critical dialog with the work of their peers and recognized contemporary artists in order to inform their own creative process.
Prerequisites: SA 161 Photography, SA 162 Photography II, or permission of the instructor

SA 276
Computer Imaging
3 credits (CS)
This course covers theory and practice of digital imaging in a creative context. Technical skills are developed with an emphasis on using digital tools to begin creating a personal vision. Students learn how to capture, control, manipulate and print digital images using Adobe Photoshop, a desktop computer, analog and digital cameras, scanners, desktop and large format printers. Students learn Photoshop technique by completing a series of assignments and exercises that cover basics of digital imaging theory, digital camera RAW file adjustments and management, image sizing and resolution, basic image control, tonal and color correction, retouching, hand coloring, sharpening, noise management, filtering, addition of text, creative selection, contrast masking, layer masks, collage and montage techniques, and more.
Prerequisite: SA 161 Photography I

SA 309
Special Topics in the Arts
3 credits (CS)
This is a repeatable course in which the
content varies each year. Different faculty from a variety of programs across the College may teach this rotating course. The content depends on the faculty member’s expertise and the needs and interests of the student population. Potential topics include a mix of SA and FA courses: Art and Autobiography, Art and Politics, Museum as Medium, the Landscape Tradition, Photo-based Installation Art, Mural Painting, Public Art, Artist’s Books, Sports Photography, and Fashion Photography. Prerequisites may be necessary for certain offerings.

SA 311
Life Drawing and 3-D Forms
3 credits (CS)
This course explores the relationship between two- and three-dimensional representation of the human form. Students draw and sculpt the figure, concentrating on proportion and anatomy. Emphasis is on personal artistic growth as well as process, technique and content. For advanced work in figure drawing, this course can be "stacked" (taken multiple times by taking Research Topics in the Visual Arts FA371/372/471 or 472).
(Offered spring term)
Prerequisite: SA 211 Figure Drawing or permission of the instructor

SA 320
On Assignment: Location and Documentary Photography
3 credits (CS)
Students learn the techniques of documentary, photojournalistic and assignment photography. Students learn “on assignment” by creating their own photo stories and completing various editorial photographic assignments designed to mirror common assignments for publication. Students work on and learn to shoot both in-depth projects and “single event” assignments. Location lighting, environmental portraiture, event, fashion, sports, and action photography, pre shoot planning, access, ethics, model releases, working with the subject, and editorial strategies are covered. Students also study the work of well-known editorial photographers and photojournalists, both historic and contemporary to create an understanding of the history and development of documentary photography and its role in society, as well as to inspire more accomplished student work.
Prerequisite: SA 161 Photography I, SA 263 Digital Photography, or SA 276 Computer Imaging, or SA 261 Studio Photography, or permission of instructor

SA 325
Large Format Photography and Fine Printing
3 credits (CS)
Large format cameras are capable of producing the highest photographic quality possible, and are thus the tool of choice for professional and fine art photographers when image quality is of paramount importance. In this course, students study the history, theory and use of these cameras, and produce their own body of creative work suitable for their professional portfolios.
Prerequisites: SA 161 Photography I, SA 162 Photography II, SA 261 Studio Photography, or permission of instructor

SA 330
Forensic Photography
3 credits (CS)
This course examines the theory and techniques of forensic photography as a tool to aid in crime scene investigations, surveillance techniques, and presentation of photographic and imaging proof at
trial. The methodologies used to teach this course include lectures, laboratory work, PowerPoint presentations, videotapes, case studies, and class discussions. 

**Prerequisite:** SA 161 Photography I

**SA 351**  
**Museum as Medium**  
**3 credits (CS)**  
This course is designed for students who are interested in all aspects of gallery work and museum collections and those who are preparing for future opportunities in exhibiting their own work. It is structured as a shared research and gallery practicum course that directs a critical lens on the use and function of exhibition space and the museum and gallery as spatial material and framework for culture.

**SA 361**  
**Site and Space**  
**3 credits (CS)**  
This course stresses advanced work in the concepts and techniques involved in making 2-D and 3-D works of art that respond to the issues of site and space. Students are introduced to pertinent contemporary artworks and are required to be innovative in their own art making. For advanced work in Site Space, this course can be "stacked" (taken multiple times by taking Research Topics in the Visual Arts FA371/372/471 or 472).  
**Prerequisite:** SA 131 Design and Color Theory, SA 132 Structuring Human Space or SA 111 Drawing: Composition and Perception, or permission of the instructor.

**SA 365**  
**Alternative Processes**  
**3 credits (CS)**  
This course introduces students to a wide range of alternative, experimental and historic photographic processes including transfers, cyanotypes, VanDyke Brown, and Gum Bichromate printing. Students will learn to achieve stunning and unique photographic effects utilizing these unusual techniques. In addition to weekly assignments, each student will realize a major project using the process of his or her choice.  
**Prerequisites:** SA 161 Photography I or permission of instructor.

**SA 381**  
**Internship**  
**3 credits (CS)**  
Studio Art and Photography internships consist of off-campus fieldwork based on a learning contract signed by the student, agency supervisor, and faculty sponsor. An orientation session is required prior to fieldwork. Work is supervised by the program field work director and a faculty adviser. A written evaluation of the experience is required of the student and the agency. The student develops a written document that synthesizes the internship and academic activities. (Offered spring term)  
**Prerequisites:** Junior status and permission of the instructor and academic advisor.

**SA 393**  
**Internship Preparation**  
**1 credit (CS)**  
This course, taken at the end of the sophomore year or fall term of the junior year, readies students for interviewing for and getting the most out of their junior year internships.

**SA 410**  
**Professional Photography Practices**  
**3 credits (CS)**  
In addition to teaching the practical aspects of setting up and maintaining a profitable photo business, this course
will cover crucial professional topics such as getting and keeping clients, archiving images, First Amendment issues, libel and misappropriation of images, intellectual property and copyright laws, contracts, pricing, estimates, tax preparation, record keeping, self promotion, portfolio preparation, model releases, and much more.

*Prerequisites: SA 261 Studio Photography or permission of the instructor*

**SA 415**

**Graphic Forms**

3 credits (CS)

This course is an advanced exploration of drawing, concentrating on formal and conceptual concerns. Students work with contemporary ideas about drawing; the basic elements of edge, line, mass, form and composition are encountered at a new level of complexity. Students are expected to be innovative. For advanced work in drawing, this course can be "stacked" (taken multiple times by taking Research Topics in the Visual Arts FA371/372/471 or 472).

*Prerequisite: SA 111 Drawing: Composition and Perception or permission of the instructor*

**SA 493**

**Professional Practices and Portfolio**

3 credits (CS)

Students build and refine their portfolios to a professional level in preparation for career placement. They explore employment opportunities, examine career goals, and write and design their resumes and self-promotional packages. Students explore the business side of their profession by learning how to develop professional relationships; understand contracts and other business documents; negotiate and estimate fees; start, manage, and market a business; address ethical and legal issues and present their portfolio. (Offered spring term)

*Prerequisite: Completion of core courses in Studio Art, Photography or Fashion Studies*

**SA 498**

**Senior Project: Research and Development**

3 credits (CS)

This is the first term of a linked two-term capstone course in Studio Art. Students propose, research, and initiate work on a major creative project and a related research paper that link students’ academic experiences and their professional goals. Over the course of the semester, each student meets with an active professional from the field of studio art or photography. This professional contact provides valuable and appropriate feedback for the student toward his or her work and career plans. *Student must pass with a "C" or better.* (Offered fall term)

**SA 499**

**Senior Project: Thesis Exhibition**

3 credits (CS)

This is the culminating term of a linked two-term capstone course in studio art. Students complete work on a major creative project and a related research paper that link together students’ academic experiences and their professional goals. During the final weeks of the course, each student has an oral defense in which he or she presents the year’s work to a committee of faculty and professionals. Over the course of the semester, each student meets with an active professional from the field of Studio Art. This professional contact provides valuable and appropriate feedback for the student toward his or her work and career plans. (Offered spring term)
Social and Behavioral Sciences

SB 110
Introduction to Anthropology
3 credits (AS)
This introductory course undertakes a cross-cultural survey of basic principles and concepts in anthropology. Anthropological fieldwork techniques, culture and communications, the organization of society, family structure, and religious beliefs are among the topics presented. (Offered annually)

SB 120
Introduction to Psychology
3 credits (AS)
The focus of this course is on the scientific study of human behavior and mental processes, and how they are affected by environment, experience and physiology. Students are introduced to a variety of psychological terms, concepts and approaches. (Offered fall and spring terms)

SB 121
Child Psychology
3 credits (AS)
The focus of this course is on human development from conception through the middle years of childhood. The developmental aspects of the child’s physical, emotional, social, personality, language and cognitive growth are presented. The impact of family, peers, and other environmental influences on the child are also investigated. Prerequisite: SB 120 Introduction to Psychology

SB 122
Adolescent Psychology
3 credits (AS)
This course focuses on the characteristics, needs and problems of adolescence. Biological, cognitive, societal, familial and peer influences on behavior are among the topics covered. Prerequisite: SB 120 Introduction to Psychology

SB 123
Adult Psychology
3 credits (AS)
The developmental process of aging, including family adjustment, marriage, single adults, biological changes, intellectual development, retirement, senescence and death are addressed in this course. The focus is on the biophysiological and psychosocial forces that affect adult development. Prerequisite: SB 120 Introduction to Psychology

SB 130
Introduction to Sociology
3 credits (AS)
The course provides an overview of the study of society through an exploration of social structure and social change. Topics include culture, family, religion, deviance, race and ethnicity, gender inequality, sexuality, social stratification, as well as contemporary issues. (Offered fall and spring terms)

SB 201
Multicultural Contributions to American Society
3 credits (AS)
The purpose of this course is to foster a better understanding of the rich diversity of cultural experiences that constitute American society. Using an interdisciplinary approach, various aspects of American history are examined from the perspective of the
minority peoples themselves. Contemporary multicultural issues are also examined within the context of their historical framework. (Offered fall and spring terms)

SB 204 Positive Psychology 3 credits (AS)
This course provides an in-depth overview of positive psychology. Human resiliency, coping, strengths, resources and wellness are all central to the field of positive psychology, an area of scientific study dedicated to maximizing human potential and well-being. Students are engaged in understanding the conceptual, empirical, and practical aspects of this field of study and its growing contributions to the general field of psychology. (Offered every other year) Prerequisite: SB 120 Introduction to Psychology.

SB 206 History & Sociology of the American Family 3 credits (AS)
This is a social history course, which uses sociological concepts to examine historical changes in the functions of American families and the lives of family members. Inquiries will address questions about rapid social change as it relates to (1) changes in the structures and functions of American families, (2) changes in the roles assumed by and role-conflicts experienced by children and adult family members, and (3) changes in the life cycles of family members. Students will examine the impact of major societal transformations—from hunting and gathering to sedentary agrarian to urban industrial/technological—upon family functions and upon the social experiences and development of children, adolescent and adult family members. (Offered on a rotating basis) Prerequisite: EN 101 or permission of the instructor.

