

Roxana Spano

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EDUCATION: M.A. English, 1988, New York University
Private Tutorial (English Renaissance Drama) Oxford University, 1985-86
B.A. English, 1985, Utica College of Syracuse University
New York State teacher certification coursework (K–12), Lemoyne College
1996-98

CURRENT EMPLOYMENT:

Visiting Assistant Professor of English, Cazenovia College, 2000-present (full-time since 2004)

Courses taught:

EN 201: Academic Writing II

EN 101: Academic Writing I

EN 100: Fundamentals of College Writing

EN 216: Shakespeare and His Rivals

FA 123: Introduction to Film Analysis

FA 161: Theater History

FA 165: Acting Workshop

FA 265: Theater Production

FA 373: Research in the Performing Arts

HU 101: First Year Seminar (Mothers and Daughters in Literature) and

HU 101: First Year Seminar (Stages, an Introduction to Theater)

HU 499: Senior Capstone (independent study)

Second reader for countless senior capstones in various majors

Advisor for various clubs: Cazenovia College Drama Club (The Working Title Players), SOED (Students of Ethnic Diversity), Dance Team (Legacy Dancers), Poetry Slam Club, Martial Arts Club

Member of SOAR Committee, Council on Student Affairs, Middle States Workgroup #6 (Faculty), Judicial Board (Chairperson)

Program Director: Summer Stage, Cazenovia College, 2001-2007
(an annual two-week theater workshop for middle school students)

Intensive Mentor, Madison County Community Action Partnership, March 2015—present

This part-time position involves weekly home visits and outings with three young girls (2–4 hours per week, per girl, 18 month commitment).

FORMER EMPLOYMENT:

Adjunct Instructor of English, Utica College, 2000-2004 (taught Academic Writing I and II and Introduction to Literature)

Promotions Assistant, Bantam Doubleday Dell Publishing Group, Inc., 1988-1991

PERFORMANCE EXPERIENCE:

Syracuse Shakespeare Festival production of *King Lear*: 2014 (Regan)

Saturday Workshop with Gerard Moses, Studio 24, Syracuse (intermittent member since 2000)

Zombie “extra” in feature film, *Empire State of the Dead*, November 2014

Armory Square Playhouse production of *Poor Richard’s World*: 2013 (She)

Studio 24 production of *Sex, Lies and Politicks*: 2011 (monologues, short scenes)

Doritos Pepsi MAX Superbowl Commercial Contest: 2010

Cazenovia College production of *The Laramie Project*: 2009 (Reggie Fluty)

Television Pronouncer for *The Post Standard WCNY Spelling Bee*: 2009

Cazenovia College production of *Waiting for Godot*: 2003 (Didi)

Contemporary Theater of Syracuse production of *How I Learned to Drive*: 2000 (Lucy)

Cazenovia College production of *Dark Lady of the Sonnets*: 1997 (Queen Elizabeth)

Cazenovia College production of *A Midsummer Night's Dream*: 1996 (Titania)

By the Book Players (reader's theater for adults and children): 1998-2006

PUBLICATION:

"Dollhouse Story," a short story published in *Stone Canoe* (a biennial, peer-reviewed literary journal), Syracuse University Press, January 2015