

Jen Pepper cv

www.jenpepper.com

Education

1987-1989

The University of Connecticut, Storrs, CT, Master of Fine Arts, terminal degree

1985-1987

The Maryland Institute College of Art, Baltimore, MD, Bachelor of Fine Arts

1979-1982

Munson Williams Proctor Art Institute, School of Art, Utica, NY

Teaching Experience

Professor of Studio Art & Design, Division of Art + Design, Cazenovia College, NY since AUG
Program Director of Studio Art, 2003 - current

The Reisman Hall Art Gallery Director & Curator, Cazenovia College, Cazenovia, NY MAY 2005
- current

Full time teaching appointment at Alfred University, Assistant Professor of Fine Arts, 1999-2003

Associate Lecturer, Long Island University, Brooklyn, NYC 1990 - 1999

Graduate teaching fellow, The University of Connecticut, Storrs, CT, Master of Fine Arts
1987-1989

Conducts creative workshops in two and three dimensions at national and international venues,
ongoing

Lived and worked in Brooklyn, New York full time, teaching, museum + gallery work 1989-1999

Cazenovia College courses taught

FA 111 - Art History I

FA 112 - Art History II

FA 301 - Women in the Visual Arts: 1960's Forward

FA 309 - Special Topics: Mid Century Modern Design & Thought / travel component
Amsterdam, Berlin + Copenhagen

FA 351 - Museum as Medium

FA 401 - Contemporary Developments in the Arts

SB 101K First Year Seminar FYS - I AM Woman (First Year Seminar)

FYS - Threads, Spindles & Skeins
FYS - Chromophilia
SA 111 - Drawing 1: Perception + Composition
SA 212 - Drawing 2: Representation + Expression
SA 131 - 2D Design + Color Theory
SA 132 - Structuring Human Space
SA 121 - Painting (SA 321 Intermediate Painting & SA 421 Advanced Painting)
SA 241 - Figure Drawing
SA 301 - Creative Process in the Visual Arts
SA 302 - Graphic Forms
SA 361 - Site + Space
SA 498 - Senior Research & Development
SA 499 - Senior Project: Thesis Exhibition

Awards + Fellowship Recipient

2021

Cazenovia College Faculty Development Grant awarded

2020

Cazenovia College Faculty Development Grant awarded

2019

Marge Pinet Research Grant, Cazenovia College awarded

Cazenovia College Faculty Development Grant awarded

2018

Cazenovia College Faculty Development Grant awarded

2017

Cazenovia College Faculty Development Grant awarded

2016

Cazenovia College Faculty Development Grant awarded

2015

Marge Pinet Research Grant, Cazenovia College awarded

Cazenovia College Faculty Development Grant awarded

2014

Marge Pinet Research Grant, Cazenovia College awarded

Cazenovia College Faculty Development Grant awarded

2013

Cazenovia College Faculty Development Grant awarded

2012

Cazenovia College Faculty Development Grant awarded

2010

Marge Pinet Research Grant, Cazenovia College awarded

Cazenovia College Faculty Development Grant awarded

New York Foundation for the Arts, S.O.S. Grant recipient, Strategic Opportunities Stipend awarded

2008

New York Foundation for the Arts, S.O.S. Grant recipient, Strategic Opportunities Stipend awarded

Marge Pinet Research Grant, Cazenovia College awarded

Cazenovia College Faculty Development Grant awarded

2007

New York Foundation for the Arts, S.O.S. Grant recipient, Strategic Opportunities Stipend awarded

Cazenovia College Faculty Development Grant awarded

Marge Pinet Research Grant, Cazenovia College awarded

Faculty Development Fund, Cazenovia College awarded

2006

Astraea National Visual Artist grant recipient AUG

Cazenovia College Faculty Development Grant awarded

Marge Pinet Research Grant, Cazenovia College awarded

New York Foundation for the Arts, S.O.S. invited panelist for grant proposal awards, Strategic Opportunities Stipend, CNY Region, NY

2004

New York Foundation for the Arts, S.O.S. Grant recipient, Strategic Opportunities Stipend awarded

The Sumter County Cultural Commission, Sumter, SC

Marge Pinet Research Grant, Cazenovia College awarded

Cazenovia College Faculty Development Grant awarded

The Elizabeth Firestone Foundation for the Arts, grant recipient for catalogue publication

2003

New York Foundation for the Arts, S.O.S. Grant recipient, Strategic Opportunities Stipend awarded

Summer Research Grant Recipient, Cazenovia College, Cazenovia, NY

Cazenovia College Faculty Development Grant awarded

2001

Summer Research Grant Recipient, Alfred University, Alfred, NY

2000

New York Foundation for the Arts, S.O.S. Grant recipient, Special Opportunities Stipend awarded

National Endowment for the Humanities, Research Grant recipient, Alfred University, NY

1999

Constance Saltonstall Foundation for the Arts, Sculpture Fellows Recipient, Ithaca, NY

1994

Funded Residency Program, New York State Council for the Arts, Sculpture Space, Inc., Utica, NY, A.I.R. JUL-AUG

1995

The McClennen Fellows, The Millay Colony for the Arts, Inc., Austerlitz, NY, A.I.R. AUG

1993

Pew Fellows Recipient in Education, Long Island University, Brooklyn, NY

1989

Solo Exhibition Recipient, The Slater Memorial Museum of Art, Norwich, CT

1988

Second Place Award Recipient, Artworks Gallery, Hartford, CT

Open Award Recipient, Chautauqua Art Association Galleries, Chautauqua, NY

Phi Kappa Phi Honor Society Member, The University of Connecticut at Storrs, chapter