SB 221 Psychology of Women 3 credits (AS)
This course focuses on many topics important to women that are omitted or abbreviated in traditional psychology courses. These topics include the development of sex-typing, women and work, women’s health issues, pregnancy, and motherhood. The course attempts to discriminate between constitutional and environmentally produced differences between the sexes in order to better understand behavior and personality. Prerequisite: SB 120 Introduction to Psychology.

SB 225 Lifespan Developmental Psychology 3 credits (AS)
This course reviews development through the entire lifespan. Each developmental stage—from fetal growth, infancy, toddlerhood, childhood, adolescence, young adulthood, middle age, and maturity—will be discussed in terms of cognitive, social, emotional, and physical changes. Theoretical approaches to psychological development are also presented. Prerequisite: SB 120 Introduction to Psychology.

SB 231 Social Problems 3 credits (AS)
Contemporary social problems are explored through theoretical concepts of social disorganization, deviance and value conflicts. Topics include mental health, drugs and alcohol, juvenile
delinquency, crime, criminal justice, stratification, racism, aging, population growth, gender roles, health care, education, the environment and the family. (Offered fall and spring terms) 
Prerequisite: SB 130 Introduction to Sociology or permission of the instructor

SB 232
Sociology of Gender
3 credits (AS)
This course examines influences that social structure and social change have on gender roles in modern societies. The course challenges students to examine their preconceptions about what it means to be women and men in modern societies, develops an understanding of cultural influences on women’s and men’s development, deepens their insights into the nature of women’s and men’s roles in society, and explores the future of gender roles and personal options. (Offered on a rotating basis)
Prerequisite: SB 130 Introduction to Sociology

SB 234
Social Psychology
3 credits (AS)
This course introduces students to the social approach in the discipline of psychology. The course focuses on how the presence of other people influences one’s behavior and mental processes. Topics investigated include: social cognition, social influence and social relations. Students learn basic issues and methodologies prevalent in social psychology. They also evaluate social problems and examine their own beliefs and behaviors from a social psychology perspective. (Offered annually)
Prerequisite: SB 120 Introduction to Psychology or SB 130 Introduction to Sociology

SB 250
Cultural Geography
3 credits (AS)
The purpose of this class is to provide an introduction to the concepts of human geography. This will involve the study of population trends and migration patterns; cultural, and ethnic differences; economic activity and settlement patterns; and of human environment interactions. Comprehensive map work is an integral part of the course. (Offered annually)

SB 260
Human Sexuality
3 credits (AS)
Human Sexuality is designed to help students better understand sexuality and sexual behavior in themselves and others. Emphasis is on the interrelationship of biology and psychology. The course examines a variety of social issues relevant to sexual attitudes and behaviors.

SB 265
Alcohol and Other Drugs in Modern Society
3 credits (AS)
This course assists students in understanding the role and impact of alcohol and other drugs in today’s society. Topics included are historical and societal trends, political and economic issues of treatment, the nature of addictions, their effects on the family, and prevention and intervention methods. (Offered annually) Prerequisite: SB 120 Introduction to Psychology or SB 130 Introduction to Sociology

SB 268
Community Psychology and Social Change
3 credits (AS)
This course examines how
communities function and change through social and environmental factors. The changing roles of psychologists in community-oriented work and the development and evaluation of programs for the elimination of a variety of problems in living are discussed.

Prerequisite: SB 110 Introduction to Anthropology, SB 120 Introduction to Psychology or SB 130 Introduction to Sociology

SB 285
Liberal Studies Internship
3 credits (CS)
The Liberal Studies internship is an elective course that gives liberal studies students the opportunity to test career options related to their area of study. The internship includes a set of preliminary class meetings on professional conduct and their connections to liberal arts study. Seminars accompany the internships to allow for exchange of information about students’ internship experiences. The College makes final arrangements for the internship placement and provides transportation when possible. This course does not satisfy General Education or distribution requirements in the SB area. (Offered fall and spring terms)

Prerequisites: A minimum grade of “C” in EN 101 Academic Writing I and CM 121 Effective Speaking, sophomore status, and permission of instructor

SB 301
Models of Society
3 credits (AS)
In this interdisciplinary course, students analyze and apply theoretical models drawn from the social sciences including, but not limited to, geography, economics, history and political science. Topics discussed include the impact of geography on economic and environmental issues, international economic systems and theories, individual and collective economic and political decision-making, political systems and theories, and manifestations of authoritative and subaltern status in national and international contexts. (Offered alternate years)

SB 311
Contemporary Ethnic Families
3 credits (AS)
This course examines the manner in which race, class and ethnicity affect family functioning styles in relation to a number of societal institutions. Students will be exposed to an overview of the uniquely diverse mixture of backgrounds found in American family life, and will examine their own ethno-cultural backgrounds to determine their impact on life experiences and choices. Students will also consider practical issues of applying the knowledge of ethno-cultural factors to their particular major. (Offered spring term)

Prerequisite: SB 110 Introduction to Anthropology or SB 130 Introduction to Sociology or SB 120 Introduction to Psychology or SB 201 Multicultural Contributions

SB 322
Psychology Applied to Organizational Behavior
3 credits (AS)
This course explores the complexity of behavior within organizational settings and helps students develop the social interaction abilities necessary for professional success. Specific areas of focus include group dynamics, intergroup relations, interview skills, familiarity with testing in industry, organizational communication, person-
machine interactions and effective styles of leadership.
Prerequisite: SB 120 Introduction to Psychology or SB 130 Introduction to Sociology

SB 323
Abnormal Psychology
3 credits (AS)
This course is an introduction to the issues and problems associated with defining, understanding, and relating to maladaptive behavior. The major schools of thought and systems of classifying abnormal behavior are presented and discussed. Questions relating to diagnosis, treatment and research are raised and societal issues concerning maladaptive behavior are examined. (Offered fall term)
Prerequisite: SB 120 Introduction to Psychology

SB 324
Childhood Disorders
3 credits (AS)
This course considers basic issues in the etiology, diagnosis, and treatment of common behavioral disorders and developmental deviation. Topics included are antisocial behavior, hyperactivity, autism, mental retardation, and specific learning disabilities. Students examine possible short-term and long-term consequences of these disorders for both the child and his or her family.
Prerequisites: SB 120 Introduction to Psychology and SB 121 Child Psychology or SB 122 Adolescent Psychology

SB 325
Educational Psychology
3 credits (AS)
This course is a study of psychological principles and research as applied to classroom organization, teaching, learning and the various psychological tests used in the school setting.
Prerequisite: SB 120 Introduction to Psychology

SB 326
Personality Theories
3 credits (AS)
This course provides an overview of the nature of personality theory as well as comprehensive summaries of specific theories of personality. Works of Freud, Adler, Jung, Horney, Sullivan, Fromm, and others are considered. Students examine theories concerning the nature and development of human personality and the factors producing integration or disorientation. The course also examines personality dynamics in relationship to stress, frustration, and conflict. (Offered spring term)
Prerequisite: SB 120 Introduction to Psychology

SB 327
Brain and Behavior
3 credits (AS)
The known universe’s most amazing organ, the brain, is explored in this course; specifically, its role in lower-level functions to sustain basic drives and upper-level functions to enable thinking, speaking, and perceiving is considered. (Offered spring term)
Prerequisite: SB 120 Introduction to Psychology

SB 329
Women and Culture
3 credits (AS)
This course will look at crucial aspects of the role of women in selected global societies, including the United States. Using an interdisciplinary approach, changes in social roles and expectations of women in more traditional societies are compared with women in newly and advanced industrialized countries.
Students research gender issues in a particular culture or country of their choice. (Offered on a rotating basis)

**Prerequisites:** EN 101 Academic Writing I, EN 201 Academic Writing II and CM 121 Effective Speaking

**SB 330**

**Sensation and Perception**

3 credits (AS)

How do we see and hear? How does the brain make sense of all the sensory input it gets to produce the rich perceptual world we experience? Through lectures, in-class demonstrations, and discussions, students learn how the anatomy and physiology of the eye and ear (and related parts of the brain) allow us to understand speech, perceive color, see motion and depth, and even recognize faces. **Prerequisite:** SB 120 Introduction to Psychology

**SB 333**

**Human Rights and Genocide**

3 credits (AS)

This course will examine the United Nation’s Universal Declaration of Human Rights, and consider violations of human rights in the form of genocidal atrocities. The course introduces students to the major debates surrounding the study of genocide and how genocide should be defined. It will look at major theories explaining genocide; students will consider the uniqueness of each case in order to look for potential consistent patterns. A focus on the prevention of future genocide is included. Readings on the Armenians in Turkey, the Sudan, the Holocaust, Rwanda, Cambodia, the former Yugoslavia, and the experiences of Native Americans are required. (Offered on a rotating basis)

**Prerequisites:** EN 101 Academic Writing I

**SB 335**

**Comparative Social Institutions in the United States**

3 credits (AS)

Students examine the key social and cultural institutions in the United States today: family, religion, education, politics, and the economy. These institutions are examined in terms of historical origins, underlying values, current functions and possible future evolution. The course includes an analysis of how individuals participate in American society through these social institutions. The experiences of selected subcultures are also examined. (Offered fall term)

**SB 336**

**Social Welfare Policies**

3 credits (AS)

This course introduces students to the theories and methods used to analyze the policies of American social welfare. Students will focus on various social welfare programs, such as income maintenance and employment, the American health care system, child welfare policy, housing policies and others. Students will learn about the development of policy, the relationship between social problems and social policy, and ideologies that affect policy decision-making. (Offered spring term)

**SB 341**

**Learning**

3 credits (AS)

This course is a thorough introduction to the major theories of learning. As well as touching upon the work of Pavlov, Thorndike, Hull, Skinner, Tolman, and others, the course will cover such specific topics as habituation, classical conditioning,
instrumental conditioning, stimulus control, aversive control, schedules of reinforcement, choice behavior, learning set, rule learning, place learning, and observational learning. The course will also stress practical applications of these principles (e.g., token economies, systematic desensitization, etc).

Prerequisite: SB 120 Introduction to Psychology

**SB 355**  
**Criminology and Delinquency**  
3 credits (AS)  
This course is an examination of crime and delinquency causation. Topics include the extent of, types of, and societal reactions to crime and delinquency. The course reviews the problems in measuring the incidence of crime and delinquency.

Prerequisites: SB 120 Introduction to Psychology, SB 130 Introduction to Sociology, CJ 151 Introduction to Criminal Justice Functions and Processes, and SB 231 Social Problems

**SB 358**  
**Sport in Society**  
3 credits (AS)  
This course examines sports through a sociological lens. A critical examination of the impact on sports and society includes a discussion of the cultural, political and economic aspects of sports.

