

Sample Degree Path BFA: Arts Management

*First Year Seminar	*FA 111 or FA 112 Art History I or II
*FA 111 or FA 112 Art History I or II	*CM 121 Effective Speaking
	*Quantitative Skills: select from Gen. Ed. Menu
*EN 101 Academic Writing I	Take <u>one</u> of following: SA 231 Printmaking SA 212 Drawing: Representation & Expression SA 242 Sculpture
Take <u>one</u> of following: SA 111 Drawing: Perception and Observation SA 131 Design and Color Theory	Take <u>one</u> of following: SA 111 Drawing: Perception and Observation SA 131 Design and Color Theory
Take one of following: SA 132 Structuring Human Space SA 168 Time, Movement, Narrative	SA 115 Careers in the Arts

*EN 201 Academic Writing II	*Ethics: Select from Gen. Ed. Menu
	FA 210 Art of the World
SA 214 Figure Drawing	BU 215 Arts Management OR FA 351 Museum as Medium (offered alternate years)
BU 110 Principles of Management	SA 161 Photography 1
Take <u>two</u> of following: SA 221 Painting SA 241 Ceramics SA 308 Small Metals/Jewelry	Take <u>one</u> of following: SA 231 Printmaking SA 212 Drawing: Observation and Expression SA 242 Sculpture
SA 393 Internship Preparation	

*Spoken or Interpersonal Communications; choose from Gen. Ed menu	BU 215 Arts Management OR FA 351 Arts Management (offered alternative years)
*FA 401 Contemporary Developments in Arts	Open elective
BU 240 Principles of Marketing	*Science literacy: select from gen.ed menu
SA 361 Site and Space	SA 381 Internship (or during summer)
SA 345/346 Intermediate 2D or 3D Studio I	SA 355/356 Intermediate 2D or 3D Studio II
SA 335 Junior Seminar I	SA 336 Junior Seminar II

SA 381 Internship could be completed during summer of junior year, if desired.

FA 405 Arts in the Community	*SA 499 Senior Project: Thesis Exhibition
*SA 498 Senior Project: Research and Development	SA 493 Professional Practices and Portfolio
AC 110 Fundamentals of Accounting	BU 233 Human Resources Management
VC 174 Digital Page Layout	VC 375 Web Design I
SA 445/446 Advanced 2D or 3D Studio	