

Allyn Stewart

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EDUCATION

M. F. A. Art Media Studies, Syracuse University, Syracuse, New York
M. A. Museum, Editing, Archival Studies, Duquesne University, Pittsburgh, Pennsylvania
B. F. A. Art History/Painting, Syracuse University, Syracuse, New York

AWARDS/GRANTS/FELLOWSHIPS

1998 New York Foundation for the Arts, Computer Arts Panelist, Artists' Fellowships
1997 Light Work, Artist-in-Residency/Digital Imaging, Syracuse NY
1996 Teachers Summer Institute, Graphic Arts Education & Research Foundation, SUNY Oswego, NY
1994 National Endowment for the Humanities Summer Seminar, University of California, Berkeley, CA
1993 S.O.S. New York Foundation for the Arts Artist's Grant
1992 Light Work Grant Recipient, Syracuse, NY
1991 Artist in Residency, Experimental Television Center, Oswego, NY
1985 Film Fund Recipient

PROFESSIONAL EXPERIENCE: TEACHING

Assistant Professor, Visual Communications Program, Cazenovia College, Cazenovia, NY (2000 - Current)
Courses taught: History of Graphic Design, Contemporary Developments in the Arts, Arts in the Community, Digital Illustration, Typography and Digital Bookmaking, Typography, Senior Project, Senior Seminar, Digital Design I, II, & III, and Advertising Design.

Adjunct Assistant Professor, Syracuse University, School of Art and Design, Syracuse, NY (2000 - 2003)
Courses taught for the Foundations Program: Time Arts, for the Department of Visual Communications: Design Methods, Design Skills and Processes.

Assistant Professor, Advertising Graphic Design Department, Marywood University, Scranton, PA (1998 - 2000)
Courses taught: Advertising Graphics I, Advertising Graphics II, Advanced Advertising Graphics III, Advanced Problems in Visual Communications and Typography.

(Adjunct) Assistant Professor, Cazenovia College, Cazenovia, NY (1991 - 1998)
Courses taught: Western Art History (I and II), Basic Design I, History of American Film, The Creative Process, Digital Imaging, and Electronic Design I, II, and III.
Courses designed, developed and taught: for Cazenovia College The History of Graphic Design, Arts in the Communities, Video Production, Film as Critical Study; The Image of The African American on Film, The Ideology of War Films, Vietnam War Films as Genre, Science Fiction Films as Genre, and Film Noir/The Detective Film as Genre.

(Adjunct) Assistant Professor, Art Media Studies, Syracuse University, Syracuse, NY (1989/1994)
Responsible for teaching Art Video, 211 and 212: pre-production through post-production including camera work, sound, lighting and editing

Film Coordinator, The Gallery Association of New York State, Hamilton, NY (1989 - 1991)
Responsible for booking and publicity of existing film programs, developing, programming and distribution of new film series (AIDS: An Issue of Representation, Contemporary African-American Filmmakers and Women in the American Labor Movement) and grant writing for special projects.
Co-editor for all technical notes within the film department and for the publication, A Film Programming Handbook for Children, Hamilton, NY

PROFESSIONAL EXPERIENCE: VIDEO PRODUCTION

Director, Editor, Cameraperson, Figure in the Landscape, Stone Quarry Hill Art Park (summer 1995)

Directed, videotaped and edited a half hour video documentary on seven artists and the installation of their work for the 1995 summer group show at Stone Quarry Hill Art Park, Cazenovia, NY

Producer/Editor, Special Education Department, Syracuse University, Syracuse, NY (1988 -1989)

Produced, directed, videotaped and edited half hour video documentary, From Sheltered To Integrated Work, on the effects of the closing of a sheltered workshop for handicapped people, Syracuse, NY

Cameraperson/Editor, Special Education Department, Syracuse Public Schools, Syracuse, NY (1987-1988)

Responsible for shooting and editing videotapes used within the Special Education Program for teacher evaluation and documentation, Syracuse, NY

Internship, Cultural Affairs Department, City of Pittsburgh, Pittsburgh, PA (Summer 1987)

Produced, directed, shot and edited a video presentation of the 1987 Citiparks Summer Special Events programs for fund-raising efforts, Pittsburgh, PA

Executive Director, Mon Valley Media Inc, Pittsburgh, PA (1984 -1986)

Responsible for coordination of all media projects, correspondence, publicity and fund-raising.