**SB 359**  
**Forensic Psychology**  
3 credits (CS)  
This course is an introduction to the science and practice of psychology as applied to the law and the criminal justice system. The major concepts, theories, and research findings in psychology as they relate to a broad range of legal issues, including the function and participants of the legal system, crime and criminal investigation, civil and criminal cases, and ethics, will be examined. (Offered every other year)

Prerequisite: SB 120 Introduction to Psychology

**SB 360**  
**Environment and Behavior**  
3 credits (AS)  
This is an empirical and research-based study of the relation of the physical environment to psychological processes and interpersonal behavior. Topic areas include privacy, territoriality, crowding, environmental stress, environmental design in organizational settings, and the psychology of architecture. The course considers research strategies and findings on the behavioral and attitudinal aspects of living and working environments.

**SB 361**  
**Death, Dying and Bereavement**  
3 credits (AS)  
The course examines psychological, social, and biological conceptualizations and consequences of dying, death and grief in contemporary society, with a special emphasis on examining one’s own feelings and attitudes towards death.

**SB 364**  
**Cognition**  
3 credits (AS)  
This course is an advanced introduction into the study of mental representations and processes. The topics covered include perception, attention, memory, language, concept formation, and decision-making. The course covers relevant theories and research findings and relates course content to real-world applications.

Prerequisite: SB 120 Introduction to
Psychology.

SB 365
Drugs and Human Behavior
3 credits (AS)
This course deals with the history, mechanisms of action, short- and long-term effects, side effects, and uses and abuses of drugs that affect behavior. The drugs considered are alcohol, major and minor tranquilizers, antidepressants and stimulants, including cocaine, amphetamines and other commonly abused drugs.
Prerequisite: SB 120 Introduction to Psychology

SB 375
Methods of Inquiry
3 credits (AS)
This course is designed to increase students’ understanding of the research process and to enable them to effectively evaluate research in their chosen field of study. The overall objective is to assist students in developing the multi-faceted skills necessary to become effective consumers of research. The study is directed toward teaching students how to evaluate, rather than conduct, research studies. These evaluation skills prepare students to respond to research presented in journals, professional interaction and the daily communication of information in today’s society. (Offered annually)

SB 377
Research Methods: Psychology
3 credits (AS)
This class gives students first-hand experience with empirical data. Students gain knowledge of scientific methodology and gain experience in organizing and interpreting observations from psychological experiments. They also gain experience in writing research reports and APA style. The course includes introductory lectures on experimental design, the performance of several research projects, the analyses of these projects using SPSS, and the preparation of research reports.
Prerequisite: SB 120 Introduction to Psychology, SM 261 Statistics

SB 380
Contemporary Slavery in the World
3 credits (AS)
For thousands of years people have been enslaved. Ancient Egypt, ancient Greece, and the Roman and Inca Empires all made slavery an integral part of their social systems. What many do not realize is that slavery exists in many parts of the world today. This course will address the present day issues of slavery, including the new forms it has taken. It will look at the research into slaves, work being done to abolish it, and various case studies of existing slavery. (Offered on a rotating basis)
Prerequisites: EN 101 Academic Writing I and EN 201 Academic Writing II or permission of the instructor

SB 385
Internship I
6 credits (CS)
Internships consist of off-campus fieldwork based on a learning contract signed by the student, agency supervisor and faculty director. The student participates in internship seminar meetings and an annual group presentation of internship experiences. A written evaluation of the experience is required of the student and agency. The student develops a final report that synthesizes the internship and academic activities. (Offered annually)
Prerequisites: CM 301 Speech and Rhetoric,
SB 234 Social Psychology, and HU 361 Commitment and Choice

SB 401
World Cultures and Societies
3 credits (AS)
Selected societies are presented as unique entities with their own values and histories. Broad cultural and contemporary global issues are related to the cultures under consideration. Possible topics include cultural change and survival; colonialism and decolonialism; ideologies and belief systems; gender, class, and race and ethnic relations; social institutions, including the family, education, government and politics, and economy; rural and urban life; and international relations.

SB 425
Psychology of Advertising
3 credits (AS)
The course examines the role of mass media and effects of advertising on cultural value systems. Behavioral, psychological and physiological reactions in consumer behavior are explored, with a focus on understanding the impact of media and advertising on both the individual and on society.
Prerequisite: SB 120 Introduction to Psychology or SB 130 Introduction to Sociology

SB 430
Social Theory
3 credits (AS)
Social Theory is a course designed to expose students to the historical evolution of modern social science as well as to introduce some of the issues that are prominent in the social sciences today. Noted social theorists and their theories will be discussed in order to examine them as products of past societies as well as to consider their utility for and relevance to the contemporary world. Noted social philosophers and early social scientists will be discussed. Although some of the material may have been read previously, it will be read and analyzed through the lens of a social scientist. At the same time, students read contemporary material that focuses on the broader questions of society. (Offered on a rotating basis)
Prerequisite: Minimum of four SB courses (excluding psychology courses) or permission of the instructor

SB 436
Class, Status and Power
3 credits (AS)
This course examines prominent views of social stratification using a social-issues perspective, focusing primarily on contemporary American issues and events. Topics include an interdisciplinary examination of social stratification; characteristics such as race, gender, and ethnicity that often determine social stratification; and their impact on individuals and American society. International case studies of social stratification are also analyzed. (Offered alternate years in the fall)

SB 451
Criminology
3 credits (AS)
This course reviews the relationship between deviant behavior and the problems of social control, by examining the jurisprudence of criminal law in the context of criminological theory, analyzing the arrangements and justifications for social control, corrections, and rehabilitation. Students explore the relationship between the rule of law and individual rights. Serial killings and infamous crimes are examined in detail.
Prerequisite: CJ 151 Introduction to Criminal Justice Functions and Processes or permission of the instructor

SB 485
Internship II
3 credits (CS)
Internships consist of off-campus field work based on a learning contract signed by the student, agency supervisor and faculty director. The student participates in internship seminar meetings and an annual group presentation of internship experiences. A written evaluation of the experience is required of the student and agency. The student develops a final report that synthesizes the internship and academic activities. (Offered fall and spring terms)
Prerequisite: SB 385 Internship I

SB 489
Independent Professional Study
3 credits (CS)
This course may take a variety of forms: studio, portfolio, research project, or intense reading and a major paper. Characterized by a mentoral or preceptoral relationship, the course places significant demand on the student’s capacity for independent critical thought.

SB 495
Social Change and Social Planning
3 credits (AS)
Students study ways to identify and implement necessary changes in social institutions. This course concentrates on planning and strategy in the development processes of social organizations, including private corporations, public institutions, and national economies, at different levels of scale and complexity. (Offered on a rotating basis).

Prerequisites: SB 130 Introduction to Sociology or SB 110 Introduction to Anthropology

SB 498
History and Systems of Psychology
3 credits (AS)
A comprehensive examination of the history and growth of psychology as an experimental and applied science from the 1850's to the present. The course examines the development of psychology within the context of the social, cultural, and scientific history of the Western world.
Prerequisite: SB 120 Introduction to Psychology, SB 326 Personality Theories, and senior standing

SB 499
Capstone I – Applied: Senior Project
3 credits (AS)
In the Capstone Seminar students focus on specific academic projects that integrate the knowledge and skills from their previous course work, and prepare them for the next stage of their professional development. The course stresses written, oral, and visual communication; pragmatic problem-solving skills; setting and achieving specific goals; and self-assessment. A major research paper will be written. (Offered fall and spring terms)
Prerequisite: SB 375 Methods of Inquiry or HG 375 Historical Methods. Student must be eligible for graduation at the end of the term in which seminar is taken.

Science and Mathematics
SM 100D
Fundamentals of College Mathematics
3 non-degree credits
This course prepares students for SM161 or SM163 by introducing them
to the operations and properties of the real number system, algebraic expressions, and solving equations. Applications are stressed throughout the course. This course provides three college credits which are factored into the GPA. However, these credits are taken in addition to the total credit requirements of the student's major program. Placement is based upon an entrance mathematics test. Ordinarily, students are expected to complete this course by the end of their first year of college (September to September or January to January). Students who participate in Summer College (August) prior to their first year of school must complete this course by the end of that academic year (May). Students who fail this course twice will be dismissed from the College. (Offered annually)

SM 112
Cellular and Organismal Biology
4 credits (AS)
Cellular biology, energy transformations, animal behavior, and the physiological systems of animals and plants are studied. Systems include digestion and nutrition, circulation, respiration, defense, nervous and endocrine. The laboratory is integrated with class material, and incorporates experimental design, student demonstrations, observations, and computer simulations. Fulfills the lab science requirement. (Offered annually)

SM 116
Physical Science
4 credits (AS)
Physical Science is an introduction to various disciplines of science, including physics – the science of matter and energy; chemistry – the science of matter and change; astronomy – the science of the universe beyond our planet; and geology – the science of Earth and its history. The basic laws that govern physics and chemistry can also be applied to astronomy and geology. The history of development of these laws adds to the perspective of how scientific knowledge has evolved through the course of human history, how science influences our lives, and how it can be used in the future. (Offered spring term) Prerequisite: SM 161 College Algebra or equivalent

SM 121
General Chemistry I
4 credits (AS)
General Chemistry is the study of matter and its transformation. Topics studied are atomic structure, stoichiometry, chemical equations, balancing redox equations, and chemical bonding. The laboratory emphasis is on the techniques of quantitative analysis. There are three lectures and a laboratory session each week. (Offered fall term) Prerequisite: SM 161 College Algebra or equivalent and one year of high school chemistry

SM 122
General Chemistry II
4 credits (AS)
General Chemistry II is a continuation of SM 121 General Chemistry I with emphasis on more advanced aspects of chemistry. Topics studied are molecular structure and covalent bonding theories, gases, liquids, solids, chemical and ionic equilibrium, acid-bases, and electrochemistry. The laboratory component includes molecular models, physical measurements, acid-base chemistry, redox titrations, some semi-micro qualitative analysis and a research project. There are three lectures and a laboratory session each week. Fulfills the lab science requirement. (Offered spring term) Prerequisite: SM 121 General Chemistry I
SM 140
Environmental Science
4 credits (AS)
In this course, the impact of human activity on the environment is discussed within the context of basic ecological principles. Topics include energy, population biology, resource management and pollution. Lecture and discussion material is combined with field work conducted at local natural areas. Fulfills the lab science requirement. (Offered fall term)

SM 161
College Algebra
3 credits (AS)
This course features basic algebraic and logarithmic concepts necessary to prepare students for pre-calculus and statistics. Topics include algebraic fundamentals; rational expressions; exponents and radicals; linear, quadratic, polynomial, rational, logarithmic and exponential functions; introduction to function inverses; system of equations; matrices. Applications are stressed throughout. (Offered fall and spring terms)
Prerequisite: SM 099 or equivalent through placement testing or permission of the instructor

SM 163
Contemporary Mathematics
3 credits (AS)
This course provides a practical alternative to traditional mathematics. The emphasis is on utility and applications to contemporary mathematical problems. Topics investigated will be drawn from management science; mathematics of social choice; size, shape and symmetry; and methods of data collection and description. Applications are stressed throughout. (Offered fall and spring terms)

SM 164
Visual Mathematics
3 credits (AS)
This course familiarizes students with fundamental properties of two and three dimensional geometric shapes and fosters an appreciation for the usefulness of geometry, with an emphasis on design through a projects based approach. Topics include: problem solving; geometric shapes and measurement; perimeter, area and volume; similarity; coordinate and transformation geometry; and Escher tessellations.