1987

Graduate Teaching Fellows, The University of Connecticut, School of Fine Arts, Storrs

Special Graduate Student Fellows, The University of Connecticut, Graduate School, Storrs

1986

John J. Leidy Merit Scholarship, The Maryland Institute College of Art, Baltimore, MD

International + National Artist in Residence Invitations > AiR

2022

Kunstnarhuset Messen, Ålvik, NORWAY

2021

The Icelandic Textile Centre, Blönduós, ICELAND TC2 digital loom - deferred

2020

Vermont Carving Studio, Independent AiR, West Rutland, VT

Kunstnarhuset Messen, Ålvik, NORWAY - deferred

2017

The Matilda Joselyn Gage Foundation, Fayetteville, NY

2016

Raumas Artist Residency, Rauma, FINLAND - deferred

2015

Kunstnarhuset Messen, Ålvik, NORWAY MARCH

Nes Artist Residency, Skagaströnd, ICELAND APRIL

Gæsteatelier Hollufgård, Odense, DENMARK MAY

2012

Dwell, Palmetto State Trail Park &

Pocket Productions.org artist in residence, national invitation to create site-specific work along the Palmetto Trail annual, Columbia, SC MAY - OCT

2011

South Carolina State Parks artist in residence, Cheraw, SC JUN

2010

Weir Farm Art Center, Wilton, CT MAY

2009

Osage Arts Community, Belle, MO MAR-APR

South Carolina State Parks artist in residence, Hickory Knob, McCormick, SC FEB

2008

Fundación Casa Museo SOLAINA DE PILOÑO international residency program, Galicia, SPAIN
JUL

2006

The Art Colony Galichnik, Republic of Macedonia, invited international artist to participate in
Macedonian Biennial Exhibition, National Gallery, Skopje, Macedonia JUN-SEP 2007

2004

The Constance Saltonstall Foundation for the Arts, Open Studio Recipient, Ithaca, NY APR

2003

Fundación Valparaiso, Mojacar, Almeria, SPAIN, JUN

Constance Saltonstall Foundation for the Arts, Open Studio Recipient, Ithaca, NY OCT

2002

Virginia Creative Center for the Arts, Sweet Briar, VA JUN

2001

Fulton Street Gallery Funded Residency Program, Troy, NY AUG

Anam Cara Artists' Colony, Eyeries, Beara, West Cork, IRELAND JAN

2000

The Corporation of Yaddo Colony for the Arts, Saratoga Springs, NY, A.I.R. JUN

Anam Cara Artists' Colony, The Beara Peninsula, West Cork, IRELAND, A.I.R. DEC '00-JAN '01

1997

Sculpture Space, Inc., Utica, NY, A.I.R. JUL + AUG

1995

The Millay Colony for the Arts, Inc., Austerlitz, NY, A.I.R. AUG

One Person Exhibitions

2015

Aurora Sojourn, Gallery 135, Sumter Co. Cultural Center, SC JUL 16 - AUG 14

2014

Lickety Split, video projection, Sumter Co. Cultural Center, SC OCT 24 - 30

2012

Dwell,

Pocket Productions.org :: AIR national proposal invited to create site-specific work along the Palmetto Trail annual, Columbia, SC MAY - OCT

Swell, Hartwick College, Oneonta, NY FEB 16 – MAR 16

Magnolia, Kershaw County Fine Arts Center, Camden, SC JAN 20 - FEB 29

2011

A Glimpse, Spark & Flash, Llewellyn Gallery, Alfred State College, Alfred, NY MAR 22 - APR 08
AlfredState.edu.JenPepper

2010

That which cannot be held, Robineau Gallery, Everson Museum of Art, Syracuse, NY JAN 29 - APR 04
EversonMuseum.JenPepper

Architecture of a Cloud, Mural Gallery, The Frank W. Cyr Center, Stamford, NY SEP - OCT

2008

Tautologos, University of Massachusetts @ Dartmouth, New Bedford, MA JAN 19 – MAR 15
UMassd.edu.Tautologos.JenPepper

2007

Slipstream, STRING ROOM GALLERY, Wells College, Aurora, NY NOV 07- DEC 14

Farm Works, artist project installed on CNY agricultural farm, Madison, Co., NY OCT

2006

Field Notes, UNIVERSITY GALLERY, University of South Carolina @ Sumter, SC MAY-JUN

Recent Work, GEORGE WATERS GALLERY, Elmira College, Elmira, NY NOV 14 – DEC 09

2005

Broken English, EARLVILLE OPERA HOUSE, Earlville, NY OCT-NOV

Lickety Split, installation, LOUPE GALLERY, Prattsburgh, NY- MAY

Stream, CHAPMAN GALLERY, Cazenovia College, NY APR – Reviewed in Sculpture - Nov. 05, Vol. 24 No. 9, illust.

