

STUDIO ART



The Bachelor of Fine Arts in **Studio Art** prepares graduates to make and market their own artwork, along with positioning them for a number of art-related careers and/or graduate studies. The program offers a wide range of studio-based instruction taught in a new, state-of-the-art facility by faculty who are professionally active artists. Professors tailor instruction to each student's artistic, academic and career goals. Majors enjoy small class size and close relationships with their professors. Studio courses, internship, professional practices and senior project enable students to define their goals as art professionals and leave prepared for employment/graduate school and a lifetime of creating art. Students may also pursue a dual major: Studio Art and Arts Management.



Named One of
**"America's Best
Colleges"** by U.S.
News & World Report

Cazenovia College is an independent, coeducational college, located in Cazenovia, New York, offering baccalaureate programs in the liberal arts and professional studies.

Embracing student success as its primary mission, Cazenovia College comprises a diverse, yet close-knit residential community that creates educational experiences that are individualized for students, matching skill sets with academic programs and co-curricular offerings.

This "one student at a time" approach to the educational experience is what sets Cazenovia apart from other colleges and universities.

AT-A-GLANCE

Founded: **1824**

Enrollment: **800 students**

Average Class Size: **13**

Student-Faculty Ratio: **10:1**

Main Campus: **20 acres**

Equine Education Center:

243 acres

Athletics: **NCAA Division III**

Students Receiving Financial Aid:

99%

Faculty with the highest
degree in their field: **80%**

www.cazenovia.edu

Office of Admissions, 3 Sullivan Street, Cazenovia, NY 13035
Phone: 1.800.654.3210 | Email: admissions@cazenovia.edu

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Accredited



INTERNSHIP OPPORTUNITIES

Albright-Knox Museum of Art, *Buffalo, NY*
Artists' Association of Nantucket, *Nantucket, MA*
Boulevard Elementary School, *Gloversville, NY*
Burton Street School, *Cazenovia, NY*
Carmen Einfinger, fine artist, *New York, NY*
Carr and Lamb, surface pattern design firm,
Manlius, NY
David Clark Learning Center, *Syracuse, NY*
Hub-Bub Art Center, *Spartanburg, SC*
Hutchings Psychiatric Center, *Syracuse, NY*
Industrial Strength Television and Moving Pictures,
San Marcos, CA
International Society of Illustrators, *New York, NY*
Monte Verde Art Glass Studio, *Manchester, NH*
Munson-Williams-Proctor Art Institute, *Utica, NY*
Sculpture Space, *Utica, NY*
Stiwdio Maelor, *Wales*
RoCo Contemporary Art Center, *Rochester, NY*

SAMPLE COURSEWORK

Ceramics
Computer Imaging
Design and Color Theory
Drawing: Perception/Observation
Figure Drawing
Museum as Medium
Painting
Printmaking
Professional Practices and Portfolio
Sculpture: Glass/Mixed Media
Senior Project
Small Metals and Jewelry
Studio Art Internship
Time, Movement, Narrative

CAREERS

Educator
Art Therapist
Art Professor
Conservation Restoration
Professional
Exhibition Designer
Art Appraiser
Craft Artist
Printmaker
Jeweler
Set Designer
Muralist
Art Entrepreneur
Professional Artist

DUAL DEGREE

Arts Management and
Studio Art

MINORS

Art History
Arts Management
Pre-Art Therapy

FOR MORE INFORMATION:

Jen Pepper
Professor and Program Director
Phone: 315.655.7328
Email: jpepper@cazenovia.edu
www.cazenovia.edu/majors

