

Sample Degree Path BFA: Studio Art

First year:

Fall	Spring
*First Year Seminar	*FA 111 or FA 112 Art History I or II
*Quantitative Skills: select from Gen. Ed. Menu	*CM 121 Effective Speaking
*EN 101 Academic Writing I	SA 115 Careers in the Arts (1)
Take <u>two</u> of following: SA 111 Drawing: Perception and Observation SA 131 Design and Color Theory SA 132 Structuring Human Space SA 168 Time, Movement, Narrative VC 118 Digital Foundations	Take <u>three</u> of following: SA 111 Drawing: Perception and Observation SA 131 Design and Color Theory SA 132 Structuring Human Space SA 168 Time, Movement, Narrative VC 118 Digital Foundations

Sophomore:

Fall	Spring
*EN 201 Academic Writing II	*Science literacy: select from Gen.Ed menu
*FA 111 or FA 112 Art History I or II	FA 210 Art of the World
SA 214 Figure Drawing	SA 393 Internship Preparation (1)
Take <u>two</u> of following: SA 221 Painting SA 241 Ceramics SA 308 Small Metals/Jewelry	Take <u>two</u> of following: SA 231 Printmaking SA 212 Drawing: Observation and Expression SA 242 Sculpture
	SA 161 Digital Photography 1

Junior:

Fall	Spring
*CM 301 or CM 313	SA 365 Alternative Processes OR SA 276 Computer Imaging
*FA 401 Contemporary Developments in the Arts	SA/FA 309 Special Topics in the Arts
SA 345/346 Intermediate 2-d or 3-d Studio I	SA 355/356 Intermediate 2-d or 3-d Studio II
SA 335 Junior Seminar I (1)	SA336 Junior Seminar II (1)
SA 361 Site and Space	SA 381 Internship (or during summer)
Open Elective	Open Elective

SA 381 Internship could be completed during summer of junior year, if desired.

Senior:

Fall	Spring
*Ethics: Select from Gen. Ed. Menu	*SA 499 Senior Project: Thesis Exhibition
*SA 498 Senior Project: Research and Development	SA 493 Professional Practices and Portfolio
SA 445/446 Advanced 2-D or 3-D Studio	Open Elective 300-400 level
Open Elective	SA Elective 300-400 level
Open Elective	