2001

Slieve, FULTON STREET GALLERY, Troy, NY

1999

Anatomy of the Read, 1912 GALLERY, Emory & Henry College, Emory, VA

Above Din, PENELIC GALLERY, Allegheny College, Meadville, PA

1998

Sounding, BROWNSON GALLERY, Manhattanville College, Purchase, NY

1997

Trace, ALICE & WILLIAM JENKINS GALLERY, Crealde School of Art, Winter Park, FL

Body of Experience, McINTOSH GALLERY, University of Western Ontario, CANADA catalogue

1996

Merging Presence, MANWARING & GALLERY 66, Connecticut College, New London, CT

1995

Built Upon The Body, MARY PORTER SESNON ART GALLERY, University of CA @ Santa Cruz

1994

Sculpture and Works on Paper, SECOND STREET GALLERY, Charlottesville, VA

1992

Recent Work, CHARTER OAK CULTURAL CENTER GALLERY, Hartford, CT

1990

Recent Work, THE SLATER MEMORIAL MUSEUM OF ART, Norwich, CT

Two Person Exhibitions

2012

In Words, Drown I, J. Pepper + Tammy Renée Brackett, Kirkland Art Center Gallery, Clinton, NY
NOV 13 - DEC 7

Swell, installation Foreman Gallery, Hartwick College, Oneonta, NY FEB 16 - MAR 16

2006

J. Pepper + Erica Duffy, OLIN GALLERY, Washington + Jefferson College, Washington, PA SEP 15-OCT 15

2003

J. Pepper & M. Nelson, Munson Williams Proctor Institute, School of Art, Utica, NY

1998

J. Pepper & C. Harper, THE BARN GALLERY, Middle Tennessee State Univ., Murfreesboro, TN

1997

Accumulations: J. Pepper & C. Prusa, TRAHERN GALLERY, Austin Peay State University, TN

1996

Sedimentations: J. Pepper & C. Dobie, ERECTOR SQUARE GALLERY, New Haven, CT

Group Exhibitions

2021

Pandemonium, Chroma Projects Art Lab, Charlottesville, VA SEP 13 - NOV 3

Kentler International Drawing Space, Brooklyn, NY OCT

2020

Made in New York 2020, The Schweinfurth Art Center, Auburn, NY AUG 7 - SEP 27

Kentler International Drawing Space, Brooklyn, NY SEP 12 - OCT 10

Division of Art & Design Faculty Biannual, Art Gallery in Reisman Hall, Cazenovia NY FEB 27 - MAR 16

2019

Reveal, Stone Quarry Hill Art Park, Cazenovia, NY OCT 4 - 31

En Route/En Camino, Centre d'Art La Rectoria, Sant Pere de Vilamajor, Catalonia, SPAIN JUN 01-30

CAZarts, members' exhibition, Art Gallery in Reisman Hall, Cazenovia, NY MAY

2018

Made in NY 2018, The Schweinfurth Art Center, Auburn, NY APR 20 - JUN3

2017

Art & Design Faculty, The Mercer Gallery, Monroe Community College APR 6 - MAY 6

2016

Made in NY 2016, The Schweinfurth Art Center, Auburn, NY MAR 26 - MAY 22

Assembling Wonder, Cazenovia Public Library, NY MAY 31 -SEP

2015

Kentler International Drawing Space, Brooklyn, NY APR 10 - MAY 16
Studio OPEN, KH Messen AiR, Ålvik, NORWAY MAR 26

2014

Kentler International Drawing Space, works on paper, Brooklyn, NY APR 12 - MAY 17

Nation II at the Alamo, Sideshow Gallery, Brooklyn, NY JAN 04 - MAR 03
www.sideshowgallery.com

Stone Canoe #8, ArtRage Gallery, Syracuse, NY JAN 11 - FEB 08

2013

Kentler International Drawing Space, works on paper, Brooklyn, NY APR 12 - MAY 12

Sumter Collects II, Sumter Co. Gallery of Art, Sumter, SC FEB 28 - APR 19

Stone Canoe 7, Community Folk Art Center, Syracuse, NY JAN 12 - FEB 23

The Connective Thread :: Gandee Gallery, Fabius, NY JAN 18 - MAR 3

Earlville Opera House :: Earlville, NY, group exhibition of works by Studio Art Faculty from Cazenovia College JAN 26 - MAR 2

2012

Clandestine, curated by Gualberto Orozco :: Work - Detroit, Penny W. Stamps School of Art & Design, University of Michigan, NOV 30 - DEC 21

Kentler International Drawing Space, works on paper, Brooklyn, NY APR 13 - MAY 13

2011

Twin Twin II Edition, curated by Matt Freedman, Pierogi Gallery, Brooklyn, NY SEPT 05 - OCT

Impact, Swing Space Gallery, Ohio State University, Columbus, OH OCT 06- OCT 27 <https://immigration.osu.edu/impact-swing-space-gallery>

Made in NY 2011, Schweinfurth Memorial Center, Auburn, NY MAR26 - MAY29

Visual Phrasing, Therese A. Maloney Art Gallery, College of Saint Elizabeth, Morristown, NJ
JAN 20-APR 17 www.cse.edu/academics/academic-areas/culture-humanities/art/news-detail.dot?id=132309

Time Lapse: 1971-2011 Four Decades of Art, curated by Shelby Graham & UCSC students,
Mary Porter Sesnon Art Gallery, University of California at Santa Cruz, APR 5 - MAY 7 <http://art.ucsc.edu/galleries/exhibitions>

Stone Canoe, XL Projects Gallery, Syracuse, NY JAN 26- FEB 20

Faculty Biennial, Art Gallery in Reisman Hall, Cazenovia College, NY JAN 26 - FEB 25

2010

Szozda Gallery, Syracuse, NY DEC

Your Documents Please, Fine Light Inc., 601 West 26th St., 8th Floor, Chelsea, NYC exhibition
runs through NOV. 21 www.yourdocumentsplease.com

Made in NY 2010, Schweinfurth Memorial Art Center, Auburn, NY MAR 27 - MAY 16

Stone Canoe, XL Projects Gallery, Syracuse, NY JAN 04- 24

Sabbatical Returns: 4 Faculty, Art Gallery @ Cazenovia College, NY JAN 26 - FEB 26