As Project Director for Women of Steel video: responsible for distribution, fund-raising, grant writing, publicity and off-line editing.

As Project Director for Caring With A Contract video: responsible for all negotiations with the United Steelworkers of America International Union, publicity and off-line editing.

PUBLIC PRESENTATIONS

- Two Early Twentieth Century Painters: Grant Wood and Reginald Marsh and their Influence on Contemporary Advertising, Manilus Public Library, Syracuse NY and the Cazenovia Public Library, Cazenovia, NY

- America Votes, Graphic Design Elements used by Political Campaigns, in conjunction with The Society for New Music and Cazenovia College, Cazenovia, NY

- Matrilineage Symposium, Syracuse University, Syracuse, NY

- Artists and Technology, Colgate University, Department of Art and Art History, Hamilton, NY

- ARTiculations Artists Present Their Work, Wescott Community Center, Syracuse, NY

RESEARCHING/EDITING

- Co-Editor, A Film Programming Handbook for Children, Co-Editor. High Smith Press, Fort Atkinson, WI.

- Research Assistant, Discovering Pittsburgh's Sculpture, Researcher. Marlyn Evert, University of Pittsburgh.

- Project Co-Editor, Crashin Out, Hardtimes in McKeesport. McKeesport Oral History Project, Co-Editor. Sponsored by the Mon Valley Unemployed Committee and CETA.

BIBLIOGRAPHY

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- Bumgardner, George. "Regional"? Yes; Marginal? No."The Ithaca Journal, Arts & Leisure, 27 February 1997.
- Chayat, Sherry. "Show of NYS art in Auburn vibrant and nicely varied. Syracuse Herald American, Stars Magazine, 28 July, 1996.
- Chayat, Sherry. "SU Students mount Impressive show". The Syracuse Post-Standard, 9 April, 1989.
- Chayat, Sherry. "American On Video, SU Professor organizes international festival". Herald American Stars Magazine. 4 September, 1988
- Chayat, Sherry. "Exhibit Provides Jaundice Video Visions of our Environment". The Syracuse Post-Standard, 1 April 1988.
- Carol, Doug. "Women Urge Action on Rights Amendment". Oneida Daily Dispatch, 17 February 1978
- Collins, Douglas. "Artistic Endeavor: Student Exhibit Reveals Much About Creative Learning Process". Syracuse Post-Standard, 1, April 1988.
- "Figure in the Landscape: forces beyond our control". Cazenovia Republican, 14 June, 1995.
- Freyer, John, "Contact Sheet #93, Light Work, Syracuse New York, 1997.
- Gerew, Gary. "Artists: Syracuse Stage censored our works". Syracuse Post Standard, 21 December, 1994.
- Heisler, Eve. "Photos make for good, not great show". Syracuse Post Standard Stars, 19 July 1992.
- Flaherty, Mary Pat. "The Medium of Video Art Show". The Pittsburgh Press, 20 August 1981.
- Fox, Catherine, "The Computer as Canvas Digital Art Comes of Age in Agnes Scott Show". The Atlanta Journal-Constitution, 5 March, 1999
- Kovalich, Jennifer. Bosnia inspires Stewart's Art. Cazenovia Republican, 11 April, 1996.
- Koenig, Monica Anke. "Irony figures heavily in show about women's work". Syracuse Post-Standard, 5 March 1995
- Kover, Jonas. Computer Art with conscience and passion. Observer-Dispatch, Friday March 20, 1998.
- Mellor, Carl. Thirty Something. Syracuse New Times, October 2 - October 9, 2002. pp. 15
- Miller, Karen. For Her, It's Message That Counts. The McKeesport Daily News, 26, November, 1984.
- Miller, Karen. "Wanted: City Residents Who Remember Depression".The McKeesport Daily, News, 12 July 1983.
- Napsha, Joe. "Film Details Plight of Women Steelworkers". The Greensburgh Tribune Review, 2 December, 1984.
- Paris, Barry. Rise and fall of women in steel. Pittsburgh Post-Gazette, 11 January 1985.
- Perry, Neil, "In Offbeat play, the form's the thing". The Raleigh Times, 31 August 1977
- Rapping, Elayne. Feminism: New Message for new medium. The Guardian, 30 May, 1984.
- Rushworth, Katherine. Light Work Collection challenges the focus of photography. Post-Standard, November 19 2000.
- Scarton, Dana. Tape examines plight of area's "Women of Steel". The Pittsburgh Press, 9 December, 1984.
- Sefick, Alis Wintle. "Upstate Attitude Schweinfurth show focuses on area artists." Syracuse New Times, March 19-26, 1996.
- Todd-Reque, Susan. "<digitalimage.agnesscott.edu>", Art Papers Magazine, July/August 1999, page 37
- Yearwood, Lori Teresa. "Women Focus of film artist. Syracuse Herald American, 2 August 1992
- Vancheri, Barnara. "AIDS BUDDIES, Volunteers extend emotional, physical support to patients". Pittsburgh Post-Gazette, May 1989
- Video Enters Picture As Viable Art Form. News Record, August 4, 1981.
- Vosburgh, Lois. "Artist Looking For Livelihood". Syracuse Post-Standard, April 1989
- Vockley, John. "Study Finds Parallels Between 30's, Now", The McKeesport Daily News, September, 1983.
- Wooster, Ann-Sargent. Facts 'n fiction, Eleventh Annual Global Village Documentary Festival. Afterimage, October 1995.