SM 165
Pre-Calculus
3 credits (AS)
This course provides students with a thorough understanding of the mathematical concepts and skills needed as prerequisite for Calculus I. Emphasis is placed on developing mathematical reasoning and graphical visualization skills, thus helping students understand how the mathematical concepts can be applied to solve real world problems. Topics studied include graphs, functions, exponential and logarithmic functions, trigonometric functions, and matrices. (Offered fall and spring term)
Prerequisite: Successful completion of mathematics placement exam or equivalent or permission of the instructor

SM 215
Equine Anatomy and Physiology
4 credits (CS/AS)
The course familiarizes students with the skeletal structure, musculature and internal systems of the horse, including the nervous, circulatory, respiratory,
digestive, integumentary, special senses and reproductive systems. The course structure includes three lectures and one laboratory session each week. This course fulfills the lab science requirement in the general education core. (Offered fall term)

**Prerequisite:** SM 112 Cellular and Organismal Biology

**SM 221**

**Organic Chemistry I**

*4 credits*

This class focuses on a study of carbon-containing compounds upon which living things are based. It deals with the structure, bonding and reactivity of compounds that contain mainly carbon and hydrogen. Emphasis is placed on understanding relationships between molecular structure and properties and on designing syntheses of organic compounds. The use of spectroscopy in determining the molecular structure will be included as well. The laboratory provides hands-on experience with the tools and techniques of organic chemistry. Fulfills the lab science requirement. (Offered upon need)

**Prerequisite:** SM 121 General Chemistry I and SM 122 General Chemistry II

**SM 222**

**Organic Chemistry II**

*4 credits*

This course is a continuation of Organic Chemistry I with emphasis on monofunctional and polyfunctional organic compounds and multi-step methods of synthesis. There are three lectures and a lab every week. Fulfills the lab science requirement. (Offered upon need)

**Prerequisite:** SM 221 Organic Chemistry I

**SM 224**

**General Zoology**

*4 credits (AS)*

This course is a survey of the animal kingdom, covering major invertebrate and vertebrate groups. Emphasis is placed on structural and functional relationships related to evolution and physiology. Lab exercises compare these relationships among diverse taxonomic groups. Fulfills the lab science requirement. (Offered alternate years)

**SM 243/343**

**Topics in the Environment**

*3 credits (AS)*

This course serves as a spring semester entry-level course in the environmental studies program. As such, the topics will vary by instructor and year. Topics include: forest ecology, invasive species, oceans, seeds of change, and parasite/pathogen roles in human and wildlife populations. The course does not fulfill the lab science requirement. (Offered annually in the spring semester)

**SM 250/350**

**Service Learning**

*1-2 credits (AS)*

An added component to any of several specified courses (Field Natural History, Environmental Science, Aquatic Biology, Environmental Interpretation, and Field Botany), this class provides students with public outreach experience while reinforcing concepts learned in these courses. A contractual agreement between the instructor and student(s) will outline the objectives of the project and the credits to be received at the completion of the project. The course may be repeated for credit if associated with a different topic.

**Prerequisite:** Enrollment in one of the courses
SM 261
Statistics
3 credits (AS)
Statistics is designed for students interested in social, behavioral and natural sciences, business, and economics. Topics include descriptive statistics; counting methods; probability and probability distributions including binomial, normal, Poisson, and t-distributions; estimation; hypothesis testing; chi-square applications; linear regression and correlation. Technology will include the use of statistical software and will be introduced through workshops.
Prerequisite: SM 161 College Algebra or SM 165 Pre-Calculus (“C” grade or better strongly recommended) or permission of the instructor.

SM 265
Calculus I
3 credits (AS)
This course is an introduction to calculus with an exploration of the properties of relations and functions, limits and continuity, derivatives, related rates and other applications of the derivative. Students will also be introduced to Integral calculus.
Prerequisite: SM 165 Pre-Calculus or equivalent, or permission of the instructor.

SM 266
Calculus II
3 credits (AS)
This course is a continuation of SM 265 Calculus I. Students will explore the indefinite and definite integral techniques of integration, applications of the integral, infinite sequences and series, power series and Taylor and Maclaurin series. (Offered annually)
Prerequisite: SM 265 Calculus I

SM 301
Scientific and Technological Literacy
3 credits (AS)
Students examine the methods of science, the differences between science and pseudoscience, major scientific and technological advances, and the controversies and risks associated with these advances in the context of society and our environment. The course does not fulfill the lab science requirement. (Offered annually)

SM 306
Field Natural History
4 credits (AS)
Field Natural History is the study of organisms in their natural environments. In this class, students will explore the fields, forests and waterways of Central New York through lectures, readings, discussions and laboratories. The student will develop identification and observation skills as well as experience in using digital video equipment and the computer programs associated with this technology. There are three lectures and a lab every week. Fulfills the lab science requirement. (Offered alternate years)

SM 311
Global Environmental Issues and Perspectives
3 credits (AS)
Environmental problems often transcend countries’ boundaries. A global perspective towards pressing environmental issues such as resource and energy depletion, sustainability, global warming, and pollution is examined. By using case studies and readings, students will explore how governments and international NGO’s (Non Governmental Organizations)
attempt to address and resolve these problems. (Offered on a rotating basis)

SM 314
Field Botany
4 credits (AS)
This course focuses on field recognition of individual plants and on the ecological structure of botanical communities of Central New York. Emphasis is on identification and ecology of the plants, herbarium preservation as a means of maintaining a record of local flora. There are three lectures and a lab each week. Fulfills the lab science requirement. (Offered alternate years)
Prerequisite: SM 112 Cellular and Organismal Biology

SM 315
Genetics
4 credits (AS)
This course is an introduction to classical genetics, modern developments and evolutionary trends in genetics. Major contemporary problems of importance to a student’s general education are considered. The laboratory is integrated with classroom topics and incorporates DNA techniques, computer simulations, recitation/discussions and demonstrations using living organisms. There are three lectures and a lab each week. Fulfills the lab science requirement. (Offered on a rotating basis)
Prerequisite: SM 112 Cellular and Organismal Biology or its equivalent

SM 342
Principles of Ecology
3 credits (AS)
Ecology is the scientific study of the relationships between organisms and their environment from the functioning of individual organisms to the perspective of our planet’s environment as an integrated system forming the basis of a global ecology. This course provides students with an introductory overview of this diverse field of study and an appreciation for the continuing importance of ecological science in guiding human relationships with our planetary home.
Prerequisite: SM 112 Cellular and Organismal Biology or permission of the instructor.

SM 372
Junior Research
1 credit (AS)
This course is part of a set of linked courses with senior research and Senior Capstone. In this first course, students focus on developing a specific topic to research either in the field, laboratory or library as part of their senior research. By the end of the semester, each student will produce a formal research proposal for approval by the Environmental Studies faculty.
Prerequisite: Junior standing in the ES program

SM 385
Internship I
3-6 credits (CS)
Internships consist of off-campus fieldwork based on a learning contract signed by the student, agency supervisor and faculty director. The student participates in internship seminar meetings and an annual group presentation of internship experiences. A written evaluation of the experience is required of the student and agency. The student develops a final report that synthesizes the internship and academic activities. (Offered annually)
Pre- or co-requisite: CM 301 Speech and Rhetoric
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits (AS)</th>
<th>Description</th>
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<tbody>
<tr>
<td>SM 396</td>
<td>Scientific Inquiry</td>
<td>3</td>
<td>Students gain intensive practical experience in all aspects of the process of scientific inquiry, including collection of primary and secondary literature and synthesis of relevant information from this literature, development of testable hypotheses, appropriate design and implementation of experiments, data analysis and presentation, scientific writing, and the peer-reviewed publication process. Students become familiar with strengths and weaknesses of important forms of scientific communication, including peer-reviewed primary research and review articles, conference presentations (oral and poster), grant proposals and Web sites. Additional topics include the history of scientific inquiry, ethical conduct of scientists, funding sources, and communicating with public audiences. (Offered annually) Prerequisite: One year of SM laboratory science courses or permission of the instructor</td>
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<tr>
<td>SM 472</td>
<td>Senior Research</td>
<td>2-3</td>
<td>Students conduct the research on their projects and meet regularly to present and discuss progress reports. At the end of the course, students present a final project report. The credits and project are outlined by a contractual agreement between the student(s) and instructor(s) at the beginning of the course. Prerequisites: SM 372 Junior Research or permission of the instructor</td>
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<tr>
<td>SM 470</td>
<td>Environmental Interpretation</td>
<td>4</td>
<td>Building on concepts learned in the core of the Environmental Biology Concentration of the Environmental Studies program, this course integrates these concepts with the practical approach of communicating and interpreting nature for the general public. Students will further their knowledge of the inhabitants of local environments while designing and implementing environmental exhibits for the college and/or community in the form of slide presentations, informational leaflets, exhibits, and interpretive programs. Prerequisite: Junior/senior standing</td>
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<tr>
<td>SM 495</td>
<td>Environmental Issues and Public Policy</td>
<td>3</td>
<td>Students investigate the infrastructure that supports scientific research and development, policy decision-making that determines the direction of scientific inquiry, and problems that emerge from applied technologies. Issues may include medicine and biological sciences, information systems, space policy, and environmental issues such as population, energy and pollution. Prerequisite: SM 301 Scientific and Technological Literacy</td>
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<tr>
<td>SM 499</td>
<td>Capstone Seminar</td>
<td>3</td>
<td>In the Capstone Seminar students focus on specific academic projects that both integrate the knowledge and skills from their previous course work and prepare them for the next stage of their professional development. The course stresses written, oral and visual communication; pragmatic problem-solving skills; setting and achieving specific goals; teamwork; and self-assessment. Each year at least one section of the Capstone Seminar will be</td>
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devoted to individual research and creative projects, and one to team-based projects. Additional sections of either format may be offered based on need, student interest, and availability.

**Sport Management**  
**SP 118**  
Introduction to Sport Management  
3 credits (CS)  
This course provides the student with an overview of the issues encountered by managers in sports organizations. Ethical and moral issues facing sport managers will also be addressed. The course will explore career opportunities in sport with special emphasis being placed on helping the student understand the qualifications, skills, and career patterns of sport managers.