2009

Col·lage & As·sem·blage, The Schweinfurth Memorial Art Center, Auburn, NY AUG29-OCT17

Your Documents Please, traveling group show to the following gallery venues:
Galerie Kurt im Hirsch, Berlin, GERMANY JAN09

GALÉRIA Z, Bratislava, SLOVAKI FEB12-MAR8

Galería Ajolote Arte Contemporáneo, Guadalajara, MEXICO APR17-MAY8

2008

Schweinfurth Memorial Art Center, Auburn, NY co-curated with John McQueen the exhibition
Made in NY 2008, JUN thru AUG

Your Documents Please, traveling group show to:
THE MUSEUM OF ARTS + CRAFTS – ITAMI, Itami-shi, JAPAN APR 4 – 20

ZAIM GALLERY and Galerie Paris, Yokohama, JAPAN AUG2-AUG17

2B Galéria, Budapest, HUNGARY NOV 01- DEC 06

IX Xuntanza Obradoiro International, A SOLAINA DE PILOÑO, Museo Ramón Maria Aller, Lalin
Ponteverra, SPAIN NOV 8- NOV 28

The Object + Beyond: The Everson Museum of Art Biennial Exhibition, Syracuse, NY JUN 13-
AUG 28

Open Focus, THE KIRKLAND ART CENTER, Hamilton, NY MAY

2007

Galichnik Biennial, Mala Stanica, National Galleries of Macedonia, Skopje, MACEDONIA JUN 5
– SEP 10

2006

Schweinfurth Memorial Art Center, Auburn, NY Sculpture: Carved, Cast + Constructed, MAR 4-
APR 22

Saltonstall Fellows @ The Herbert F. Johnson Museum of Art, Ithaca, NY JUN 24- AUG 20

Schweinfurth Memorial Art Center, Auburn, NY Made in NY 2006, JUN thru AUG

Onondaga Community College Art Gallery, Objects + Implications, OCT 15 - NOV 18

2005

Cracks in the Pavement: Gifts in the Urban Landscape, site specific installation,
www.cracksinthepavement.com Charleston, SC

Faculty Show, Gallery @ CAZENOVIA COLLEGE, Cazenovia, NY

2004

CON/TEXT: Impulse, Order, Response, GRIMSHAW-GUDEWICZ Art Gallery Bristol Community
College, Fall River, MA JAN22–FEB19

Buoyancy of Place, site specific installation, City of Sumter, SC OCT1-NOV1

2003

Accessibility: From The Outside In, site specific installation The Finger Poets, Sumter, SC

Conversation, group exhibition, HOWARD CO. CENTER FOR THE ARTS, Ellicott City, MD

2002

SIDESHOW, group exhibition, Brooklyn, NY, December

KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY, Nov-Dec

Hopscotch: Associative Leaps in the Construction of Narrative, Painted Bride Art Center, Philadelphia, PA

Group Exhibit, BEARA ARTS GALLERY, Castletownbere, Co. Cork, IRELAND

2001

Drawings, MILL COVE GALLERY, Castletownbere, Co. Cork, IRELAND

Word/Text/Language, CLAYPOOL YOUNG ART GALLERY, Morehead State University, KY

Blurred Boundaries, THE ARTS CENTER OF THE CAPITAL REGION, Troy, NY curated by: Thomas Piche, Senior Curator, Everson Museum & Glenn Adamson, Milwaukee Art Museum

Pierogi: The Flatfiles, BLOCK ARTSPACE, Kansas City, MO Jan. 19-Feb. 28

2000

The Saltonstall Fellows' Exhibition, STATE OF THE ART GALLERY, Ithaca, NY

Pierogi 2000: The Flatfiles, YERBA BUENA CENTER FOR THE ARTS, San Francisco, CA

Pierogi 2000: The Flatfiles, POST GALLERY, Los Angeles, CA Nov.18-Dec. 16

1999

Quirk Work: Herzog, Lum, McShane & Pepper, FEED GALLERY, Brooklyn, NY

Take a Notion, curated by Margaret Bodell director of MARGARET BODELL GALLERY, Ltd., alternative space for textile arts at D.L. CERNEY, New York, NY

She, HOLLAND TUNNEL GALLERY, Brooklyn, NY

The Object of Sculpture, WRIGHT STATE UNIVERSITY GALLERIES, Dayton, OH

Pierogi 2000: The Flatfiles, ROSENWALD-WOLF GALLERY, The University of the Arts, Philadelphia, PA NOV4-DEC 14

1998

Crest Hardware Show, CREST HARDWARE, Brooklyn, NY

Body Parts, THE RICE GALLERY, THE ALBANY INSTITUTE OF HISTORY & ART, Albany, NY

Selected Alumni Exhibition, THE WILLIAM BENTON MUSEUM OF ART, Storrs, CT

Invitational Showcase, THE UNIVERSITY GALLERY, University of Bridgeport, CT

1997

Art on Paper, WEATHERSPOON ART GALLERY, University of North Carolina at Greensboro

Know New York, ELIZABETH LEACH GALLERY, Portland, OR

Parker, Pepper, Urquhart, Valentine, CHI MEAT, Brooklyn, NY

Multiplism as a Feminist Strategy, NYC Women's Caucus for Art, PHOENIX GALLERY, NY,NY

Representing Herself; GEORGIA COLLEGE, Milledgeville, GA

Current Undercurrent: Working in Brooklyn, THE BROOKLYN MUSEUM OF ART, NY

New York Drawers: PIEROGI 2000 Flatfiles, GASWORKS GALLERY, London, England

New York Drawers: PIEROGI 2000 Flatfiles, CORNERHOUSE GALLERY, Manchester, UK

1996

Cross Sections-Beyond Surface, BACA DOWNTOWN GALLERY, Brooklyn, NY

Heat, ARTEMISIA GALLERY, Chicago, IL

Light Show, 8th FLOOR PROJECTS, New York, NY, catalogue, illustrated

Rutgers National Works on Paper, STEDMAN ART GALLERY, Camden, NJ, catalogue, illus.