SOLO EXHIBITIONS

- 2001 A Gathering of Armies, Visual Studies Workshop, Rochester, NY
Digital Collages
There Will Always be War and Rumors of War, Madelon Powers Gallery, East Stroudsburg University, East Stroudsburg, PA
Digital Collages
New Works on Paper, Manilus Pebble Hill School, Manilus, NY
Digital Collage/pastel drawings
- 1998 New Works (Bosnia Series), Cazenovia Public Library, Cazenovia, NY
Mixed Media Collage and Color Xerox
The Act of Forgetting, The Foundation Gallery, Herkimer County Community College, Herkimer, NY
Digital Collage

INVITATIONAL EXHIBITIONS OF DIGITAL WORK

- 2004 Artists of Madison County, Joseph Scala Gallery, New Woodstock, NY
Toxic Landscapes, Long Beach Island Foundation of Arts and Sciences, Loveladies, NJ
• Traveling exhibition organized by the Puffin Foundation
Gifts of Sleep, New Work in response to the Iliad & the Odyssey, Storch Gallery, Syracuse, NY
- 2002 Cazenovia Counterpoint, Society for New Music, Cazenovia, NY
Thirty Something, Community Darkroom, Syracuse, NY
• Work is from the permanent collection
- 2001 Ritual and Religion, Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, NY
• Work is from the permanent collection
- 2000 From the Collections of Lightwork, Tyler Art Gallery, SUNY Oswego, NY
Computer Generated Imagery, Kirkland Art Center, Hamilton, NY
- 1999 V.I Artists Working in Electronic Media, Hobart William Smith College, Geneva, NY
Layered, Gallery 210, Syracuse, New York
Cazenovia Counterpoint, Society for New Music, Cazenovia, NY
- 1998 Computer Imaging, UpState New York Invitational, Chapman Gallery, Cazenovia College, Cazenovia, NY
- 1997 Silicon Gallery, Philadelphia, PA
Upstate Invitational Exhibition, Schweinfurth Memorial Art Center, Auburn, NY
Light Work/Community Darkroom Gallery, Syracuse University, Syracuse, NY