**SP 253**  
Facility and Event Management  
3 credits (CS)  
This course provides students with in-depth, hands-on experience managing all aspects of a major event, applying project management tools and teamwork skills. Students increase their knowledge of, and contacts in, the event management profession. This course is designed to simulate the world of work and is delivered using a problem based learning model. Working in groups, students will direct their own learning by researching, planning, designing, executing and evaluating all facets of a major event.

**SP 257**  
Organization and Administration of Sport  
3 credits (CS)  
This course provides knowledge and awareness of the rules and laws governing various sport organizations and participants, including developing an understanding of the structures of various sport governing bodies in amateur and professional sport; developing an awareness of the role of the policies in the management of these organizations; acquiring the skills necessary to develop policies within an organization; understanding the social, legal, ethical, economic, political and educational impact of organizational policies; and understanding how individual sport managers impact organizational policy decisions.

**SP 269**  
Current Issues in Sport Management  
3 credits (CS)  
This course introduces students to current topics and issues in the field of sport and sport management. The course provides the student with an in-depth look at and analysis of many of the current issues facing the sports industry as well as issues encountered by managers of sports organizations. The course will help the student apply sport management techniques to effectively address current issues and problems. The course consists of interactive discussion with the students being responsible for presenting and researching the current material. Critical thinking and problem-solving skills are fostered during the course. Topics include gender equity, racial issues, National Collegiate Athletic Association rules, franchise relocations, sport agency, and athlete conduct issues.

**SP 328**  
Sport Marketing, Promotion and Sales  
3 credits (CS)  
The purpose of this course is to
examine and explore the concepts and principles of marketing, promotion, and sales in relation to sport and physical activity. Students will examine and develop marketing strategies that can be applied to the sport world. Marketing issues, specific to sport, involving facilities, events, sales, promotion, spectators, consumers, and sponsors will be discussed. Career opportunities in sport marketing are also explored. (Offered fall term)

Prerequisite: SP 118 Principles of Sport Management

SP 355
Sport Business and Finance
3 credits (CS)
This course examines the management core areas of finance and business as they apply to the sport industry. The course provides students with an overview of the business of amateur, intercollegiate, and professional sports enterprises. In addition, the course investigates the business-related issues encountered by managers of sports organizations and covers how business and financial principles can be applied to effectively address these issues. In particular, the course will discuss issues involved in financing sport such as the public financing of stadiums, sponsorships, fund raising, revenue sources, and cost containment. The development of effective communication skills are emphasized through class presentations and written assignments. Leadership and interpersonal communications are developed through small group projects and meetings. Critical thinking and problem-solving skills will be fostered through the use of the case study method. (Offered fall term)

Prerequisite: SP 118 Principles of Sport Management

SP 368
Sport Law
3 credits (CS)
This course is an introduction to the U.S. legal system with a focus on the areas of tort, contract, constitutional, criminal, employment, labor, anti-trust, and agency law as they apply to the sport industry. There is an emphasis on identifying and analyzing legal issues, the ramifications of these issues, and the means of limiting the liability of sports organizations. The course exposes the student to many legal issues facing those in sports organizations. (Offered spring term)

Prerequisite: BU 263 Business Law and junior standing

SP 488
Sport Management Internship
6 credits (CS)
This internship provides the student with practical experience in the field of sport management. On-the-job experience may be obtained from a variety of local, regional, and national organizations in a variety of fields (interscholastic, inter-collegiate, and professional sports, sport information, sport marketing, and many other opportunities). Students meet with their faculty adviser and are responsible for submitting journals and other assigned work for evaluation. (Arranged)

Prerequisite: Enrollment in Sport Management concentration and Junior standing (The course is offered in blocks of 3, 6, or 9 credits when combined with BU 481.)

Visual Communications
VC 112
Concepting (Drawing for Designers)
3 credits
Strong drawing skills enable designers to communicate effectively with clients
and are a fundamental keystone of the course. Students go beyond observational skills and concentrate on the development of ideas on paper. They learn to problem-solve visual design projects and create dynamic client presentations using research, thumbnails, expanded concept sketches, freehand sketching, and an invented use of copied and digital materials. They also develop a visual diary that enable observers to better comprehend and visualize the designer's ideas.

**VC 118**  
**Digital Foundations**  
3 credits (CS)  
This course utilizes contemporary computer applications to harness the creative potential of prominent digital imaging software packages and related output devices. It combines students’ conceptual integration of technology with aesthetic judgment, using a cross disciplinary approach, to expand their horizons beyond the traditional approaches to design and art-making. Students learn to make educated decisions regarding use of emerging digital and new media technology within their own artistic style and aesthetic development.

**VC 125**  
**Scientific Illustration**  
3 credits (AS)  
This course focuses on observational skills and the basic drawing techniques used in scientific illustration. Students work from objects and specimens and learn about measured drawings, perspective, basic composition, light on from, texture, contour and line and assorted media used for scientific illustration.

**VC 140**  
**Typography**  
3 credits (CS)  
This course promotes problem-solving concepts emphasizing the use of the letterform as a visual communication tool. Concepts and terminology of typography are studied from the earliest development of the alphabet to today’s electronically generated type. Students become familiar with the evolution of letter forms and style differences. Technical procedures such as type specifications, comping headlines, indicating body copy and type measurements are covered extensively. Students are expected to handle typographic design problems while becoming proficient in the use of technical studio equipment.

**VC 174**  
**Digital Page Layout**  
3 credits (CS)  
Current industry standard computer applications (such as InDesign, Adobe Illustrator and Photoshop) are used by students for developing skills and knowledge of page layout, file management, digital spot and process color, printing, scanning, basic image manipulation and importing graphics. The focus is on using InDesign to build successful page layouts for press and web. Projects combine these digital print media techniques with basic design skills and teach how software programs interact with one another. A thorough familiarization of the capabilities of each software package will emerge.

**VC 221/321**  
**History of Visual Communications**  
3 credits (AS)  
This course examines chronologically the history of advertising design,
graphic design, and illustration as used specifically to inform, to sell, to persuade and to entertain. The influence of fine art on the commercial arts throughout history is explored, as well as its link to the social, political and economic life of various cultures. (Offered fall term)

Prerequisites: FA 111 Art History I or FA 112 Art History II

VC 232
Illustration
3 credits (CS)
Students explore the field of illustration by experimenting with a variety of media. Emphasis is on content and execution with a conceptual approach to narrative problem-solving, resulting in effective communication to a mass audience. Both practical and philosophical issues are covered in relation to the assignments. Projects include book, advertising and editorial illustration, in an effort to develop a personal style and highly developed pieces for a portfolio. (Offered fall term)

VC 242
Graphic Design
3 credits (CS)
This course offers a systematic approach to concept development and the problem-solving process as they relate to graphic design. Students explore the synthesis of words and images in relation to design principles for a deeper understanding of visual communications. Emphasis is placed on how information is communicated and the ways in which typography and image combine to make meaningful and useful messages that are clearly understandable, stylistically beautiful, functional and memorable. (Offered fall term)

VC 274
Imaging Graphics
3 credits (CS)
This course is a continuation of digital skills acquired in Digital Page Layout. Advanced page design and image manipulation along with pre-press, color separations and color output, file transfer and an introduction to a basic web component will be included. Students will continue to work on portfolio development and visual communication projects using digital media. (Offered fall term)

VC 281
Internship Preparation
1 credit (CS)
This course prepares students for their internship. It provides structured help in preparing, searching, applying, and interviewing for an internship.

VC 293
Professional Workshop/Portfolio Preparation
3 credits (CS)
Topics relating to the business of art are
covered, including legal issues, contracts, prices, copyrights and billing. The student assembles his or her portfolio and evaluates work to be included in it. Survival skills are also covered, ensuring a smoother transition from school to the work place. Guest speakers from a variety of businesses that use artists are featured. (Offered spring term) 

Prerequisite: Completion of the core career courses in Visual Communications.

VC 301
Special Topics
3 credits (CS)
This rotation of courses is an intensive investigation of a specific issue or aspect of visual communication. Possible topics include: corporate identity, global design, package design, 3-D design, type in motion, contemporary field research, digital pre-press and production and agency art direction. (Offered fall and spring terms)

VC 311
Advanced Illustration I
3 credits (CS)
Building on skills acquired in the previous illustration courses, this course focuses on the painterly approach to illustration. Students will concentrate on newspaper, book, and magazine work, producing professional-looking paintings that are suitable for color reproduction in a publication. (Offered fall term)

Prerequisite: non-Visual Communications students need the permission of the instructor

VC 312
Advanced Illustration II
3 credits (CS)
The emphasis is on full color and advanced drawing techniques to express meaningful concepts. Students explore the elements of graphic design, the union of word and picture, and sequential art to develop highly interpretive work. (Offered spring term)

Prerequisite: non-Visual Communications students need the permission of the instructor

VC 341
Advanced Advertising Design
3 credits
Students explore advanced topics in combining images and type with popular imagery to develop a visual language of persuasion. This course requires students to research products and services to develop advertising campaigns across various media.

Prerequisite: VC 241 Advertising Design

VC 342
Advanced Graphic Design
3 credits (CS)
This course involves advanced creative problem-solving for the communication of ideas that interest, inform or persuade targeted audiences. Students synthesize typography, image and graphic elements to create messages with a strong emphasis on formal design values. Through client contact and design-production-printing experiences, the student develops professionally produced material for a portfolio. (Offered spring term)

Prerequisite: VC 242 Graphic Design and VC 174 Digital Page Layout

VC 371
Digital Illustration
3 credits (CS)
Students in this course create computer-drawn illustrations for print and multimedia. An overview of several software packages is covered for students to investigate, synthesize, describe, and narrate digital imagery. The course is project driven,
reinforcing solid business practices that lead to successful message generation for targeted audiences. (Offered spring term)  
Prerequisite: VC 274 Imaging Graphics

VC 374  
Interactive Graphics  
3 credits (CS)  
This course will introduce non-linear, interactive, time-based software packages such as After Affects and Flash as they are applied to the visual communication industry. Projects will focus on visual aesthetics and the interaction between time-based media and print media. Students must have advanced skills in Photoshop, InDesign and Illustrator. (Offered fall term)  
Prerequisite: VC 174 Digital Page Layout and VC 274 Imaging Graphics

VC 375  
Designing for the Web  
3 credits (CS)  
This course introduces the basic issues involved in creating a Web site. Students learn principles of screen-based design, how to use information architecture to create content, essential Web software and computer technology, design principles as they pertain to the Web, and how to publish a site. Emphasis is on important concepts central to the construction of a successful Web site, such as the role of dynamic content and non-linear navigation. (Offered annually)  
Prerequisite: VC 274 Imaging Graphics

VC 384  
Visual Communications  
Internship I  
3 credits (CS)  
Students begin their careers in a professional work environment while earning credit. Internships consist of off-campus fieldwork based on a learning contract signed by the student, agency supervisor and faculty sponsor. An orientation session is required prior to fieldwork. Work is supervised by the program fieldwork director and the faculty adviser. A written evaluation of the experience is required of the student and agency. The student develops a written document that synthesizes the internship and academic activities. (Offered spring term)  
Prerequisite: Residency requirement of one semester and junior status