1995

Nine from The Maryland Institute College of Art, GEORGE MASON UNIVERSITY, Fairfax, VA

Contemporary Prints and Drawings, DALTON GALLERY, Agnes Scott College, Decatur, GA

New American Talent Traveling Exhibition, Texas Fine Arts Association, LAGUNA GLORIA ART MUSEUM, Austin, TX, catalogue, illustrated

Women Role Models: Hero/Anti-Hero, BACA DOWNTOWN GALLERY, Brooklyn, NY

1994

Works on Paper, TRANSMISSION GALLERY, Glasgow, SCOTLAND

Water Temple, MARYLAND ART PLACE (M.A.P.), Baltimore, MD

New American Talent Traveling Exhibition (through 1995), Texas Fine Arts Association,
LAGUNA GLORIA ART MUSEUM, Austin, TX, catalogue, illustrated

1993

Promotional Copy, GUGGENHEIM MUSEUM OF ART/SOHO, NY, NY, contributing book artist

Kelser, Pepper, Miller Smith, 101 WOOSTER STREET GALLERY, New York, NY

Beyond Body, 494 GALLERY, New York, NY

August Artifact, E.M. DONAHUE GALLERY, New York, NY

Florida National Exhibition, FLORIDA STATE UNIVERSITY GALLERY, Tallahassee, FL

Aperture, WINDOWS ON FLATBUSH, Long Island University, Brooklyn, NY

Women in the Visual Arts, ERECTOR SQUARE GALLERY, New Haven, CT

1992

Material Girls, GREENVIEW ARTS CENTER GALLERY, Chicago, IL

Women in the Visual Arts, ERECTOR SQUARE GALLERY, New Haven, CT

1990

Duffy, Pepper, Viti: Three Alumni, MUNSON WILLIAMS PROCTOR ART INSTITUTE, Utica, NY

Matrix International, MATRIX GALLERY, Sacramento, CA

Issue:Earth, BRANDSTATER GALLERY, Loma Linda & Las Sierra Universities, Peoria, IL

Elements of Drawing, AMMO ARTISTS' SPACE, Brooklyn, NY

1989

Connecticut Artists' Exhibition, THE SLATER MEMORIAL MUSEUM OF ART, Norwich, CT

National Drawing & Print Exhibition, HARTMANN & HEUSER GALLERY, Bradley University, IL

RE/Meaning, MFA Thesis, ATRIUM GALLERY, The University of Connecticut, Storrs, CT

1988

The Next Generation, 10 Nation Artists, PENNSYLVANIA SCHOOL OF THE ARTS, Marietta, PA

Chautauqua National Exhibition of American Art, CHAUTAUQUA ART ASSOC. GALLERY, NY

Connecticut Artists, ARTWORKS GALLERY, Hartford, CT

Women in the Visual Arts, MATRIX GALLERY, Sacramento, CA

Catalogues

Stone Canoe 16

A Journal of Arts, Literature and Social Commentary

Number 16, Downtown Writers Center, Syracuse, NY, FEB 2022, illustrated

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Stone Canoe 15

A Journal of Arts, Literature and Social Commentary, Number 15, Downtown Writers Center, Syracuse, NY, MAR 2021, illustrated

Stone Canoe 14

A Journal of Arts, Literature and Social Commentary

Number 14, Downtown Writers Center, Syracuse, NY, MAR 2020, illustrated p.194+195

Cæsura

The Journal of the Poetry Center San José, To be Determined

www.pcsj.org ISBN 978-0-9850301-6-2 Library of Congress # [2018959562](#)

illustrated p. vii, viii, 3, 6 DEC 2018

50 Haikus, Volume 1, Issue 13, Prolific Press, Johnstown, PA

<https://prolificpress.com> hardcopy & virtual, APR 2018

Stone Canoe #12, A Journal of Arts, Literature and Social Commentary

Number 12, Downtown Writers Center, Syracuse, NY, illustrated, 2018

50 Haikus, Volume 1, Issue 12, Prolific Press, Johnstown, PA

<https://prolificpress.com/bookstore/50-haikus-c-5/50-haikus-volume-1-issue-12-p-227.html> hardcopy & virtual, OCT 2017

Stone Canoe #11, A Journal of Arts, Literature and Social Commentary, Downtown Writers Center, Syracuse, NY, illustrated, 2017

Stone Canoe #10 A Journal of Arts, Literature and Social Commentary Vol. 10, Downtown Writers Center, Syracuse, NY 2016, illustrated, **cover**

Skagaströnd Review, editor Andrea Webster, Skagaströnd, ICELAND MAR 2016, illustrated.