JURIED EXHIBITIONS OF DIGITAL WORK

- 2006 Digital Transitions, Selections from the Light Work Collection, Robert B. Menschel Photography Gallery, Scheine Student Center, Syracuse, NY
Cultural Lenses, glances into our communities, Greater Reston Arts Center, Reston, VA
- 2005 Digital Universe, Caladan Gallery, Beverly, MA
Fish Follies, Cordova Historical Museum and Historical Library, Cordova, Alaska
A Winter Thaw, A National Exhibition, Gallery 510, Decatur, Illinois
- 2004 Letter Arts Review Conference 2004 (the 24th Annual International Conference of Calligraphy & the Lettering Arts) and The University Museum (Morris University Center Art Gallery) of Southern Illinois Edwardsville, W
• Work exhibited was selected for inclusion to the magazine, The Letter Arts Review, 2004
14th Annual National Art Competition, Truman State University Art Gallery, Truman State University, Kirksville, MO
32nd Annual Photography Exhibition, Yakima Valley Community College, Larson Gallery, Yakama WA
Lancaster County Juried Art Exhibition, Strausburgh, PA

SELECTED EXHIBITIONS (CONTINUED)

- 2003 Made in New York 2003, Schweinfurth Memorial Art Gallery, Auburn, NY
• Awarded Honorable Mention
Cooperstown Art Association National 2003, Cooperstown, NY
Digitally Propelled Ideas 2002, Kellog University Art Gallery, Pomona, CA
Just Color, ArtForms Gallery, Manayunk, NY • Awarded Second Prize
- 2002 Artists Respond to War, Athens Institute for Contemporary Art, Athens, GA
Heart to Heart; Women in Conversation About War, Rapid City Arts Council, Dahl Arts Center,
Rapid City, SD
LaGrange National XXII Exhibition, Chattahoochee Valley Art Museum, LaGrange, GA
- 2001 New Works: Kosovo Series, The Morrison Gallery, Penn State, Harrisburg, PA
Photographic Processes III International, Period Gallery, Omaha, NB
The Toxic Landscapes, traveling exhibition organized by the Puffin Foundation, Teaneck, NJ; Pittsburgh,
PA, Teaneck, NJ. El Reino del Mundo Gallery, Havana, Cuba
- 2000 National Photography Exhibition, Texas Artist Museum, Port Arthur, Texas
Impact Gallery National Exhibition, Buffalo, NY
• First Place Award
E-ART Exhibition, Maude Kerns Art Center, Eugene, OR
Fin de la Siecle, Moorhead State University, Moorhead, KY
Visual Arts Alliance, 7th Annual Open Exhibition, Houston, TX
International Photography and Digital Image Competition, Eklektikos gallery of art, Washington D.C.
Valdosta Works on Paper XII, National Juried Exhibition, Valdosta State University, Valdosta, GA
"00" Exhibition, The Galleries, Rogue Community College, Grants Pass, OR
- 1999 Wichita National 1999, The Wichita Center for the Arts, Wichita, KS
Erase Hate/Create a New World, Puffin Foundation, Teaneck, NJ
"00" Exhibition, The Galleries, Rogue Community College, Grants Pass, OR
The Art of Photography 99, Armory Art Center, West Palm Beach, FL
Fin de la Siecle, Moorhead State University, Moorhead, KY
Computer Art '99, St. Louis Community College, Florissant Valley, Missouri
Visual Arts Alliance, 7th Annual Open Exhibition, Houston, TX
Digital Images @ Agnes Scott College, Dalton Gallery, Agnes Scott College, Decatur, GA
Digital & Experimental, 98 National Juried Art Exhibition, Period Gallery, Omaha, NB
- 1998 Artist for Art Regional Exhibition, Afa Gallery, Scranton, PA
Kristallnacht Reflections, Everhart Museum & the Jewish Community Center, Scranton, PA
•honorable mention