VC 388  
Package Design  
3 credits (CS)  
This course offers students the opportunity to progress from determining 2-D design solutions to planning, analyzing, and evaluating solutions for 3-D graphic design problems. It requires students to create 3-D prototypes that emphasize 3-D Graphic Design theories while practicing principles and elements of design relating to packaging and display design, digital design, construction, and brand identity. A history of packaging, regulations for packaging, designing brand labeling, and point of purchase design and construction are topics that will be explored.  
Prerequisite: VC 174 Digital Page Layout

VC 475  
Advanced Designing for the Web  
3 credits (CS)  
This course is the second in a series of two courses that introduce students to the basics of designing for the Web. Students learn Web software and CMS such as Dreamweaver and Wordpress and as well as design principles for screen based applications and customer usability.  
Prerequisite: VC 375 Designing for the Web
VC 484  
Visual Communications  
Internship II  
3 credits (CS)  
Students begin their careers in a professional work environment while earning credit. Internships consist of off-campus fieldwork based on a learning contract signed by the student, agency supervisor and faculty sponsor. An orientation session is required prior to fieldwork. Work is supervised by the program fieldwork director and the faculty adviser. A written evaluation of the experience is required of the student and agency. The student develops a written document that synthesizes the internship and academic activities. (Offered fall term)  
Prerequisite: Residency requirement of one semester and junior status

VC 492  
Senior Portfolio  
3 credits (CS)  
Senior Portfolio is the first in an advanced two-course series that focuses on the professional practices of visual communications. Students create a personal brand and a portfolio book which showcases their best work and defines their particular area of interest within the visual communications field. Topics of research include the role of the designer in contemporary culture, design responsibility, ethical and professional practice, professional networking, defining the roles and job positions of visual communicators, and implementing a personal professional strategy. The goal of the course is to prepare the student to enter the field. Students are required to network with professionals to get feedback on their work and to explore several production methods for their portfolios.

VC 493  
Advanced Senior Portfolio  
3 credits (CS)  
Students build and refine their portfolios to a professional level in preparation for career placement. They explore employment opportunities, examine career goals, and write and design their resumes and self-promotional packages. Students explore the business side of their profession by learning how to develop professional relationships; understand contracts and other business documents; negotiate and estimate fees; start, manage, and market a business; address ethical and legal issues and present their portfolio. (Offered spring term)  
Prerequisite: Completion of core courses in Visual Communications

VC 498  
Senior Project  
3 credits (CS)  
This is the first term of a linked two-term capstone course in Visual Communications. Students propose and initiate work on a major creative project and a related research paper that link students’ academic experiences and their professional goals. Over the course of the semester, each student meets with an active professional from the field of Visual Communications. This professional contact provides valuable and appropriate feedback for the student toward his/her work and career plans. (Offered fall term)

VC 499  
Senior Seminar  
3 credits (CS)  
This is the culminating term of a linked two-term capstone course in Visual Communications. Students complete work on a major creative project and a
related research paper that link students’ academic experiences and their professional goals. During the final weeks of the course, each student has an oral defense in which he or she presents the year’s work to a committee of faculty and professionals. Over the course of the semester, each student meets with an active professional from the field of Visual Communications. This professional contact provides valuable and appropriate feedback for the student toward his/her work and career plans. (Offered spring term) 
Prerequisite: VC 498 Senior Project.
Board of Trustees 2011-2012

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Bradford G. Wheler

Vice Chair:
Carolyn Charles Deacon ’66

Secretary:
Mary L. Cotter

Treasurer:
Thomas R. Tartaglia

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Carolyn Charles Deacon ’66
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Victor A. DiSerio
William B. “Bill” Eberhardt
Paula Stec Fenger ’75
Michael D. Flannery ’86
Stephen D. Fournier
Catherine A. Gale
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Judith Rose Nutting ’73
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Alumni Association Board of Directors

Dacia Banks ’94, President
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Nancy LeValley Farley ’69
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Bridget Lawson ’03
Anne O’Connell ’96
Daniela Paparo ’06
Sandra McKenna Skrobul ’58
Joe Stevenson ’85
Linda Testa ’81
Terry Neff Thurley ’77
Mary Kilian Walker ’72, Vice President
Kaleb Wilson ’07
# Administration and Staff
(year of initial appointment follows title)

## Office of the President

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Year of Appointment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark J. Tierno, D.A.</td>
<td>President</td>
<td>(2000)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Year of Appointment</th>
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</thead>
<tbody>
<tr>
<td>Susan A. Berger, Ed.D., ANP-BC</td>
<td>Executive Vice President, Chief Operations Officer, Director of Health Services</td>
<td>(1987)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Year of Appointment</th>
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</thead>
<tbody>
<tr>
<td>Lisa M. Baker, A.A.S.</td>
<td>Administrative Assistant for Campus Services</td>
<td>(2007)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Year of Appointment</th>
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<tbody>
<tr>
<td>Karen S. Checksfield, P.H.R.</td>
<td>Benefits/HRIS/Payroll Specialist</td>
<td>(2007)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Year of Appointment</th>
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<tbody>
<tr>
<td>Thomas J. Engelmann, B.S.</td>
<td>Director of Security</td>
<td>(2005)</td>
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<thead>
<tr>
<th>Name</th>
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<th>Year of Appointment</th>
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<tbody>
<tr>
<td>June A. Funari</td>
<td>Dining Supervisor</td>
<td>(2007)</td>
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<tbody>
<tr>
<td>Christian G. Heberle, A.A.S.</td>
<td>Facility Engineer/Management Officer</td>
<td>(2007)</td>
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</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Year of Appointment</th>
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<tbody>
<tr>
<td>Mary Hess</td>
<td>Mailroom Manager</td>
<td>(1968)</td>
</tr>
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<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Year of Appointment</th>
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</thead>
<tbody>
<tr>
<td>Tasha Johnson, B.F.A.</td>
<td>Graphic Designer</td>
<td>(2008)</td>
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<tbody>
<tr>
<td>John Lehmann</td>
<td>Director of Dining, Conference and Catering Services</td>
<td>(2007)</td>
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<tr>
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<th>Year of Appointment</th>
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<tbody>
<tr>
<td>Trisha McNamara, B.Tech.</td>
<td>Co-Equine Care Manager</td>
<td>(2011)</td>
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<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Year of Appointment</th>
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<tbody>
<tr>
<td>Bridget Miller, M.P.A.</td>
<td>Director of Institutional Research and Assessment</td>
<td>(2008)</td>
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<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Year of Appointment</th>
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<tbody>
<tr>
<td>Sylvia Needel, B.A.</td>
<td>Writer/Editor</td>
<td>(1991)</td>
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<th>Name</th>
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<tbody>
<tr>
<td>Colleen Prossner, B.A.</td>
<td>Theater Operations Manager</td>
<td>(2001)</td>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Janice A. Romagnoli, B.A.</td>
<td>Director of Human Resources</td>
<td>(2004)</td>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>John W. Seiter, B.S.</td>
<td>Art Director</td>
<td>(2001)</td>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Jeffrey Slocum, A.A.S</td>
<td>Plant Operations Manager</td>
<td>(1989)</td>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Thomas Tedesco</td>
<td>Catering Supervisor</td>
<td>(2008)</td>
</tr>
</tbody>
</table>
Stefani J. Watson, M.S.
   Farm Operations Manager (2005)

Wayne A. Westervelt, M.A.
   Director of Communications (2004)

**Division of Institutional Advancement**

Carol M. Satchwell, B.A.
   Vice President for Institutional Advancement (1999)

Laura Benoit, A.A.S
   Director of Parent Relations (1996)

Joan S. Brooks, B.S.
   Director of Development (2002)

Matthew E. Clark, J.D.
   Director for Corporate, Foundation and Government Relations (2006)

Todd M. Clark, M.A.
   Director of Advancement Information Systems (2005)

Theresa M. Evans, B.A.
   Assistant to the Vice President/Research Associate (1999)

Stephanie R. Macero
   Senior Development Associate (1992)

Darcy Nolan, B.S.
   Director of Major and Planned Gifts (2010)

Judy Papayanakos, B.S.
   Development Administrative Assistant (2009)

Elizabeth Sasser, M.P.P.
   Campaign Director (2011)

Daniel Simon, B.A.
   Assistant Director of the Annual Fund (2011)

Peter M. Way, B.P.S.
   Director of the Annual Fund (2006)

Shari S. Whitaker
   Director of Alumni Relations (2003)

**Office of Academic Affairs**

Donald A. McCrimmon, Jr., Ph.D.
   Vice President for Academic Affairs & Dean of the Faculty (2003)

Timothy G. McLaughlin, Ph.D.
   Associate Dean of the Faculty and Dean of the First Year Program Professor of History (1986)

Judith Azzoto, M.L.S.
   Reference Librarian (1996)

Nannette Bailey, A.A.S.
   Circulation Supervisor (1986)

Sherri J. Benedict, B.S.
   Coordinator, Extended Learning (2007)

Barbara R. Dahn, B.S.
   Assistant Director of CSTEP (1994)

Patricia A. Dellas, B.A.
   Writing/Study Skills Coordinator/Academic Counselor, Project REACH (1993)
Sarah Diederich, B.S.
Executive Administrative Assistant (2007)

Audrey Dreier-Morrison, M.S.
Associate Director of Project REACH (2001)

Sally M. Greene, B.A.
Academic Support Specialist (2007)

Michael E. Granan, M.A.
Apple Academic Support Specialist (2008)

Roberta L. Keeler, B.S.
Administrative Assistant, Project REACH (2008)

Stanley J. Kozaczka, M.L.S.
Director, Library Services (1984)

Jesse H. Lott, M.S, Ed.S.
Director, Center for Teaching and Learning, CSTEP/HEOP, Project REACH (1982)

Sheila Marsh, B.S.
Associate Director, HEOP (1993)

Lauren D. Michel, M.S.
Reference Librarian (2005)

Lesley Owens-Pelton, J.D.
Director of the Office of Extended Learning (2009)

Cynthia Ann Pratt, B.S.
Director, Office of Special Services (1989)

Christine Richardson, M.Ed.
Director of Career Services (2007)

Melanie Roman, M.P.R.
Academic Coordinator (2006)

Melissa A. Snyder
Administrative Assistant, HEOP and CSTEP (1999)

Office of Admissions and Enrollment Services

Robert A. Croot, M.S.
Vice President for Enrollment Management and Dean for Admissions and Financial Aid (2000)

Joan Austin, B.S.
Associate Director of Admissions and Financial Aid/Transfer Coordinator (1992)

Kathleen A. Bird, B.P.S.
Bursar (1989)

Brett M. Carguello, B.A.
Senior Assistant Director of Admissions/Financial Aid Counselor (2003)