Stone Canoe #8, a journal of ideas and art from Upstate New York, Vol. 8, Syracuse University Press, Syracuse, NY 2014, illustrated

Stone Canoe #7, a journal of ideas and art from Upstate New York, Vol. 7, Syracuse University Press, Syracuse, NY 2013, illustrated

Catalogue essay & guest curator , TONY (The Other New York), Everson Museum of Art and Stone Quarry Hill Art Park, Cazenovia, NY, SEP 22 - JAN 06 2013

Fundación Casa Museo SOLAINA DE PILOÑO Biennial exhibition catalogue, Galicia, SPAIN 2008

Galichnik Biennial exhibition catalogue, published by MALA STANICA National Galleries of Macedonia, Skopje, MACEDONIA, 2007

Space Questions: art + nature + culture, site specific installations in South Carolina, 2004, Sumter, SC illus., served as art director of catalogue and obtained publication granting funds

Pepper, Jennifer. Charles W. Goolsby: Sfumato: Italian Landscape Monotypes, authored exhibition catalogue essay: "Liminal Ports: Italian Landscape Monotypes by Charles W. Goolsby," 1912 Gallery, Emory & Henry College, Emory, VA, March, 2003 <http://zeeman.ehc.edu/art/sfumatoessay/sfumatoessay.html>

Dobie, Elizabeth Ann, Body of Experience, McIntosh Gallery, The University of Western Ontario, 1997, London, Ontario, Canada, illustrated

Eighth Floor Gallery, NY SOHO ARTS, 1996, New York, NY, illustrated

Rutgers University, Rutgers National Works on Paper, 1996, Camden, NJ, illustrated

Texas Fine Arts Association & Laguna Gloria Art Museum, New American Talent, Tenth Exhibition, 1994 Austin, TX, illustrated

Florida State University Gallery & Museum, Combined Talents: The Florida National, 1993, Tallahassee, FL illus.

Brandstater Gallery, Issue:EARTH, 1991 Exhibition, La Sierra University, 1991, Riverside, CA, illustrated

Parker, William E., RE/meaning, The University of Connecticut, 1989, Storrs, CT, illustrated

Waite, William, The 31st Annual Chautauqua National Exhibition of American Art, 1988, Chautauqua Institute, Art Association Galleries, NY, illustrated

Publications + Reviews

Pepper, Jen, ART SPIEL.org, "Sbari Urquhart: Selections from the Fuzzy Museum & Other Warm Worlds" MAR 8, 2021, digital art publication <https://artspiel.org/shari-urquhart-selections-from-the-fuzzy-museum-and-other-warm-worlds/#more-9217>

Two Coats of Paint, digital art publication "2020s Grim Atmosphere of Loss: Shari Urquhart and other" DEC 31, 2020 John Fritsch & Jen Pepper
<https://www.twocoatsofpaint.com/2020/12/2020s-grim-atmosphere-of-loss.html>

Hill, Kate, "Artists Selected for Made in NY Juried Exhibition," Eagle newspapers, NY, 07.27.2020, illustrated. <https://eaglenewsonline.com/things-to-do/arts/2020/07/27/local-artists-selected-for-made-in-ny-juried-exhibition/>

"L'obra d'artistes dels Estats Units, a Sant Pere," Catalan, SPAIN, Julián Vásquez, El 9 Nou, 3 June, 2019.

Cazenovia College, "Associate Professor Jen Pepper Finds Artistic Enrichment in Norway, Iceland and Denmark," Faculty Profile pages, Cazenovia, NY, June 23, 2016, illustrated. <http://www.cazenovia.edu/academics/faculty-profiles/art-design/jen-pepper>

Collins, Jane, "'Aurora Sojourn' captures essence of Scandinavia," The Item, Sumter, S.C., July 18, 2015, p.A3, illustrated.

Moore, Ivy, "Gallery presents 'Aurora Sojourn,' The Item, Sumter, S.C., July 12, 2015, p.A1 + p.C17, illustrated. <http://theitem.com/lifestyles/>

Grimelid Oppedal, Vilde, "Kledde seg i fjorden", Hordaland Folkeblad, Norheimsund, NORWAY, June 19, 2015, p.10, illustrated.

Grimelid Oppedal, Vilde, "Strikkar fjorden," Hordaland Folkeblad, Norheimsund, NORWAY, April 7, 2015, p.10, illustrated. Khmessen.no/blog/

Juried art show opens at UW-EC," Leader-Telegram, Thursday, March 28, 2013, Eau Claire, WI p. 1C.

Sculpture magazine - March 2011, a publication of the International Sculpture Center, Washington D.C. Vol. 30 No. 2 illustrated p.68-69
http://www.sculpture.org/documents/scmag11/mar_11/mar11.shtml

Rushworth, Katherine, "A Way with Words; visual artist Jen Pepper molds and shapes language," photos by Michelle Gabel, The Good Life, Central New York Magazine, March/April 2011, illus. p.139-147

"Jen Pepper at Alfred State College," The Alfred Sun, Thursday, April 7, 2011, Alfred, NY Vol. 126 No. 14, p. 5, illustrated.

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Sculpture magazine – Nov. 2005, published by International Sculpture Center, Washington, D.C. Vol. 24 No. 9, illustrated, p. 73

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The Post-Standard/ Stars, Using Yesterday for Today, Sun. April 10, 2005 . Syracuse, NY, illustrated

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Cook, Dan. Free Times, Columbia's Free Weekly, Accessibility Highlights Sumter Arts Scene, Columbia, SC.