Nina A. Carver
Financial Aid Processing Coordinator (1982)

Monica Davis
Applications and Inquiry Coordinator (1999)

Lisa Folsom, B.P.S.
Assistant Director of Admissions (2008)

Susan Foster, B.A.
Inquiry Coordinator (2011)

Catherine A. Hill, M.S.
Senior Assistant Director of Admissions/Financial Aid Counselor (2003)

Jane Incitti, B.A.
Assistant Registrar (1993)
J. Zachary Kelley, M.S.
Registrar (2005)

Katelyn Lincoln, B.P.S.
Assistant Director of Admissions
(2008)

Christine Mandel, B.A., B.P.S.
Director, Financial Aid (1991)

Erin McIntyre, B.A.
Inquiry Coordinator (2008)

Danette L. Tallman, B.S.
Assistant Bursar (1990)

Ashley Willumitis, B.A.
Assistant Director of Admissions
(2010)

Alicia M. Wilson, B.S.
Assistant to the Vice President for
Enrollment Management (2007)

Karen Yeager
Customer Service Representative
(1989)

Elizabeth L. Burick, M.S.
Assistant Director, Residence Life
(2006)

Chris Comino, B.P.S.
Coordinator of Intramural and
Club Sports (2007)

Tammy L. Erwin, A.A.S, F.N.P.
Nurse Practitioner (2003)

Sarah Fahrenkrug, M.S.
Assistant Athletic Trainer (2008)

William J. Houser, M.S.
Fitness/Aquatics Director (2004)

Idonas Hughes, M.A.
Associate Dean for Student
Development and Coordinator
for Judicial Affairs (2008)

Rob F. Kenna, M.S.
Athletic Director (2000)

Bryon J. McAllister, B.S.
Certified Athletic Trainer (2001)

Kathryn Nielsen
Administrative Assistant,
Intercollegiate Athletics
Department (2007)

Lauren Pacelli, B.S.
Assistant Athletic Trainer (2008)

Kathryn O’Brien, M.P.A.
Associate Dean for Student
Leadership and Engagement
(2001)

Kathryn Same, M.N.
Registered Nurse (2009)

Office of Student Development

C. Joseph Behan, M.S.
Vice President for Student
Development and Dean for
Student Life (2000)

Nancy M. Adamy, M.S.W.
Counseling-Therapist (1982)

Julianne A. Baron, A.A.S.
Administrative Assistant, Student
Development (2005)

Pam A. Borsellino, B.S.
Fitness and Wellness Director
(1998)

Michael Brooks, B.S.
Assistant Athletic Director (2011)
Todd H. Spangler, Ph.D.
Director of Counseling Services (1998)

Ryan J. Spillett, B.S.
Director of Student Athletic Services (2006)

Tiffany S. Varlaro, B.A.
Assistant Director of Residence Life and Director of the First Year Residential Program (2006)

Office of Business and Finance/
Information and Communications Technology

Mark H. Edwards, B.B.A, C.P.A
Vice President for Financial Affairs, Chief Financial Officer and Treasurer of the College (2002)

Mary Blanchard, A.A.S.
Technical Support Coordinator (2007)

Gloria J. Bixby, A.A.S.
Accounts Payable Coordinator (1997)

Kathryn (Lyle) Burns, B.A.
Manager of Printing Services (2000)

Kelly L. Cresswell, B.T.
ICT Project Manager (2003)

Jesse Duell, A.S.
Desktop Support Technician (2009)

Judy B. Frank, M.B.A.
Accounting Manager (2007)

Kelli Graham
Purchasing Coordinator/Payroll Associate (1996)

Duane Heishman
Network Support Engineer (2010)

Suzanne Kramer
Cash Receipts Coordinator/Front Desk Receptionist (1998)

Evander Johnson, B.S.
Support Specialist (2008)

Kevin J. Jones, B.S.
Applications Engineer II (2006)

Zachary Mitchell, B.F.A.
Desktop Support Technician (2009)

Karen M. Mulligan, B.S., C.P.A.
Controller (2005)

David Palmer, B.S.

Betty Putney, A.A.S.
Executive Assistant to the Vice President, Business Office (1963)

Jacob Smith, A.S.
Media Services Specialist (2009)

Lee Tietje
Media Support Specialist (2005)
Faculty

Joseph F. Adamo
Professor, Business Management; Program Director, Business and Management (1982)
B.S., Oswego State University; M.S., Chapman University; C.B.M., Ph.D., Syracuse University

Kathleen M. Allen
Associate Professor, Accounting; Program Director, Accounting; Division Chair, Business and Management (2000)
B.S., Bucknell University; M.B.A., Syracuse University; Ph.D., University of Tennessee, Knoxville

Laurabeth Allyn
Assistant Professor, Fashion Merchandising (2007)
B.S., Texas Christian University; M.A., Florida State University

Grace F. Baker, NCIDQ #021976
Assistant Professor, Interior Design (2008)
B.F.A., Cazenovia College; Member A.S.I.D., M.F.A., Academy of Art University

Eric R. Boyer
Professor, English; Program Director, English (1986)
B.S., M.A., Ball State University; Ph.D., Syracuse University

Michelle Brimecombe
Assistant Professor, Sport Management; Program Director, Sport Management (2011)
B.S., University of Massachusetts; M.S., Georgia Southern University

Carol Z. Buckhout
Assistant Professor, Equine Business Management (1995)
B.S., M.P.S., Cornell University

Jo Buffalo
Professor, Art (1986)
B.F.A., M.F.A., Syracuse University

Karin D. Bump
Professor, Equine Business Management (1989)
B.S., M.P.S., P.A.S., University of Illinois; Ph.D., University at Albany

Neil Chowdhury
Assistant Professor, Photography; Program Director, Studio Art: Photography (2006)
B.A., Fairhaven University; M.F.A., University at Washington

Sharon D. Dettmer
Professor, Social Science; Division Chair, Social and Behavioral Sciences (1995)
B.A., Ball State University; M.A., Ph.D., Syracuse University

Rachel Dinero
Assistant Professor, Psychology; Program Director, Psychology (2007)
B.S., University of Florida; M.A., Ph.D., University of California

Jennifer L. Ferguson
Associate Professor, English (1982)
B.A., M.A., SUNY Potsdam
Christine A. Geyer
Assistant Professor, English; Program Director, Academic Writing (2008)
A.S., Edmonds Community College; B.A., University of Washington; M.S., The American College, Ph.D., Syracuse University

Charles A. Goss
Professor, Studio Art (1986)
B.F.A., University of Michigan; M.F.A., Syracuse University

John Robert Greene
Paul J. Schupf Professor of History and Humanities; Program Director, Social Science; College Archivist (1979)
B.A., M.A., St. Bonaventure University; Ph.D., Syracuse University

Barbara J. Hager
Associate Professor, Biology; Program Director, Environmental Studies (2000)
B.S., M.S., SUNY College of Environmental Science and Forestry, Ph.D., University of New Mexico, Albuquerque

Mary F. Handley
Professor, Human Services; Program Director, Human Services (1997)
B.P.S, SUNY Utica/Rome; M.S., Ph.D., Syracuse University

Michael E. Holdren
Associate Professor, Psychology (2003)
B.S., SUNY Buffalo; M.S., Ph.D., Ohio University

Mia Hourigan
Instructor, Mathematics (2010)
B.S., Rochester Institute of Technology

Peter E. Howe
Assistant Professor, Economics (2005)
B.A., SUNY Buffalo; M.S., SUNY Oswego; Ph.D., Syracuse University

Scott Jensen
Assistant Professor, Visual Communications (2008)
B.A., Lycoming College; M.F.A., Syracuse University

Margaret Judge
Visiting Instructor, Interior Design (2008)
B.F.A., Cazenovia College; B.A., Marymount College

Fethi Keles
Visiting Instructor (2011)
B.A., Bogazici University, M.A., Fatih University, Syracuse University

Heather Kipping-Regitano
Associate Professor, Human Services (2000)
B.S., M.S.W., C.S.W., Syracuse University

Joni Koegel
Visiting Instructor, Business Management
B.P.S., Cazenovia College; M.S., Elmira College; M.B.A., Le Moyne College

Grazyna Kozaczka
Professor, English (1984)
M.A., Ph.D., Jagiellonian University
Barbara E. Lindberg
Associate Professor, Equine Business Management; Program Director, Equine Business Management (2003)
B.A., Lake Erie College, M.S., SUNY Oswego

John Livermore
Assistant Professor, Mathematics (2008)
A.S., SUNY Morrisville, B.S., SUNY Cortland, M.S., Syracuse University

Maureen M. Louis
Associate Professor, Communication Studies; Program Director, Communication Studies (1993)
B.A., SUNY Fredonia, J.D., Syracuse University

David Lowenstein
Artist-in-Residence (2007)
B.F.A., Syracuse University

Timothy G. McLaughlin
Professor, History (1981)
B.A., University of California Santa Barbara; M.A., Ph.D., SUNY Stonybrook

Elizabeth A. Moore, NCIDQ #021303
Professor, Interior Design; Division Chair, Art and Design (1992)
B.S., Cornell University; M.S., Pratt Institute
Member, A.S.I.D.

Andrew O’Baoill
Assistant Professor, Communication Studies (2009)
B.S., National University of Ireland; M.A., Dublin City University

Warren Olin-Ammentorp
Professor, English (1990)
B.A., Carlton College; M.A., University of Chicago; Ph.D., University of Michigan

Jennifer E. Pepper
Associate Professor, Studio Art; Gallery Director; Director of (Art) Foundations (2003)
B.F.A., Maryland Institute College of Art; M.F.A., University of Connecticut

Jeremy Randall
Visiting Instructor, Art (2008)
B.F.A, Syracuse University, M.F.A., University of Florida

Josef M. Ritter, I.E.S.
Professor, Interior Design; Program Director, Interior Design (1980)
B.A., SUNY Albany; M.F.A., Syracuse University
Member, A.S.I.D.

Bruce E. Roig
Professor, Philosophy; Program Director, Liberal Studies (1988)
B.A., M.A., Ph.D., University of Georgia

Michael L. Sanders
Associate Professor, Philosophy; Division Chair, Humanities and Natural Sciences (2003)
B.A., Tulane University; Ph.D., SUNY Stonybrook
Laurie G. Selleck  
Professor, Visual Communications; Program Director, Visual Communications (1991)  
Art Institute of Boston, M.F.A, Syracuse University

Amy Sherrick-von Schiller  
Associate Professor, Equine Business Management; Head Equestrian Team Coach (2005)  
B.A., Hamilton College, M.B.A., Averett College

Julia L. Sloan  
Associate Professor, Social Science; Program Director, International Studies (2004)  
B.A, Newcomb College of Tulane University; M.A., University of Charleston; Ph.D., University of Houston

Roxana L. Spano  
Visiting Assistant Professor, Humanities (2000)  
B.A., Utica College; M.A., New York University

Karen J. Steen  
Professor, Fashion Design; Program Director, Fashion Design and Fashion Merchandising (1988)  
B.S., Cornell University; M.S., SUNY Oswego

Andrea Trask  
Visiting Instructor, Visual Communications (2010)  
B.G.D, North Carolina University; M.B.A, Le Moyne College

Francine Varisco  
Professor, Business Management (1989)  
B.A., Syracuse University, M.S., SUNY Oswego

Kim G. Waale  
Professor, Art; Director, Studio Art (1988)  
B.A., Moorhead State University; M.F.A., Syracuse University

Ronald E. Waite  
Associate Professor, Business Management (1984)  
B.A., SUNY Albany; M.S., SUNY Potsdam; M.S., SUNY Oswego

Stewart L. Weisman  
Associate Professor, Criminal Justice; Program Director, Criminal Justice and Homeland Security Studies (2001)  
B.A., Brooklyn College; J.D., Syracuse University

Anita H. Welych  
Professor, Art (1990)  
B.F.A, Cornell University; M.F.A., Cornell University

Kim Wieczorek  
Associate Professor, Education; Program Director, Education (2008)  
B.A., University of Minnesota; M.A., Teachers College; Ph.D., University of Wisconsin
Thad E. Yorks  
Associate Professor,  
Environmental Science (2004)  
B.S., Pennsylvania State University; M.S., Frostburg State University; Ph.D., SUNY College of Environmental Science and Forestry

Adjunct Faculty

Leonilde Beals, Fashion Design/Merchandising  
Michael Bednarek, Equine Business Management  
Mary Grace Bialobreski, English  
Heather Bivens, Studio Art  
Bruce Campbell, Chorale  
Dale Carter, Communication Studies  
Ronald Cary, Criminal Justice and Homeland Security Studies  
Elizabeth Casey, Psychology  
Matthew Clark, Communication Studies  
Carol Coufal, Communication Studies  
Kenneth Embry, Mathematics  
Cheri Enigk, Interior Design  
Susan Farrell, Fine Arts  
Thomas Fetzner, Accounting/Business  
Kay Frank, Communication Studies  
Ralph Goldstrom, Photography  
Rebecca Gottlieb, Equine Business Management  
Donna Greene, Visual Communications  
Steven Hopkins, Criminal Justice and Homeland Security Studies  
McKenzie Houseman, Languages  
William Houser, Health  
Patricia Hunsinger, Studio Art  
Susan Jenkins, Human Services  
Robert Julian, History/Government  
Megan Lawson Clark, Fashion Design/Merchandising  
Timothy Lillis, Accounting  
Jesse Lott, Psychology  
Susan Machamer, Studio Art

Melissa Maine, Human Services  
Nicole Marioni, Psychology  
Alyson Markell, Studio Art  
John Markert, Business  
Magdelin Montenegro, Languages  
Mary Padgett, Studio Art  
Frank Page, Studio Art  
Anthony Potter, Photography  
Calvin Prothro, Science  
Margaret Roe, Fashion Design/Merchandising  
Marjorie Ruggieri, Fashion Design/Merchandising  
George Schaffner, Accounting Design/Merchandising  
Georgette Schmidt, Languages  
Monica Schreiber, Communication Studies  
Thomas Scofield, Humanities  
Deborah Shepard, Communication Studies  
Fumilayo Showers, Social Science  
Cherie Trotter, Fashion Design/Merchandising  
Jean Susan Voss, Equine Business Management  
Stefani Watson, Equine Business Management  
Margaret Welch, Fashion Design/Merchandising  
Tracy Welder, Fashion Design/Merchandising  
Darren Zirbel, Interior Design  
Britt Zumpano, Social Science
Faculty Emeriti

John Aistars
Professor Emeritus, Studio Art
1965-2003

Harwant Dosanjh
Professor Emerita, Chemistry
1963-2007

Carol Long
Associate Professor Emerita,
Office Technologies 1982-1996

Lillian (Scotty) Ottaviano
Professor Emerita, Interior
Design 1982-2006

Sandra Palmer
Professor Emerita, Biology 1968-2000

Margery Pinet
Professor Emerita, English 1979-2006

D. Jean Sidaras
Associate Professor Emerita,
Physical Education 1958-1994

Emilie Schwartz
Associate Professor Emerita,
Child Studies 1981-1992

Dolores Weiss
Professor Emerita, Psychology
1966-1996

Norma Weitman
Professor Emerita, Human
Services 1978-2000

Frederic Williams
Professor Emeritus, History 1966-1993

Recipients of the Distinguished Faculty Achievement Award

1986 – Frederic M. Williams
Professor, History/Government

1987 – Dolores Weiss
Professor, Psychology

1988 – Margery Pinet
Professor, English

1989 – Norma Weitman
Professor, Human Services

1990 – Donald Roy
Professor, Biology

1991 – John Aistars
Professor, Art

1992 – Margaret Stafford
Professor, Sociology

1993 – John Robert Greene
Professor, History/Speech

1994 – D. Jean Sidaras
Associate Professor, Physical Education

1995 – Harwant K. Dosanjh
Professor, Chemistry/Mathematics

1996 – Sandra Palmer
Professor, Biology

1997 – Charles (Corky) Goss
Associate Professor, Art

1998 – Timothy G. McLaughlin
Professor, History

1999 – Kathryn Barbour
Associate Professor, English

2000 – Josef Ritter
Professor, Interior Design
2001 – Jennifer Ferguson
   Associate Professor, English

2002 – Eric Boyer
   Professor, English

2003 – Stephanie Leeds
   Professor, Education and Child Studies

2004 – Lillian (Scotty) Ottaviano
   Professor, Interior Design

2005 – Maryrose Eannance
   Associate Professor, English

2006 – Bruce Roig
   Professor, Philosophy

2007 – Grazyna Kozaczka
   Professor, English

2008 – Warren Olin-Ammentorp
   Professor, English

2009 – Sharon Dettmer
   Associate Professor, Social Science

2010 – Jesse Lott
   Director, Center for Teaching and Learning

2011 – Karin Bump
   Professor, Equine Business Management
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MAP LEGEND

1. Joy Hall, 22 Sullivan Street: first floor, Offices of the President, Executive Vice President, Institutional Research; second floor, Division of Institutional Advancement (Development and Corporate, Foundation and Government Relations offices).
2. Constable Hall, 3 Sullivan Street: Office of Admissions
3. Farber Hall: Student Residence
4. Shove Hall: Student Residence
5. Shove Suites: Student Residence
6. Park Hall: Student Residence
7. Faculty Offices, 13 Nickerson Street: Humanities faculty offices
8. Chapman Hall: Offices of Student Development, Judicial Affairs, and Residence Life
9. Chapman Hall: J.M. McDonel Student Center, Sayford Cyber Cafe, Flannery Recreation Room, Office of Student Leadership and Engagement (student organization and student activities offices)
11. Eddy Hall (ED): Computer lab, classrooms, studios, faculty offices
12. Coleman Hall (CL), first floor: mail room, Catherine McFarland Hamberger Lounge, Academic Affairs Office; second floor: Coleman A, B, and C classrooms
13. Williams Hall (WM), first floor: Enrollment Services (financial aid, registrar, student accounts); second and third floors: classrooms and faculty offices
14. Eckel Hall (EC): McDonald Lecture Hall, classrooms, Human Services counseling lab; natural and physical science laboratories and the Peterson Greenhouse
15. Witherill Library (WL): Daniel W. Terry Library, conference rooms, computer labs, the Frederic and Jean Williams Archives and Wilson Family Reading Room
16. Elsie Beebe and Charles Haynes Center for Teaching and Learning, 41 Lincklaen Street: Learning Center, Project REACH, and Career Services Office
17. Academic Learning Center, 43 Lincklaen Street: Offices of Special Services, the Higher Education Opportunity Program (HEOP), and the Collegiate Science and Technology Entry Program (CSTEP)
18. Cazenovia Community Preschool, 47 Lincklaen Street
19. Watts Hall: Student Residence
20. Office of Extended Learning, 7 Nickerson Street: Staff and faculty offices
21. Carriage House, 1 Liberty Street: Inter-Faith Office
22. Alumni House, 1 Liberty Street: Offices of Alumni Relations, and Parent Relations
23. Human Resources Office, 12 Liberty Street
24. Stephen M. Schneewiss Athletic Complex, Liberty Street: Edwards Gymnasium (lower gym), upper gymnasium, fitness center, swimming pool, athletic
training room, offices, locker rooms, concession area. Outdoor facilities: tennis courts, multipurpose athletic fields and parking

25. Reisman Hall (RH), 6 Sullivan Street (The Dorothy & Marshall M. Reisman Art & Design Building); Art Gallery and Sculpture Court, art and design studios, computer labs, photography labs, darkrooms and faculty offices

26. Sigety Hall, 10 Seminary Street: The M&T Bank Health and Counseling Center

27. Catherine Cummins Theatre, 16 Lincklaen Street

28. Business Office, 95 Albany Street

29A. South Campus A (SCA), Albany Street: Studio Art Program studios and faculty offices

29B. South Campus B (SCB), Albany Street: Fashion Design Program

studios, ceramics studios, and faculty offices

30. The Village Commons,
4 Sullivan Street, first floor: College Bookstore, Copy Shop, upper floors: Student Residences

31. Student Residence,
15 Sullivan Street

32. Student Residence,
9 Sullivan Street

33. Student Residence,
82 Albany Street

34. Office of Communications,
25 Sullivan Street
# Academic Calendar 2011-2012

## July
- **5** Summer College Students Arrive
- **8** Summer College Ends
- **25** New Students Arrive/Orientation/First Night Ceremony
- **28** Returning Students Arrive
- **29** Student Schedule Confirmation
- **30** Classes Begin

## August
- **5** Summer College Ends
- **25** New Students Arrive/Orientation/First Night Ceremony
- **28** Returning Students Arrive
- **29** Student Schedule Confirmation
- **30** Classes Begin

## September
- **2** Convocation
- **6** End of Add/Drop

## October
- **10-11** Autumn Break
- **14** Midterm
- **28** Last Day to Withdraw from a Class

## November
- **7** Registration Week Begins
- **23-25** Thanksgiving Break

## December
- **9** Graduates Tea
- **12** Last Day of Classes
- **13-16** Final Exams
- **20** Final Grades Due by 9 a.m.

## January
- **15-16** Students Arrive
- **17** Student Schedule Confirmation
- **18** Classes Begin
- **24** End of Add/Drop

## March
- **2** Midterm
- **5** Spring Break Begins
- **12** Classes Resume

## April
- **6** Last Day to Withdraw from a Class
- **9** Registration Week Begins
- **30** Last Day of Classes

## May
- **1-4** Final Exams
- **8** Final Grades Due 9 a.m.
- **12** Commencement
- **23** Summer Session Begins

## June
- **26** Summer Session Ends
### Academic Calendar 2012-2013

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