Boyce, David, The Standard-Times, BCC Exhibit places artists' dialogue in Con/Text, Sun. Feb. 1, 2004, New Bedford, MA

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Moore, Ivy, The Item, Panorama, Arts Thrive in 2003, Thurs. Jan. 1, 2004, Sumter, SC, illustrated

Allen, Mike, The Roanoke Times, Twigmama, Mon. Nov. 3, 2003, Roanoke, VA

Day, Jeffrey, The State, Arts: Giving outside artists Accessibility works beautifully, review, Fri. Oct. 3, 2003, Columbia, SC, illustrated

Collins, Jane, The Item, Panorama, 10 Installation artists involve, celebrate community, review Oct. 1 2003, Sumter, SC, illustrated

Carolina Arts: Accessibility 2003: From the Outside In, Installation Art Exhibit, Vol. 7, No. 9, Sept. 2003

Moore, Ivy, The Item, Week Promises Art..., Sept. 23, 2003, Sumter, SC

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Frost, Steve, The Alphasdelphian, Vol. 7, #1, News From Women's Studies Faculty & Celebration of Gay History Months, Alfred University, Fall 2002, Alfred, New York

Inthirakoth, Tim, The Fiat Lux, Spectrum brings awareness to AU, October 8, 2002, Alfred University Student Newspaper, Alfred, New York

Yaddo News, Variations Exhibition, illustrated, Fall 2002, Saratoga Springs, NY

Fallon, Roberta, Philadelphia Weekly, Volume 31, #7, Talking Outside of the Box, February 13, 2002 Philadelphia, PA

Young, Angela, The Alphasdelphian, Volume 6, #2, AU Art Professor's Work Featured in National Exhibition Alfred University, Spring 2002, Alfred, New York

Times Union; Arts Section; Exhibitions, Sunday, July 22, 2001, Albany, NY

Jaeger, William, Times Union; Life & Leisure; Crafting an Art Debate, Friday, Nov. 24, 2000, Troy, NY

Richards, Annette; The Alphasdelphian, Newsletter of AU Women's Studies Program; From Doll Dress to Dipping Digits: The Evolution of Jennifer Pepper's Art Work, Vol. 4, Issue 1, Fall 2000, illustrated

Hardman, Emilie; The Fiat Lux, Alfred University Newspaper, Pepper Knits a Nice Presentaion; Women's Studies Roundtable, November 15, 2000, Vol.94, Issue 6, Alfred, New York

Williams, Evan; The Sculpture of Serendipity, IthacaART Supplement The Bookpress, Oct./Nov. 2000,illustrated

Guariglia, Sarah, The Fiat Lux, Alfred University Newspaper, A & E Features, Sept. 27, 2000, illustrated

The Ithaca Journal, Thursday, September 7, 2000, Ithaca, New York, cover of The Ticket, illustrated

Art In America: Museums, Galleries, Artists Annual 2000-2001, Vol. 88, No. 8, Brandt Art Publications, Inc. NY, NY. Listed artist pp. 304

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Allen, Jane Ingram, Sculpture, "Inspiration and Renewal: Sculpture Residencies," Vol. 17 No.2, Washington, D.C., 1998, illustrated

Times Union, "Exhibition/Openings," March 13, 1998, Albany, NY, illustrated

Wright, Peg Churchill, Daily Gazette, "Rice Gallery Displays Art of Human Figure," January 29, 1998, Schenectady, NY, illustrated

Bishop, Phillip, The Orlando Sentinel, "Artistry Multiplied," Sunday, May 4, 1997, illustrated

Kahn, Robin, editor, Time Capsule, Creative Time, Inc., 1995, New York, NY, contributing artist illustrated exhibited at The Paula Cooper Gallery and The International Women's Conference, Beijing, China, 1995

Birke, Judy, New Haven Register, "Pepper's Works Adds Zest to Erector Square Exhibit," Sunday, May 14 1995

Kahn, Robin & Mimi Somerby, editors, PROMOTIONAL COPY, contributing artist illustrated, D.A.P. Publishers, 1993, New York, NY. Exhibited at The Guggenheim Downtown Museum of Art

Braid, Bernice & Cris Gleicher, editors, Orientation Seminar 1: The University – Discovery and Change photographic contribution, covers, Long Island University, Brooklyn Campus, Copley Publishing Group, 1993, Acton, MA

Scalora, Sal, "Regional Reviews: Connecticut; Jennifer Pepper Recent Work," Art New England, JUN+JUL 1992

Rousseau, Rita, "Art Show Looks at the Fabric of Women's Lives," News-Star, Chicago, IL, 1992

Scalora, Sal, "Car Parts, Body Parts," Harford Advocate, Hartford, CT, March 1992

Perkins, Isabel, "Critic's Choice," New Haven Advocate, New Haven, CT, March, 1992

Dalkey, Victoria, "Show Comes in Loud and Clear," The Sacramento Bee, Sacramento, CA, March, 1991

Schindler, Richard, "Regional Reviews: CT, Slater Memorial Museum/Jennifer Pepper," Art New England, April 1990

Bannon, Anthony, "Last CAA National Exhibition for Waite," Chautauquan Daily, July, 1988

National + International Visiting Artist Participation

2018

The University of Connecticut, visiting artist, Storrs, CT APR 17-19

2015

HAKU Kundskeule, guest lecturer, Norheimsund, NORWAY MAR 20

2013

Visiting artist and juror, University of Wisconsin, Eau Claire MAR 27 - 30

2012

Guest Curator, *TONY* (The Other New York), Everson Museum of Art and Stone Quarry Hill Art Park, Cazenovia, NY, SEP 22 - JAN 06 2013, catalogue

"Swell," guest lecture MAR 16, Foreman Gallery, Hartwick Gallery, Oneonta, NY

"Magnolia," guest lecture JAN 20 @ Kershaw Co. Fine Arts Center, Camden, SC, JAN 20

2011

"A Glimpse, Spark & Flash," guest lecturer APR 08 @ Llewellyn Gallery, Alfred State College, Alfred, NY solo exhibition dates MAR 22 - APR 08

SUNY Oswego, APR 20-21, visiting artist + lecture, Oswego, NY

2010

The Wilton Public Library, Wilton, CT guest lecturer artist in residence Weir Farm Art Center, MAY27 www.wiltonlibrary.org/events

Artist Open: "That which Cannot be Held," The Everson Museum of Art . Syracuse . NY MAR 18

2009

Truman State University, Art Dept. guest lecturer Kirksville, MO MAR29

2008

The Astraea Visual Art Fellows panel, The Sackler Center for Feminist Art, The Brooklyn Museum of Art, NY OCT 25

2007

"Constructing Identity," authored + presented @ 16th Annual Women + Society Conference Marist College, Poughkeepsie, NY OCT 26 – OCT 28

Great Minds + Great Ideas lecture series "Dipping Digits: From Gramma's Sweaters, The Ethernet + Back Again," @ Cazenovia + Manlius Public Libraries (SP07)

2006

Performing Identity: Women's Studies Annual Interdisciplinary conference, Middle Tennessee State University

Construction of Gender, The Art of Gender in Everyday Life III, Anderson Gender Center, Idaho State University Pocatello, ID March 30 http://www.isu.edu/andersoncenter/conference_schedule.html

Objects + Implications, artist + gallery lecture, Onondaga Community College, Syracuse, NY OCT

Macedonian National Radio artist interview, Republic of Macedonia, AUG
Macedonian National Television broadcast, Republic of Macedonia, AUG

Field Notes, artist + gallery lecture, University of South Carolina @ Sumter JUN

2005

14th Annual Women's Studies Conference, Marist College, Poughkeepsie, NY, authored + presented
paper: Digital Flickerings + Femme Technology SEP 23-24

Syracuse University, Department of Art, Fibers Program, visiting artist, graduate critiques APR

Buoyancy of Place, site specific work by J.E. Pepper, Cazenovia Open Forum, Cazenovia, NY APR

2004

Buoyancy of Place, recent site specific installation, Lunch Forum @ Cazenovia College NOV

The Everson Museum of Art, Syracuse, NY Artists Talk on Art, lecture, JAN 30

2003

The Western Social Science 45th Annual Conference, Las Vegas, NV, authored + presented paper: Identity: 3 Postmodern Constructions, APR 9 – 12

Munson Williams Proctor Art Institute, School of Art, Utica, NY

The University of Connecticut @ Storrs, Storrs, CT, Department of Art

2000

The Maryland Institute College of Art, Baltimore, MD, visiting artist

Panelist: How Feminist Aesthetics has Affected the Arts The American Society for Aesthetics 59th Annual Meeting, Minneapolis, Minnesota OCT 24-27

The Beara Arts Society in association with Anam Cara, Artist's Colony, West Cork, Ireland

1999

In conjunction with Quirk Work Exhibition, Feed Gallery, visiting artist lecture for Parsons School of Art, Brooklyn, NY

Emory & Henry College, Emory, VA, lecture.

1998

Bergren Forum, Alfred University, Alfred, NY, lecture.

The Maryland Institute College of Art, Baltimore, MD, visiting artist and panelist.

Manhattanville College, Art Department, Purchase, NY, lecture.

1997

Syracuse University, Department of Art, Syracuse, NY, lecture

University of Connecticut, Department of Art, Storrs, CT, lecture

Multipism as a Feminist Strategy, Phoenix Gallery, New York, NY, panelist, exhibiting artist

TRACE, Alice & William Jenkins Gallery, Crealde School of Art, Winter Park, FL, lecture

Body of Experience, McIntosh Gallery, The University of Western Ontario, CAN, lecture

1996

Saint Frances' Residence Program, Art Program, New York, NY, lecture

1995

The Maryland Institute College of Art, Baltimore, MD, visiting artist

BACA Downtown Gallery & Performance Space, Brooklyn, NY, visiting artist + exhibition

1994

The University of California at Santa Cruz, visiting artist and solo exhibition

1993

Second Street Gallery, Charlottesville, VA, visiting artist and solo exhibition

The Maryland Institute College of Art, Baltimore, MD, lecture

1992

NYC School District #32, "Multicultural Arts Program in Education," Brooklyn, NY, panelist

Private Collections

The Estate of Paul J. Schupf Collection, Hamilton, NY

Meredith Boggia, Brooklyn, NY

Deb & Kevin Ryan, Syracuse, NY

Charlotte Bonde, DENMARK

Bolette Mohr Sillassen, Odense, DK

Birgitte Lykke Madsen, Odense, DK

Hooymans & Pulles, Ålvik, NORWAY

Merete & Bjorn Otto Wallevik, Ålvik, NORWAY

Steve Orman, Rainham, Kent, UK

Sherry & Dan Todd, Kirksville, MO

Don Nicoulin, Brooklyn, NY

Karen Gibbons, Brooklyn, NY

Susan & Jim Allen, Sumter, SC

Peggy & Booth Chilcutt, Blythewood, SC

Watson & Holmes, Sumter, SC

Carla Damron, Columbia, SC

Maria Kirbey-Smith, Camden, SC

Paul Seba, Belle, MO

Victoria Milne, Brooklyn, NY

Public Collections

Kunstnarhuset Messen, Ålvik, NORWAY

Fundación Casa Museo SOLAINA DE PILOÑO, Galicia, SPAIN

Mala Stanica, National Galleries of Macedonia, Skopje, Republic of MACEDONIA

South Carolina National Parks, McCormick, SC

Fundación Valparaiso, Mojacar, Almeria, SPAIN

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